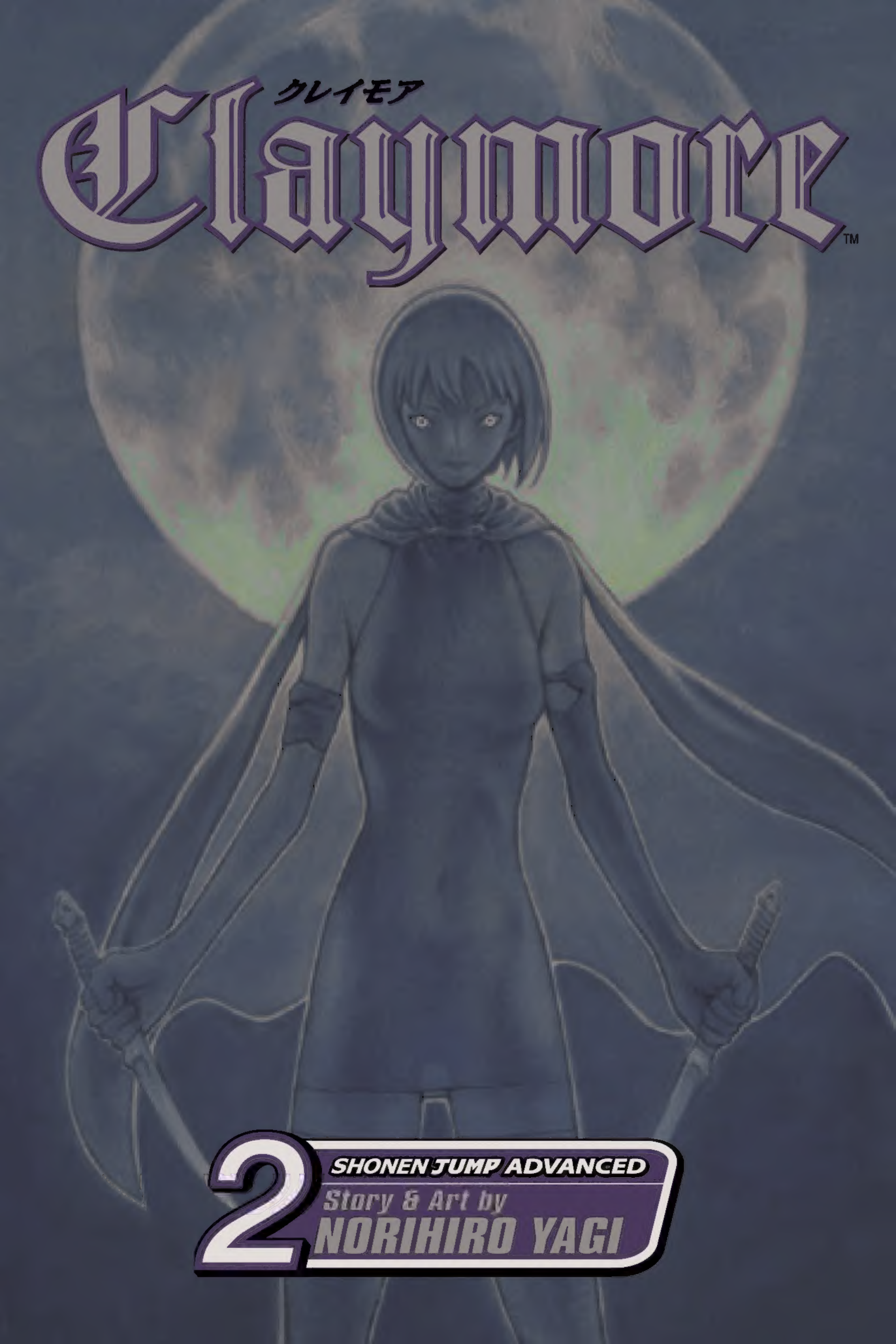
クレイモア

Claymore™

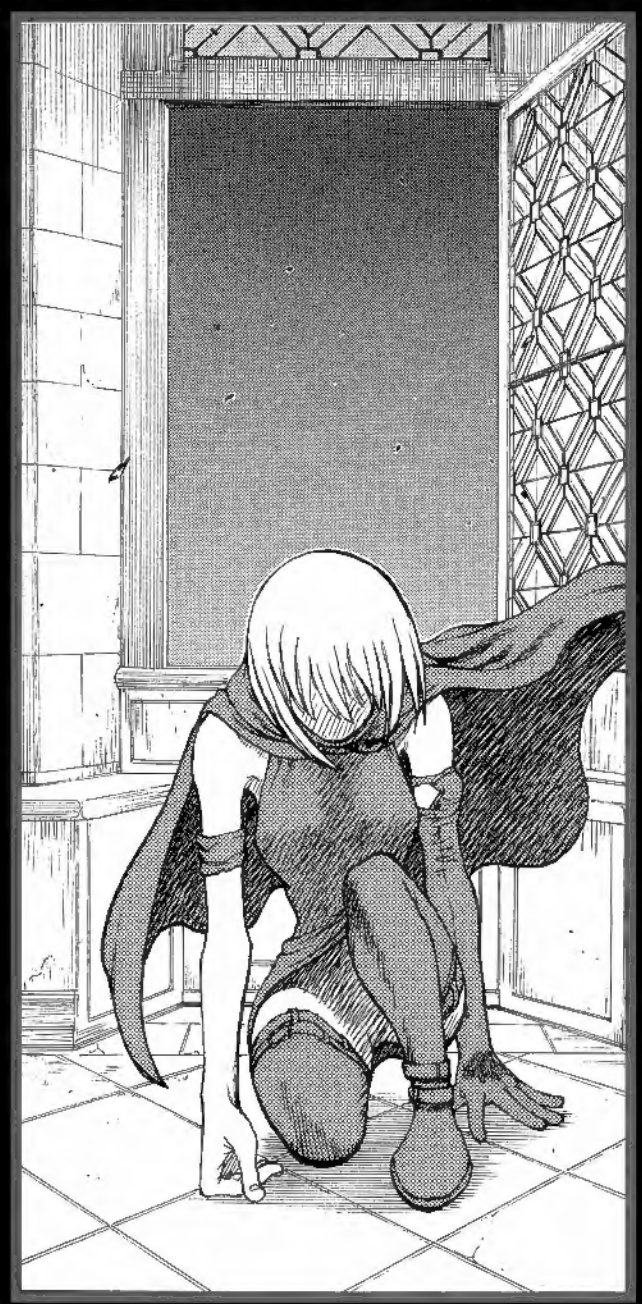


2

SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *CLAYMORE*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 2
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Jonathan Tarbox
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Yuki Takagaki

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Some scenes containing nudity have been modified from the original Japanese edition.

The stories, characters and incidents mentioned in this publication are entirely fictional.

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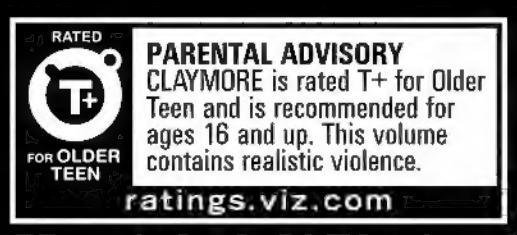
RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.
ratings.viz.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore

Vol. 2
Darkness in Paradise

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now they've developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called "Claymores" after the immense broadswords that they carried.

During her travels, a Claymore named Clare meets Raki, a boy whose family has been wiped out by Yoma, and together they begin a journey...

Claymore (クレイモア)

Vol. 2

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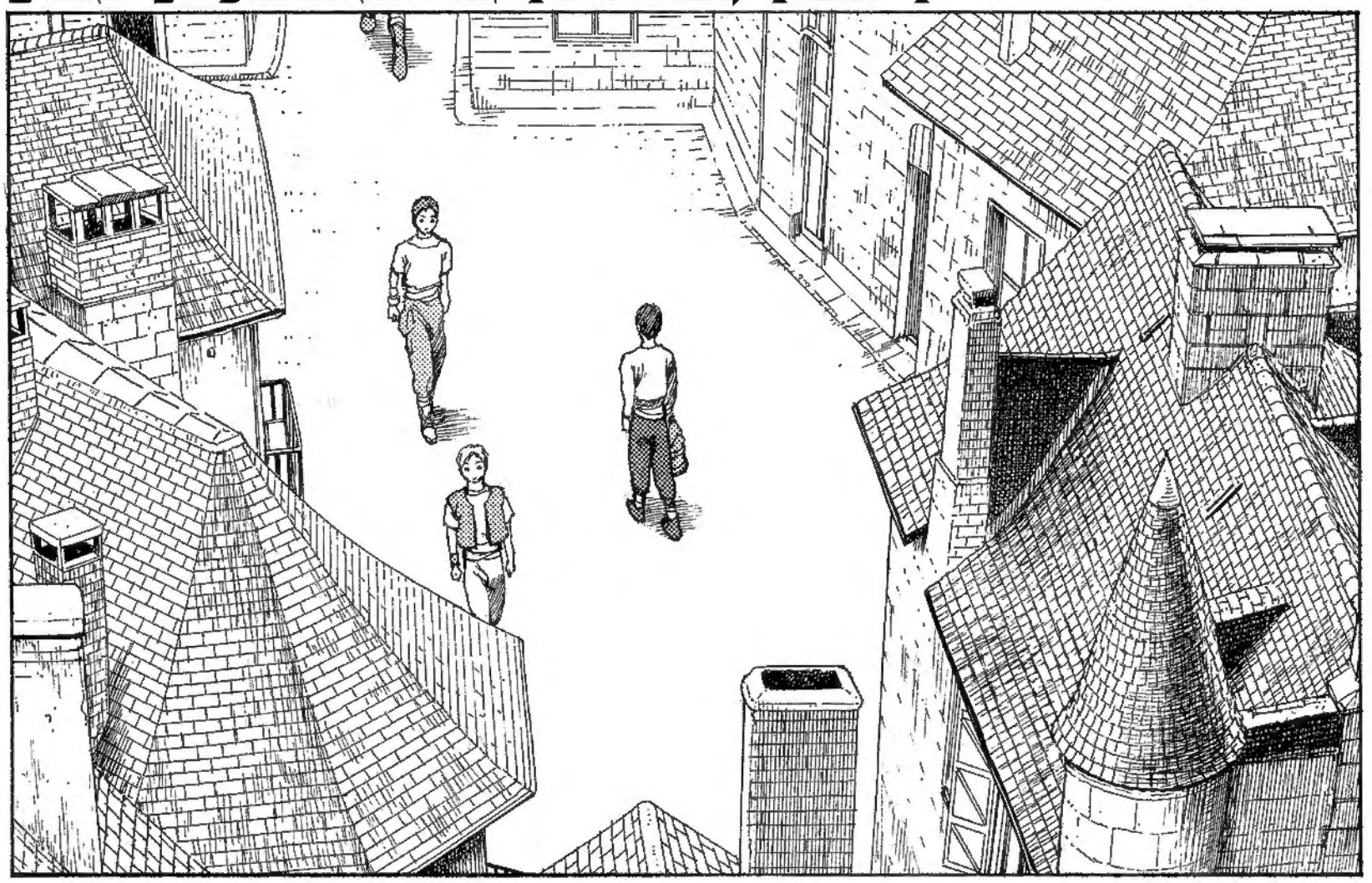
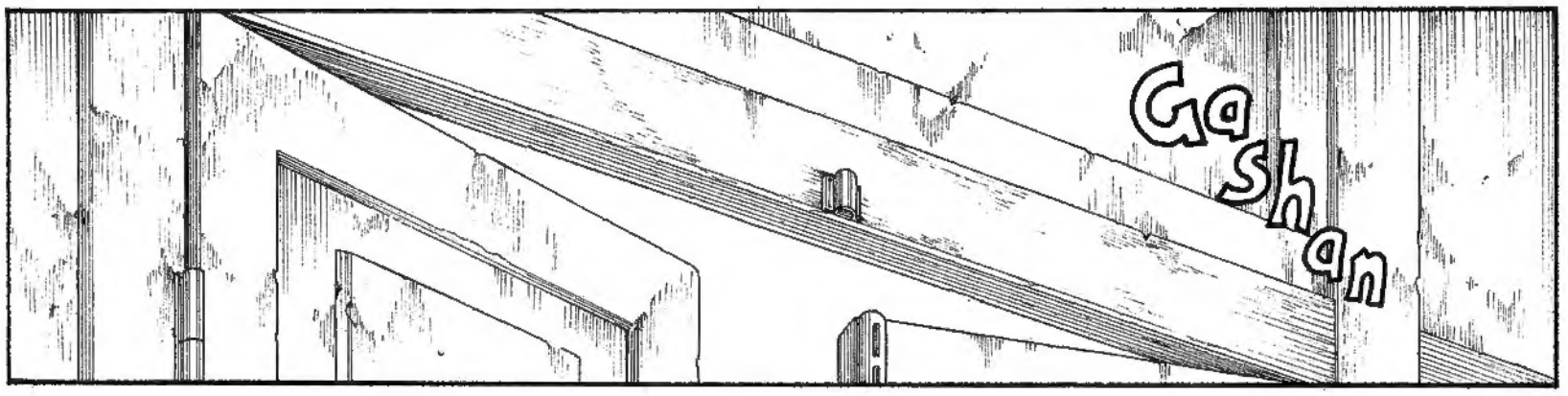
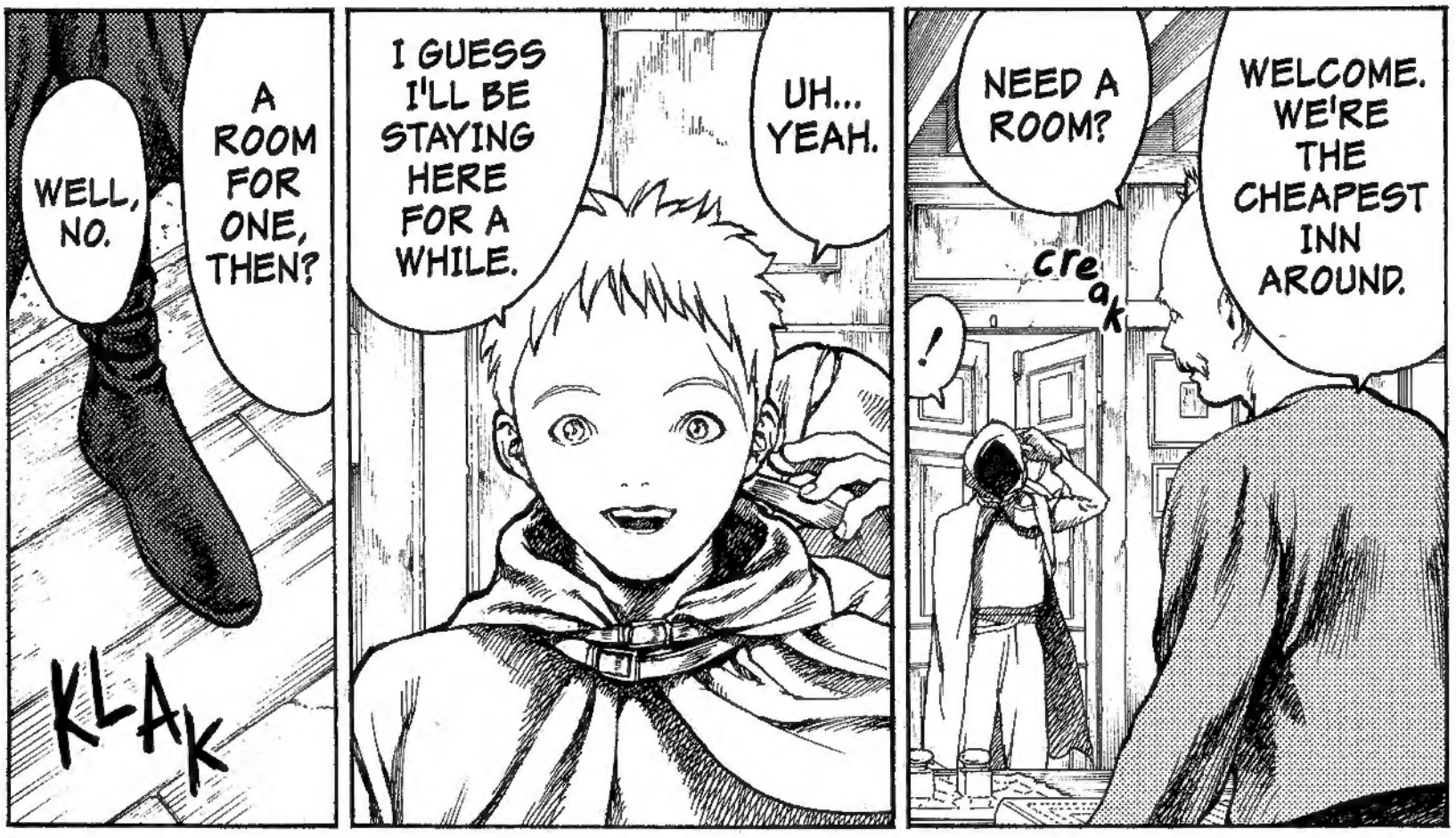
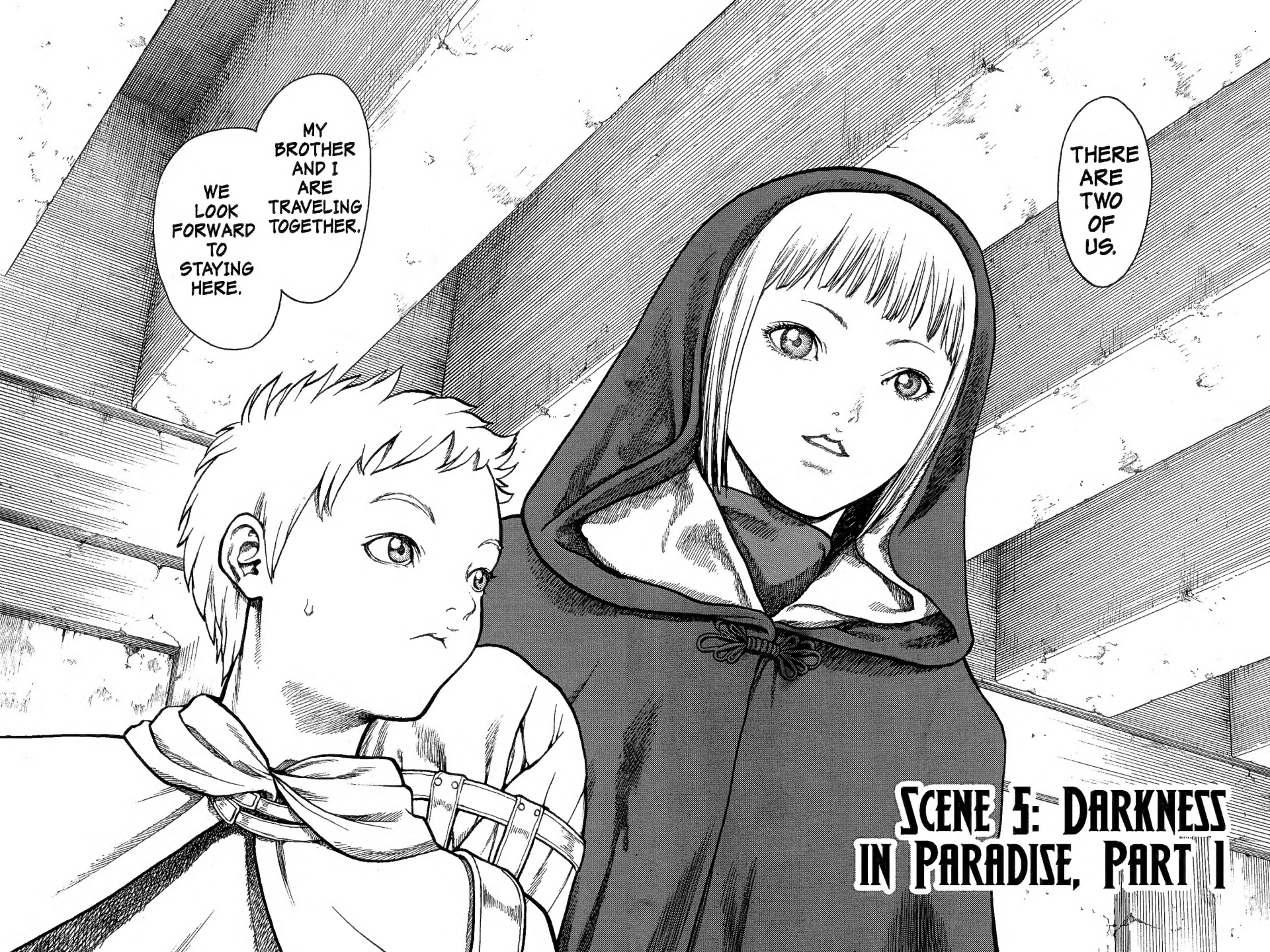
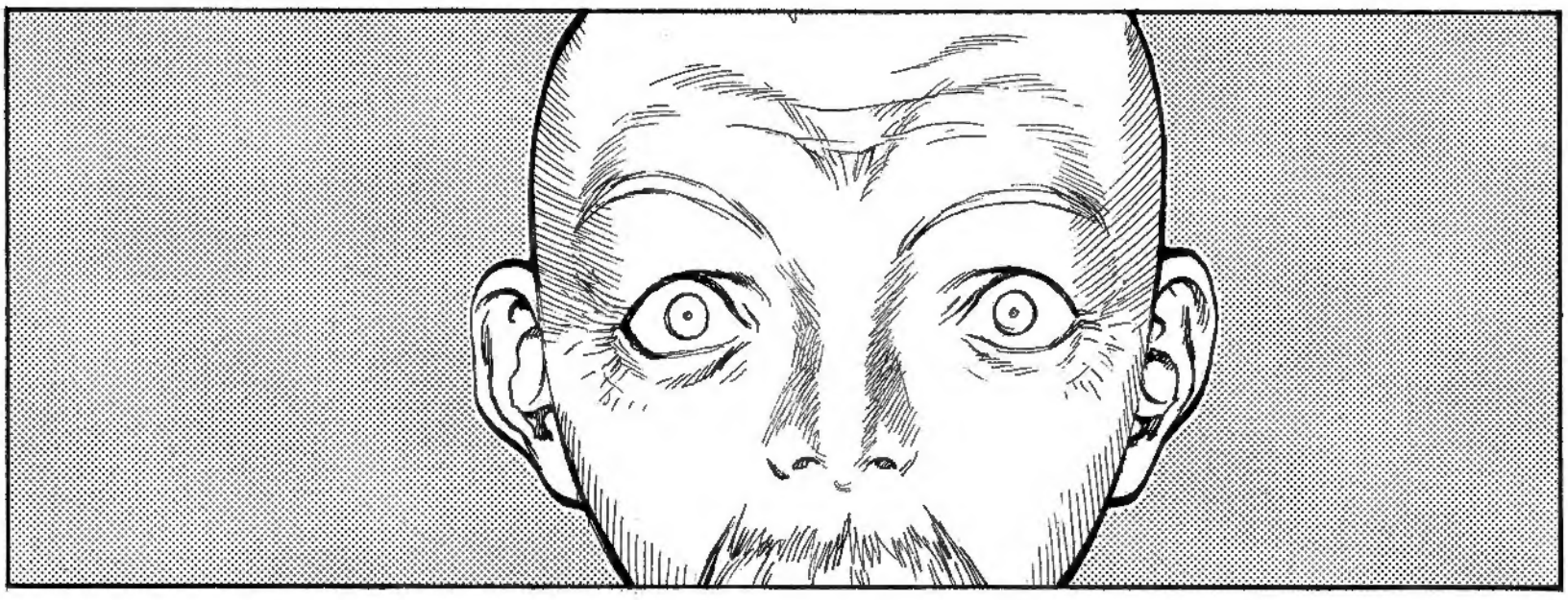
Scene 5: Darkness in Paradise, Part 1








THERE ARE TWO OF US.
MY BROTHER AND I ARE TRAVELING TOGETHER.
WE LOOK FORWARD TO STAYING HERE.
SCENE 5: DARKNESS IN PARADISE, PART I



OH.
UH, SURE. A DOUBLE ROOM, THEN.
I GUESS IT MUST BE DIFFICULT TRAVELING ON YOUR OWN.
IT'S NOT.
WE EARN A LIVING SELLING ANTIQUES THAT OUR LATE FATHER LEFT US.
AN-TIQUES?
YES.
OUR FATHER DEVOTED HIS LIFE TO THEM.
THIS IS THE LAST PIECE IN HIS COLLEC-TION.
CLUNK
I'VE BEEN TOLD THIS IS FROM THE RUNOA PERIOD.
IT'S A STATUE OF A GODDESS BY AUGUSTE.
FLAP

READ THIS WAY

THE PRICE IS TEN MILLION BERAS.

T-TEN MILLION?

HOW MUCH DO YOU WANT FOR IT?

THAT'S REALLY SOME-THING.

HMM...

I THINK SO TOO.

YES.

I THINK YOUR FATHER WAS HAVING YOU ON.

...BUT IT JUST DON'T LOOK LIKE IT'S WORTH TEN MILLION.

SORRY, MISS ...

THEY'LL NEVER SELL THAT THING.

sigh

GOOD LUCK.

THEN I RECKON I SHOULD KEEP MY TRAP SHUT.

I SEE. THANK YOU VERY MUCH.

HERE'S YOUR ROOM KEY.

...WE DECIDED TO TRY AND SELL THEM AT THE PRICE OUR FATHER SET.

BUT SINCE WE TRAVEL AROUND SELLING OUR FATHER'S MEMORIES ...

WHAT A BEAUTY ...
WHO'S SHE?
SHE'S A GUEST. SAID SHE'S TRAVELING WITH HER BROTHER SELLING ANTIQUES.
OH.
H-HI.
stare
clank
clank
clank
HOW WOULD THEY KNOW THAT, WITH THE GAG ORDER?
WELL, FOR THEM TO WANDER INTO TOWN IN THESE TROUBLED TIMES...IT'S JUST PLAIN WEIRD.
RUMORS STILL GET OUT...
...LIKE THE ONE ABOUT A YOMA APPEARING IN THE HOLY CITY OF RABONA.
SURE SHE'S NOT A YOMA?
THAT'S UNUSUAL THESE DAYS.
ANTIQUES?
...EVER.
DON'T BE DAFT. SHE'S GOT A BROTHER. AND MONSTERS RARELY TRAVEL IN PAIRS...

READ THIS WAY

Creak

IT IS RATHER NICE.

THIS ROOM IS HUGE!

flap

!

shup

THEY HAVE STANDARDS TO KEEP UP.

TIMES MAY BE HARD, BUT THIS IS STILL A HOLY CITY.

thud

PHEW...

WHAP

IT'S THE PILLS.

RABONA ...

DON'T WORRY, I'M FINE.

YOU DON'T LOOK SO GOOD.

CLARE ... ARE YOU OKAY?

READ THIS WAY

THAT'S RIGHT.

...THE PLACE THEY CALL A HOLY CITY?

THEY WANT YOU TO HUNT DOWN A YOMA THAT'S APPEARED IN TOWN.

THE REQUEST CAME FROM THERE.

OF COURSE. THAT INCLUDES US CLAY-MORES.

ANYTHING UNNATURAL... OBJECTS, TOOLS, PEOPLE... IS FORBIDDEN IN THE HOLY CITY OF RABONA.

YES.

BUT RABONA IS...

...AND TO DISPATCH THE MONSTER QUICKLY AND QUIETLY.

WE'VE BEEN ASKED THEREFORE TO ENTER THE CITY WITHOUT REVEALING OUR-SELVES ...

THAT'S THE SPECIFIC REQUEST.

THIS IS A MATTER OF SPECIAL URGENCY.

NOT NECES-SARILY.

IF THAT'S SO, THEN WE CAN'T-

!

WHAP

PRE-CISELY.

IS THAT WHAT YOU'RE SAY-ING?

SO IT'S A COVERT OPER-ATION.

AH.

OPEN IT.

THERE'S A SMALL CON-TAINER INSIDE.

!

click

SO AFTER YOU SLIP INTO TOWN, YOU'LL HAVE TO SEARCH FOR IT THE OLD-FASHIONED WAY.

BUT YOU'LL ALSO LOSE THE ABILITY TO SENSE YOMA.

YOU WON'T GIVE YOUR-SELF AWAY.

THEY'LL TEMPORARILY CHANGE YOUR EYES BACK TO THEIR NATURAL COLOR.

THEY DON'T LOOK LIKE MUCH, BUT THE PILLS WILL SUPPRESS YOUR POWERS.

NEVER SEEN THOSE, EH?

... INCLUDING SOME CLOTHES THAT SHOULD SUIT YOU.

YOU'LL FIND SOME OTHER THINGS YOU'LL PROBABLY NEED IN THE PACK...

...

GRIP

IS THAT WHY I WAS ASSIGNED THE JOB?

TO TAKE ADVAN-TAGE OF THAT?

IF WE PRETEND THAT THE BOY IS YOUR BROTHER ...

...YOU CAN SNEAK INTO TOWN WITHOUT RAISING SUSPI-CION.

YOU'VE BEEN TRAINED FOR SITUATIONS LIKE THIS.

DON'T BE SO GRUFF IN TOWN.

WELL ...

THEY PICKED THE BEST PERSON FOR THE JOB...

... THAT'S ALL.

TMP

AND TRY TO LOOK LIKE A MODEST YOUNG LADY...

...IN THOSE CLOTHES WE GAVE YOU.

READ THIS WAY

CLARE!

!

YOU SURE YOU'RE OKAY?

MAYBE YOU SHOULD REST.

I'M FINE.

TIME IS SHORT. LET'S GO OUT.

ARE YOU ALL RIGHT?

HMM?

WHAT IS IT?

OH ...

I WAS JUST DAYDREAM-ING.

HEADED OUT?

YES.

WE'RE GOING TO TAKE A LOOK AROUND TOWN.

...

SMILE

HEY.

...SO WE CAN BLUSH LIKE AN ARISTO-CRAT OR SMILE LIKE A PROS-TITUTE.

WE'VE LEARNED TO CARRY OUR-SELVES ...

COVERT OPERATIONS ARE PART OF OUR JOB.

I'VE HAD SOME TRAIN-ING.

PROS-TITUTE?

IT'S AMAZ-ING.

YOU KEEP CHANGING YOUR PERSON-ALITY.

WHA ...!?

NO, THAT'S OKAY!

SHALL I SHOW YOU?

WHAT? ARE YOU INTER-ESTED?

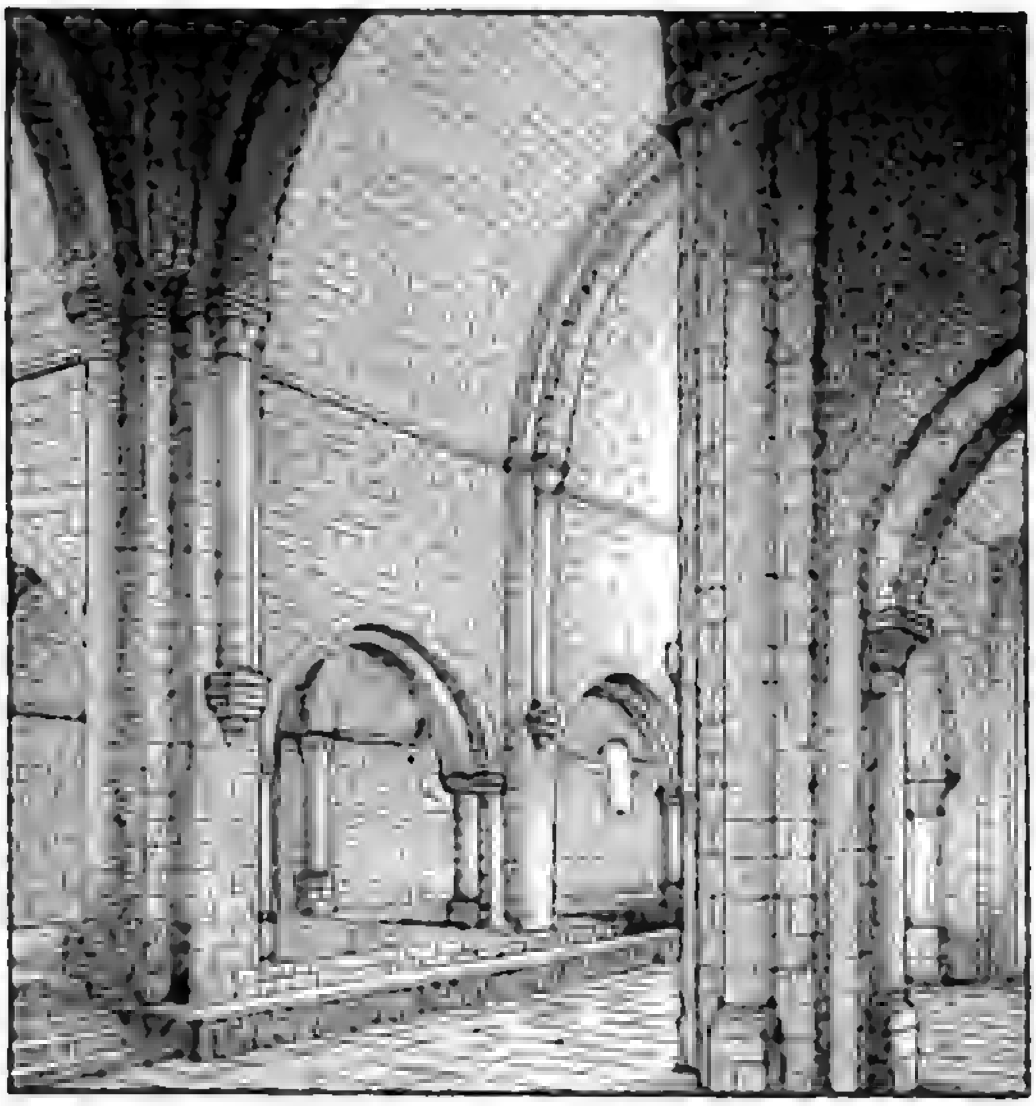
THIS IS...

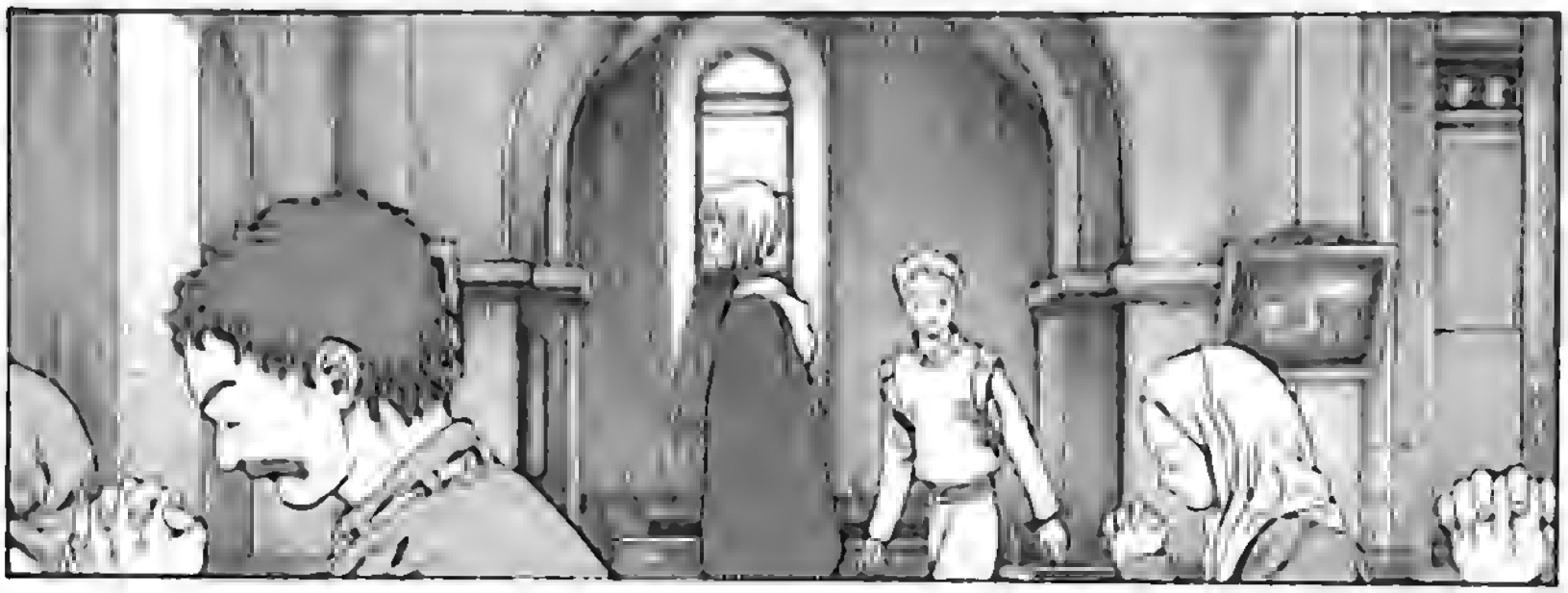
... RABONA CATHEDRAL, THE CENTER OF THE TOWN.

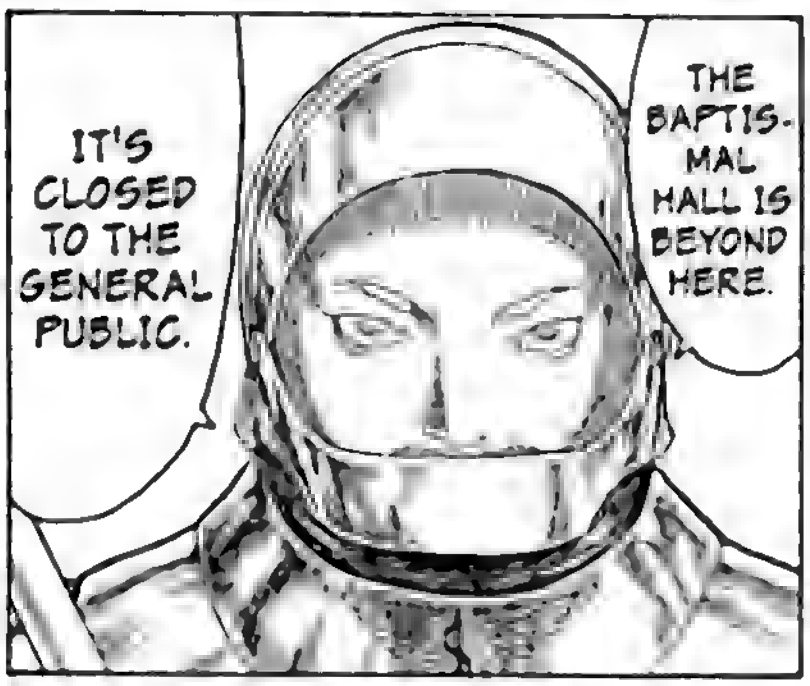
CLANG

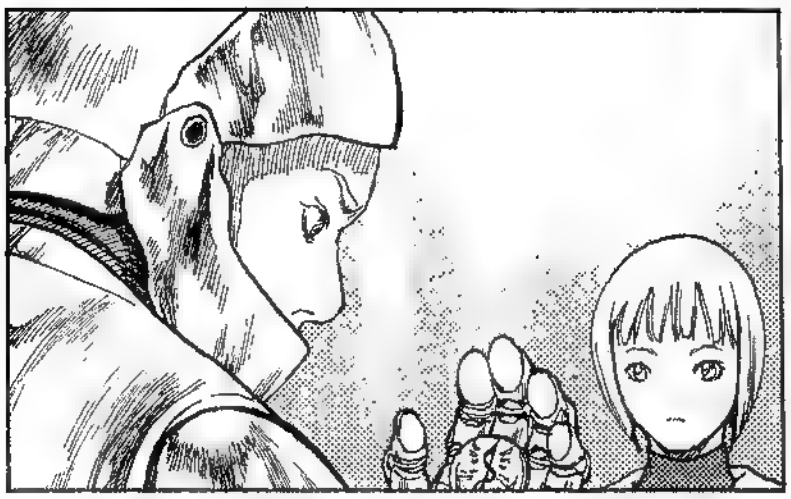
CLANG

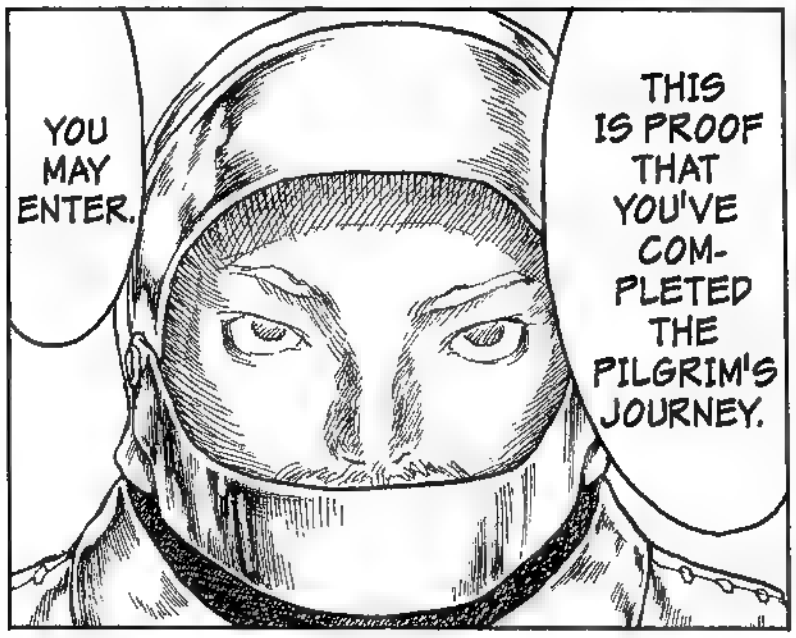
READ THIS WAY

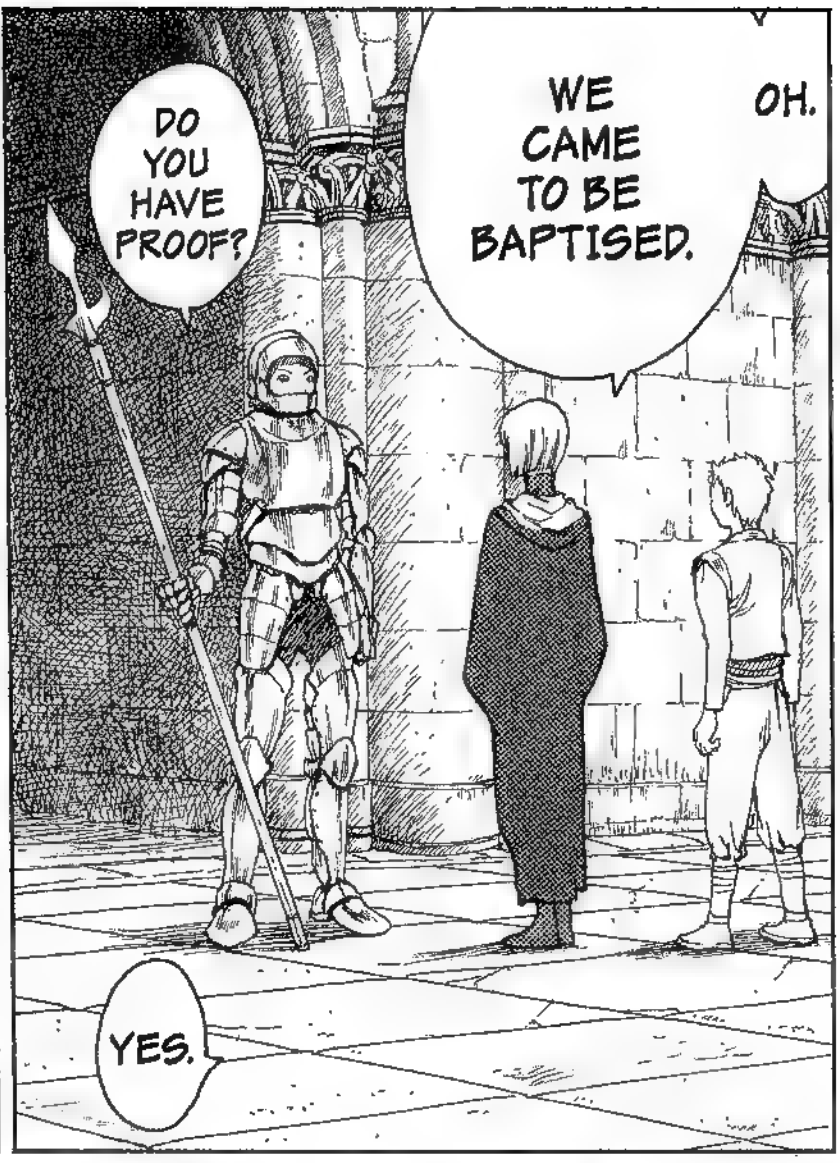


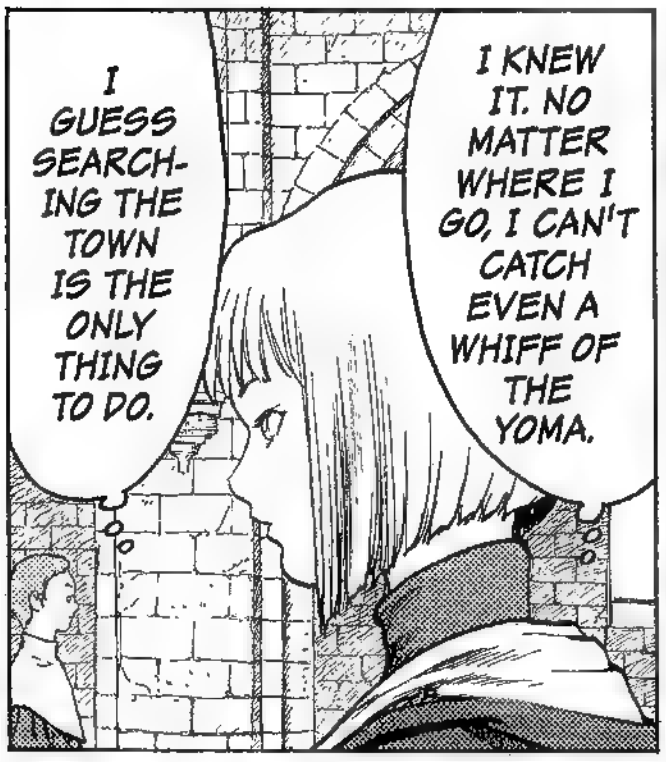


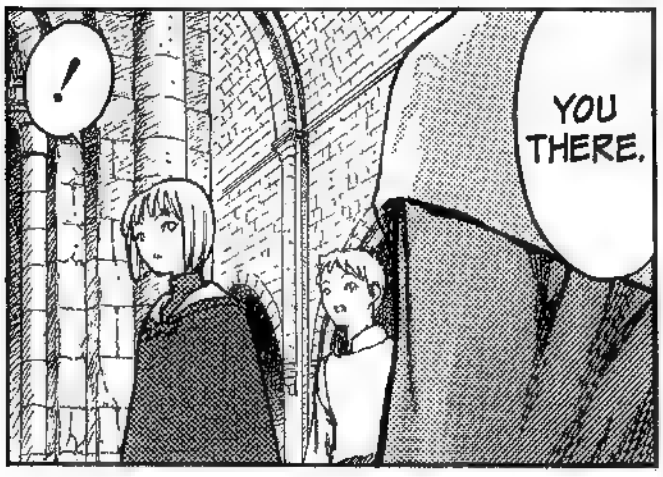




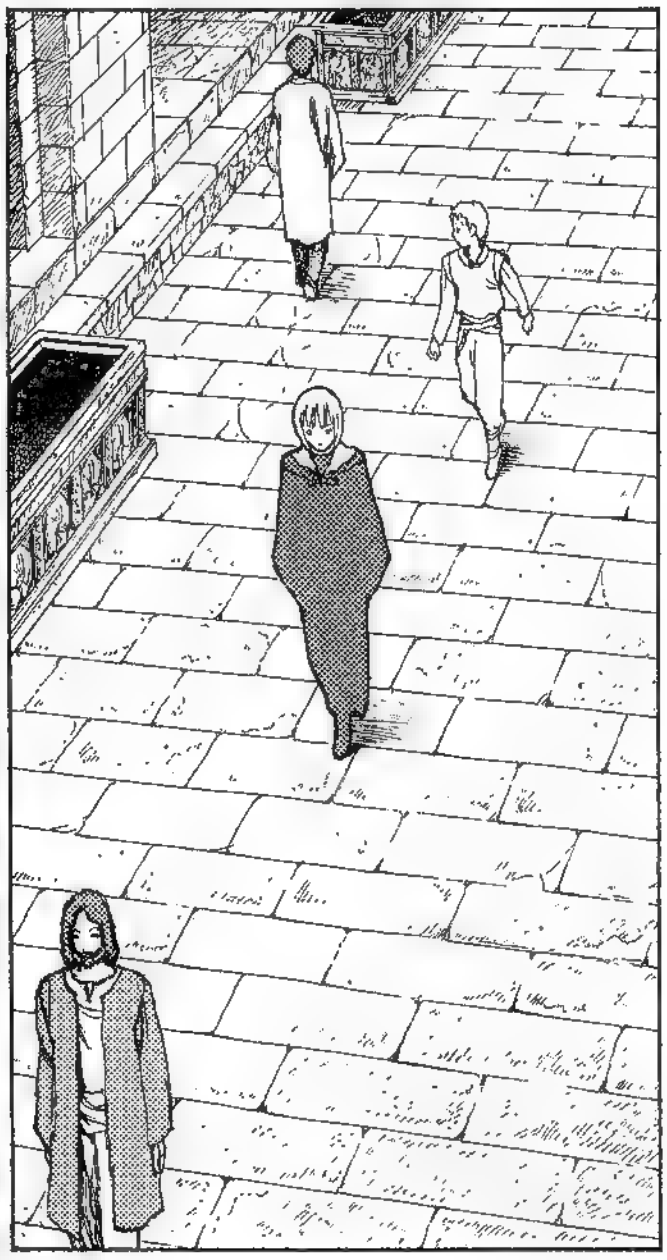

YOU MAY ENTER.
THIS IS PROOF THAT YOU'VE COM-PLETED THE PILGRIM'S JOURNEY.


DO YOU HAVE PROOF?
WE CAME TO BE BAPTISED.
OH.
YES.


I GUESS SEARCH-ING THE TOWN IS THE ONLY THING TO DO.
I KNEW IT. NO MATTER WHERE I GO, I CAN'T CATCH EVEN A WHIFF OF THE YOMA.


!
YOU THERE.

WOW, THIS IS CREEPY! THEY HAVE MUM-MIES!
MUST HAVE BEEN SOME BIG SHOT ...



READ THIS WAY

ARE YOU FATHER VINCENT?

YES.

IT'S AN HONOR TO MEET YOU.

... PLEASE COME THIS WAY.

IF YOU'RE HERE TO BE BAPTISED ...

CLANG

CLANG

I HAVE COME FROM THE LAND OF SUTAFU.

IT IS RIMUTO.

WHAT IS THE NAME OF YOURS?

I BAPTISE YOU IN THE NAME OF OUR LORD.

!!

YOU ARE...

TH...

THEN...

SHUDDER

CON-TINUE, FATHER.

PLEASE LOWER YOUR VOICE.

SSHH

AH...

UH...

READ THIS WAY

...FATHER.

LEAVE IT TO ME...

I UNDER-STAND. LET'S MEET LATER THIS EVENING ...

...IN THE SOUTH ROOM ON THE TOP FLOOR.

THERE'S A CURFEW AT NIGHT, SO IT WILL BE HARD TO WALK AROUND. WILL YOU BE ALL RIGHT?

GO FORTH WITH THE MERCY OF OUR LORD.

YOU ARE NOW BAP-TISED.

FORGET NOT THE MODESTY OF A CHILD OF OUR LORD.

... FATHER.

THANK YOU VERY MUCH ...

AH.

SWISH

SWISH

SO THAT WAS ...

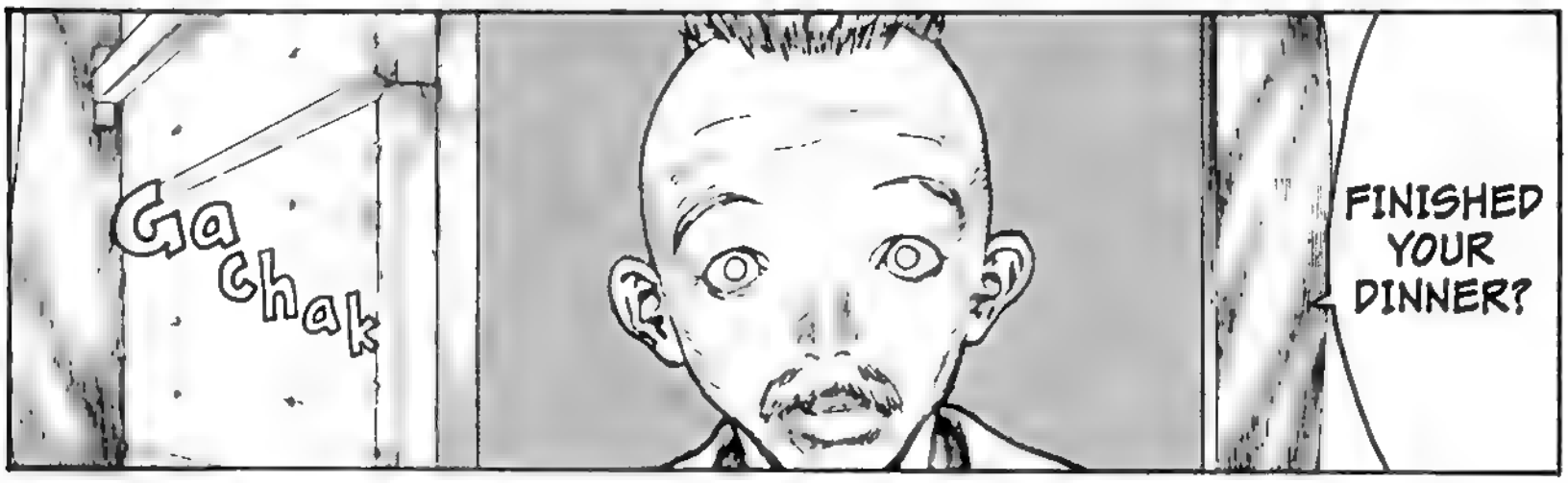
OH ...

...

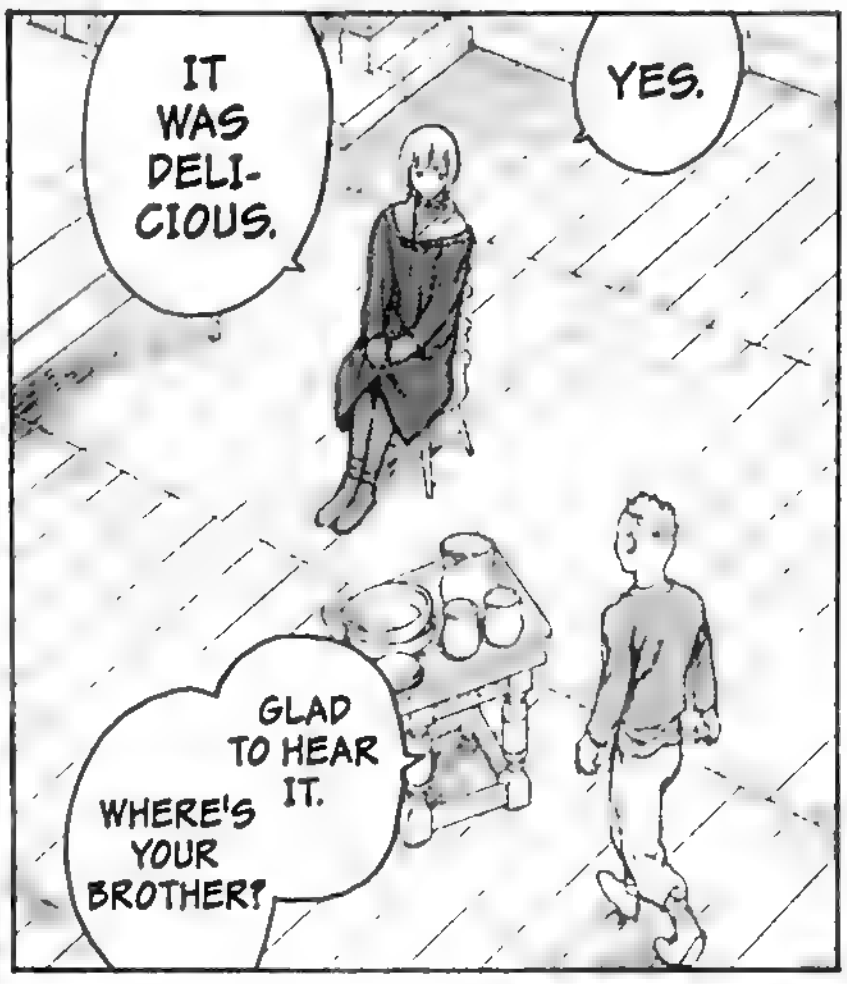
OKAY.

UH ...

LET'S GO.


Ga
chak
FINISHED YOUR DINNER?

IS THAT SO? I'M GLAD I GAVE HIM A LARGE HELP-ING.
Z Z Z Z Z Z Z Z
HE ATE SO MUCH HE FELL ASLEEP.
OH ...


IT WAS DELI-CIOUS.
YES.
GLAD TO HEAR IT.
WHERE'S YOUR BROTHER?

READ THIS WAY

BY THE WAY ...

...THIS TOWN HAS A CURFEW AT NIGHT, SO YOU CAN'T GO WALKING OUTSIDE.

YES. I KNEW THAT.

I WILL.

THANK YOU.

YOU MUST BE TIRED FROM YOUR JOURNEY.

YOU SHOULD GET SOME REST, TOO, YOUNG LADY.

Gachak

SORRY I MADE YOU EAT MY SHARE.

NAH, IT'S OKAY.

IT'S NOT YOUR FAULT THAT YOU EAT SO LITTLE. IT WOULD LOOK SUSPICIOUS IF WE LEFT TOO MUCH FOOD.

OOF.

UGH UGH ... ...

...

SLAM

FLAP

HUH ?

WAS THAT A SMILE?

EVEN IF IT'S NOT QUITE HOW I IMAGINED IT...

AND I CAME ALONG AS THE COOK, SO THAT'S KINDA MY JOB.

grip

NOW THEN ...

FWOSH

CLARE! WAIT!

AH!

!

I'M OFF.

Creak

GOOD.

CLOSE THE DOORS AND WINDOWS AFTER I LEAVE.

...I'M GOING OUT.

IF ANYONE COMES TO THE DOOR, PRETEND YOU'RE ASLEEP.

OKAY.

READ THIS WAY

DON'T WORRY.

I'LL BE FINE.

...OKAY?

BE CARE-FUL ...

FSH

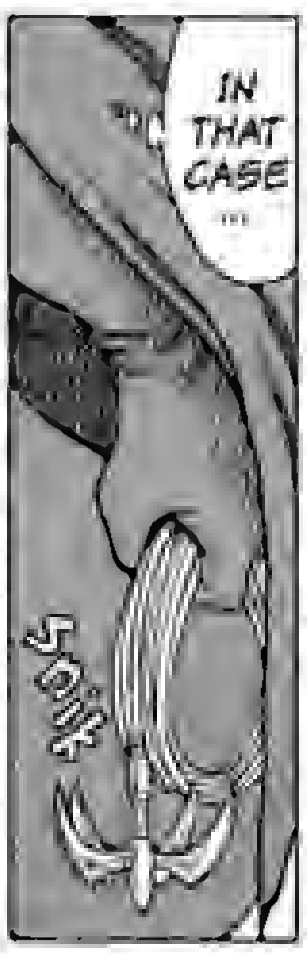
...

BAM

BAM

BAM

FWOSH


IN THAT CASE ...
SQUIK

I SHOULD AVOID GOING DOWN THERE.
THE WATCH AROUND THE CATHEDRAL IS TIGHT.

POINK

clack

!

FWAH

NOTH-
ING.

OH
...

WHAT
IS
IT?

HMM?

...

...

THE SOUTH ROOM ...

...ON THE TOP FLOOR.

TMP

TMP

TMP

TMP

...

Clatter

Clatter

!

CLOMP

!!

I RECEIVED ORDERS FROM CHIEF RIMUTO ...

...THAT WERE SENT BY THE ORGAN-IZATION IN SUTAFU.

THE ORIGINAL REQUEST WAS SENT FROM HERE IN RABONA.

ISN'T THAT COR-RECT?

UH ... YES.

THAT IS COR-RECT.

I WAS THE ONE WHO WROTE THE REQUEST.

TELL ME MORE.

JOLT

WE ARE THE INSTRUMENTS OF OUR LORD!

IF IT GETS OUT THAT WE'RE BEING PICKED OFF BY A FILTHY MONSTER ...

...THE PEOPLE WILL LOSE FAITH!

THE FIRST TO DIE WAS FATHER VAN.

SINCE THEN, MY COLLEAGUES HAVE FALLEN VICTIM ONE AFTER ANOTHER.

AND EACH TIME IT'S HAPPENED INSIDE THIS CATHEDRAL.

IN NO WAY CAN THIS BE MADE PUBLIC.

YOMA TREAT ALL EQUALLY.

OH ...

... THEY ARE ALL THE SAME.

AS LONG AS THEY HAVE FLESH ...

MALE OR FEMALE, OLD OR YOUNG— IT MATTERS NOT.

THOSE WHO HAVE MONEY AND THOSE WHO DON'T, THOSE WITH STATUS AND THOSE WITHOUT. WHETHER THEY'RE BELIEVERS OR NONBELIEVERS.

HUH ?

READ THIS WAY

KEEP THE MONEY.

HUH?

TO DIE SO HORRIBLY, THE WAY THE OTHERS DID...

I... I JUST ...

PLEASE! I DON'T WANT TO DIE!

HELP US, I BEG YOU!

I CAN PAY WHATEVER YOU WANT.

IF I GET KILLED, THERE'LL BE NO REASON TO PAY.

AFTER THE JOB IS DONE, SOMEONE WILL BE SENT TO COLLECT IT. YOU WILL GIVE IT TO HIM THEN.

AS A PRIEST AND AN INSTRU-MENT OF YOUR GOD...

... WOULD YOU DO ME A FAVOR?

TO BE HONEST, I PROB-ABLY DON'T STAND A CHANCE.

EVEN THOUGH I'M INSIDE THE CATHEDRAL WHERE THE YOMA IS HIDING, I CAN'T SENSE ITS AURA.

OH ... AH ...

EH?

...WOULD YOU TAKE CARE OF THE BOY WHO'S TRAVEL-ING WITH ME?

IF I DIE FIGHTING THE MONSTER ...

AND HE'S WITH ME, OF COURSE, SO THERE'S NO WAY HE COULD TURN INTO A MONSTER.

BUT YOMA KILLED HIS FAMILY. HE HAS NO ONE ELSE.

YOU NEEDN'T WORRY. HE'S JUST A NORMAL BOY.

WILL YOU ACCEPT HIM?

HE COULD BE AN ATTENDANT TO THE PRIESTS, OR EVEN A FLOOR SWEEPER— ANYTHING WOULD DO.

READ THIS WAY

AND YET I WORRY ONLY ABOUT SAVING MY-SELF.

HERE I AM, A SERVANT OF OUR LORD...

I'M HUM-BLED.

clack

!

HA ...

HA HA ...

YOU'VE RESOLVED TO LAY DOWN YOUR LIFE FIGHTING THIS CREATURE. YOU'RE MORE CONCERNED ABOUT THAT YOUNG LAD THAN YOU ARE OF YOUR OWN FATE.

BUT YOU, A HALF-MONSTER, A LOATHSOME SLAYER WHO IS FORBIDDEN TO STEP FOOT IN THIS TOWN...

I'M IN YOUR DEBT.

THANKS.

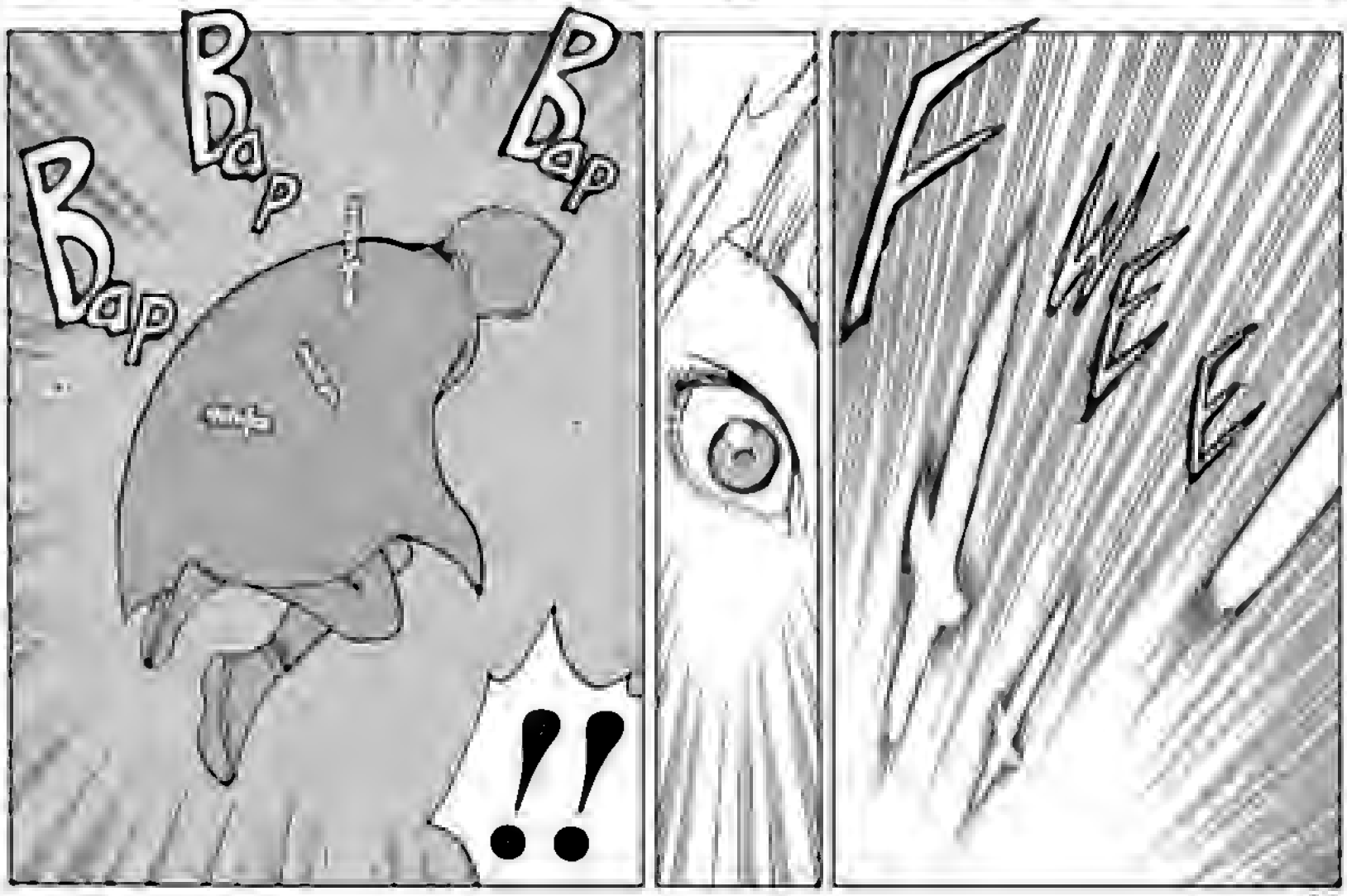
...TO MAKE THE BOY SUF-FER.

LET'S NOT DO ANY-THING ...

BUT PLEASE FORGET ABOUT DYING. WHILE ALL OF THIS MUST BE KEPT SECRET, I WILL DO EVERYTHING IN MY POWER TO HELP YOU.

I ACCEPT.

ALL RIGHT.


Bap
Bap
Bap
Bap
!!
FWEE

ZU ZU ZU ZU

FWA

KA WANG

ZA T

YOU'LL ONLY HAVE YOURSELF TO BLAME IF YOU'RE MISTAKEN FOR A MONSTER AND KILLED WHILE YOU'RE RUNNING AROUND UP HERE.

YOU KNOW YOU'RE BREAKING CURFEW BY BEING OUT AT NIGHT.

ZAT

dal dat

...BUT ALL THREE OF MY BLADES SHOULD HAVE STRUCK HIM.

HURTS, DOESN'T IT?

HE DODGED YOUR FIRST MOVE ...

HE'S GOOD.

HEH HEH ...

tak

WHACK

CRACK

UGH!

Whiz Whiz

Whiz

YAH!

FWOP

!

Pak Pak Pak Pak Pak

KA

CHANG

!!!

FYOO

MY KNIVES ...

EH?

HMPH!

AGH!

ching

FYOO

FYOO

FYOO

AH!

FWAP

WHY, THAT ...

Thup

IT'S A GIRL!

FYOO

!

BAM

!!

IT'S TOO LATE.

FOR-GET IT.

JAKAT

YOU WON'T GET AWAY!

dadat

!

fwip

SHE'S WOUNDED! WE STILL HAVE A CHANCE ...

MY KNIVES HIT HER!

WHA ...?

AND THERE ISN'T A DROP OF BLOOD ON THEM.

SHE THREW BACK YOUR KNIVES.

READ THIS WAY

!

... CAUGHT THEM IN MIDAIR?

COULD SHE HAVE ...

I'M SURE THEY HIT HER!

BUT ... THAT CAN'T BE!

SHE MUST'VE PULLED THEM OUT BEFORE SHE THREW...

...

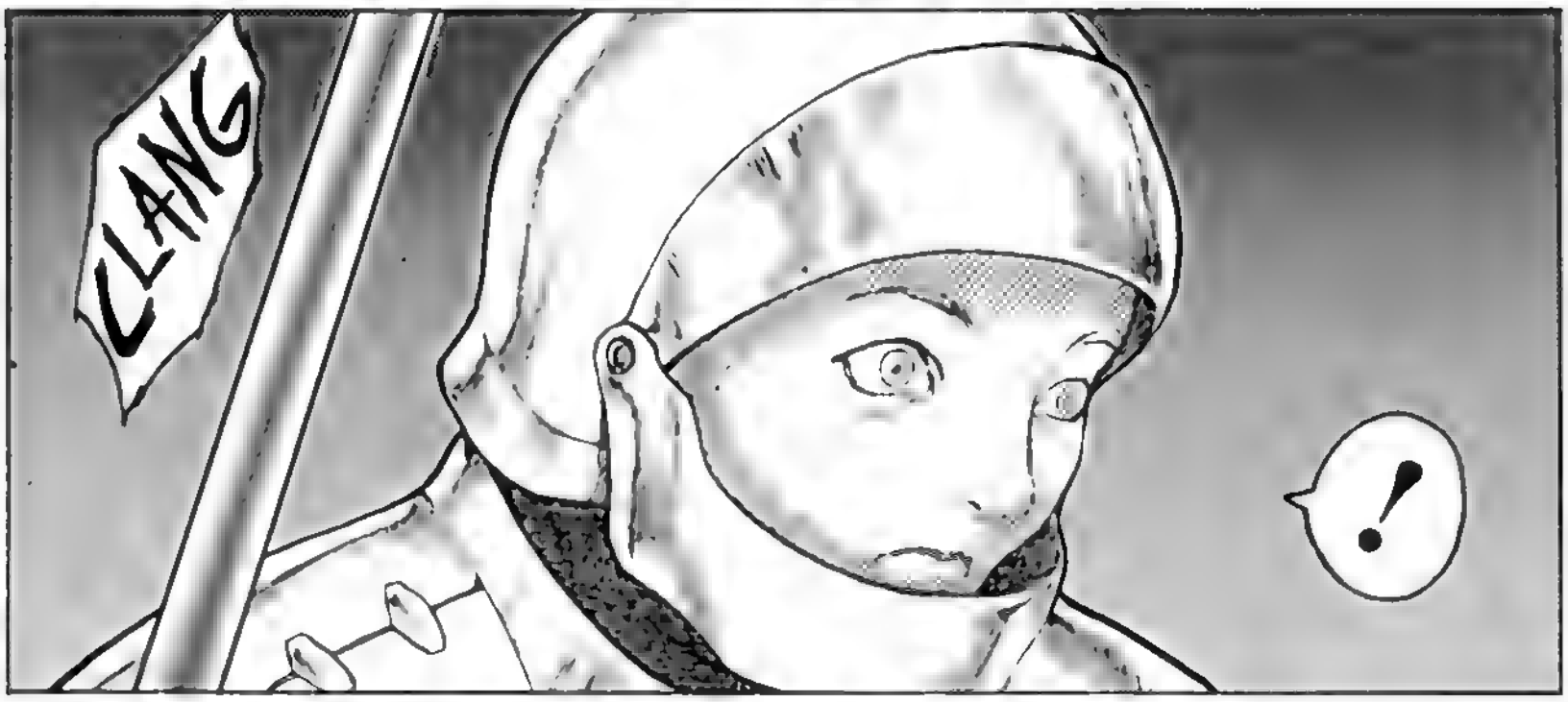
...IS SHE?

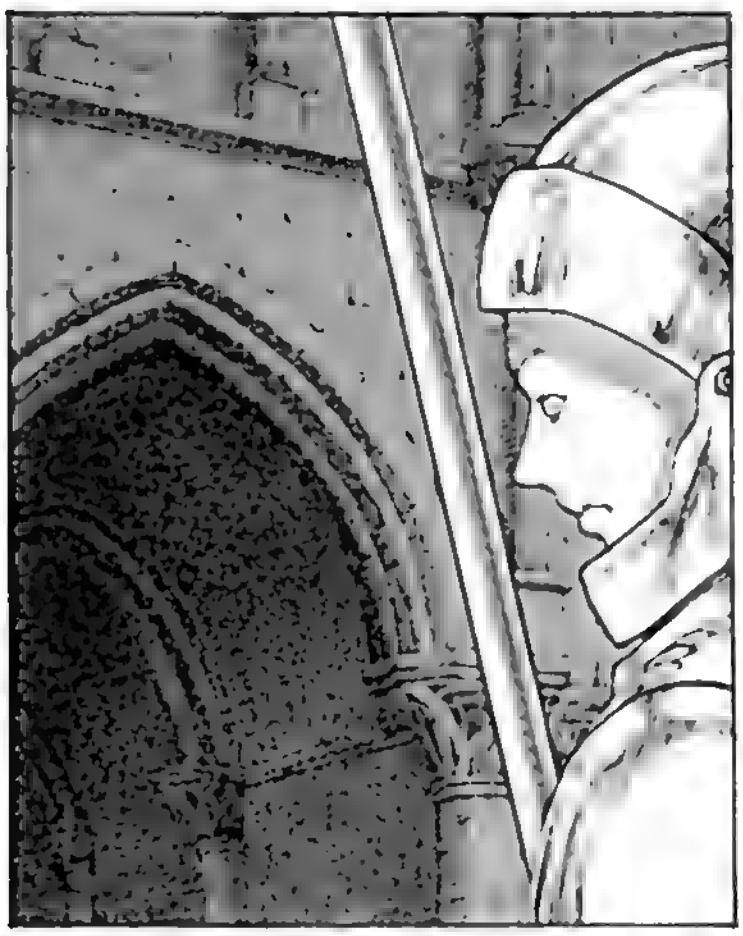
WHAT ON EARTH ...

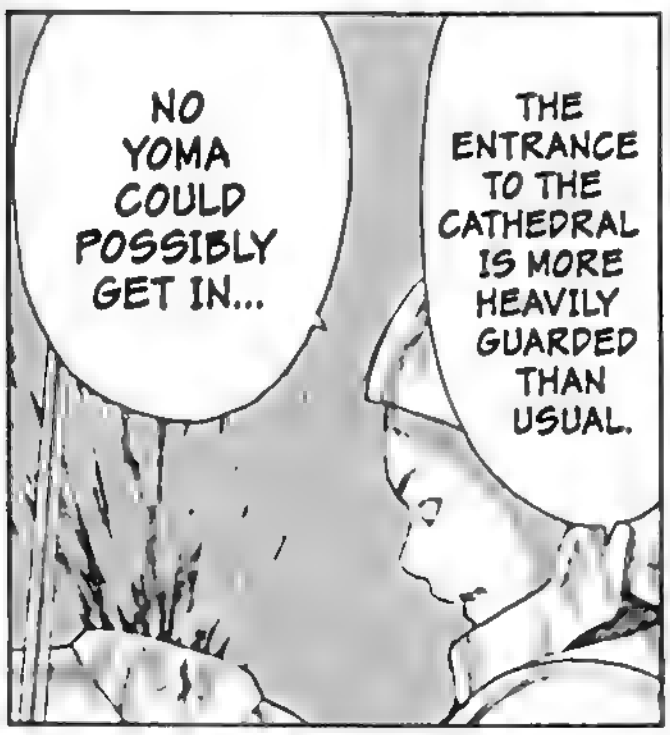
クレイモア

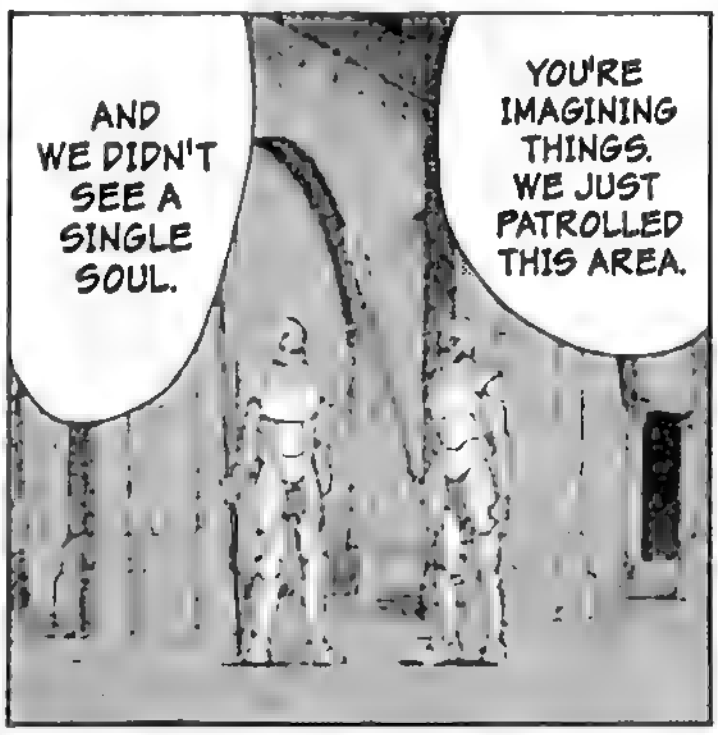
Claymore™

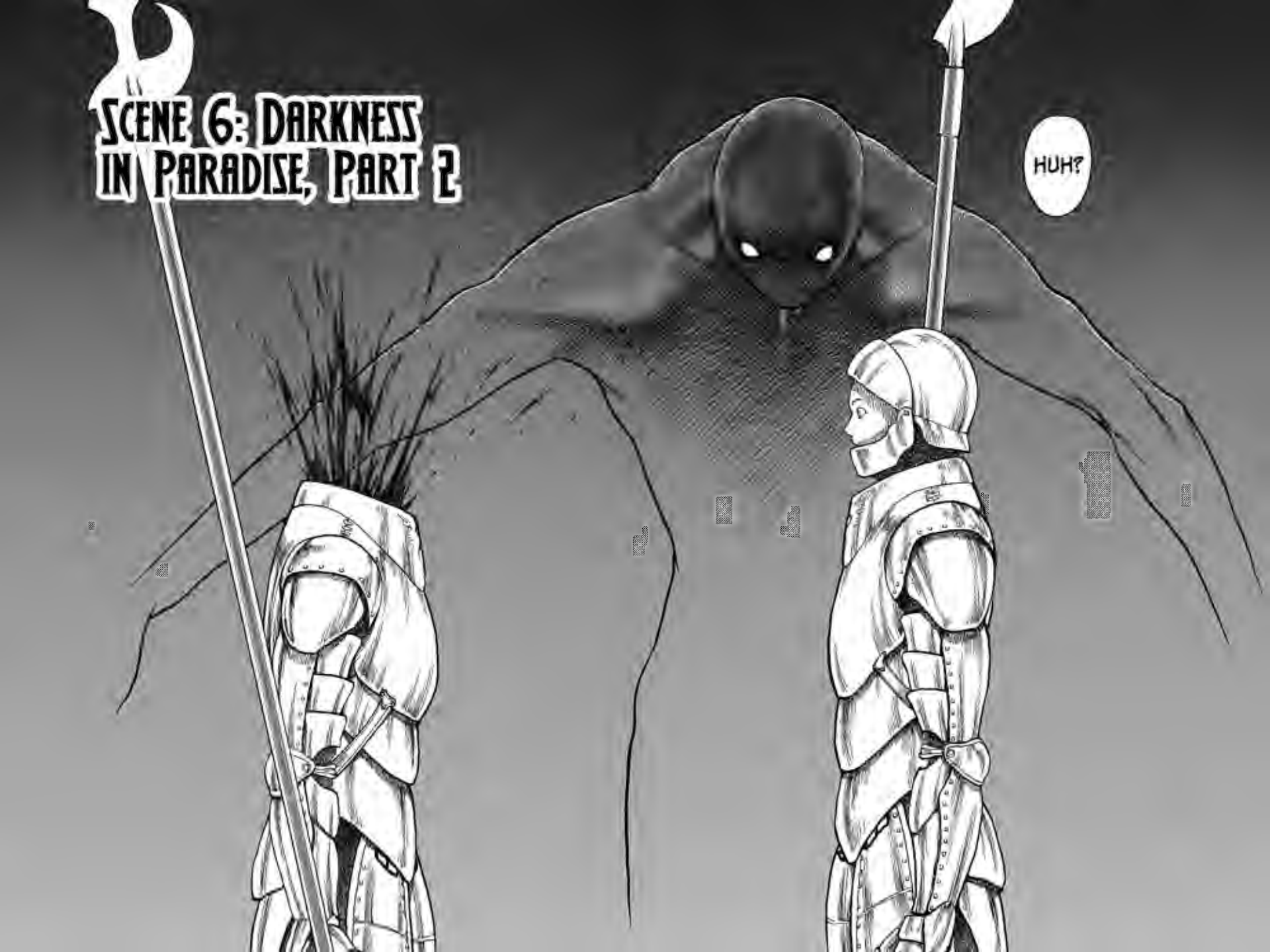
Scene 6: Darkness in Paradise, Part 2










SCENE 6: DARKNESS IN PARADISE, PART 2
HUH?

WE CHECKED THE CATHEDRAL TOP TO BOTTOM!

OTHER THAN A FEW SOLDIERS, THE ONLY ONES HERE SHOULD HAVE BEEN THE PRIESTS!

HOW IS IT...?

GUGAGA

THAT'S

THAT'S IMPOSS

T

IT CAN'T BE.

IT ...

YOU ...

GUGAGA

!

READ THIS WAY

MMM ...

UH ...

CLARE'S ...!

OH NO!

GABAT

blink

IT'S BRIGHT ...

TIME TO WAKE ...

SO YOU'RE AWAKE.

!

CLARE ...

YOUR EYES HAVE CHANGED BACK.

OH. YES.

THE PILLS ONLY WORK FOR HALF A DAY.

WHEN THE EFFECTS WEAR OFF I HAVE TO TAKE MORE...

...SO I ALWAYS CARRY SOME WITH ME.

READ THIS WAY

CLOMP CLOMP CLOMP

IT'S MOVING INSIDE THE CATHEDRAL.

MY POWERS ONLY JUST CAME BACK, BUT I ALREADY SENSE SOMETHING.

EH?

WHAM

COME WITH US.

THE HALF-EATEN BODIES OF TWO SOLDIERS WERE FOUND YESTERDAY IN THE CATHEDRAL.

!

WE'RE LOOKING FOR YOMA.

DON'T MOVE.

CLARE ...

C...

DIDN'T YOU TWO ARRIVE IN TOWN YESTER-DAY?

LOOKED PRETTY SUSPECT, RUNNING AROUND THE ROOFTOPS LAST NIGHT.

SHE WAS ABOUT THAT HEIGHT.

!

YEAH!

READ THIS WAY

IT'S NOT LIKE THE THING SUDDENLY SHOWED UP YESTERDAY OR TODAY.

I'M NOT SAYING I THINK THE GIRL FROM LAST NIGHT WAS A YOMA.

WEREN'T YOU SUPPOSED TO BE ON GUARD DUTY AT THE CATHEDRAL LAST NIGHT?

SID ...

GALK ...

AH, TAKE IT EASY.

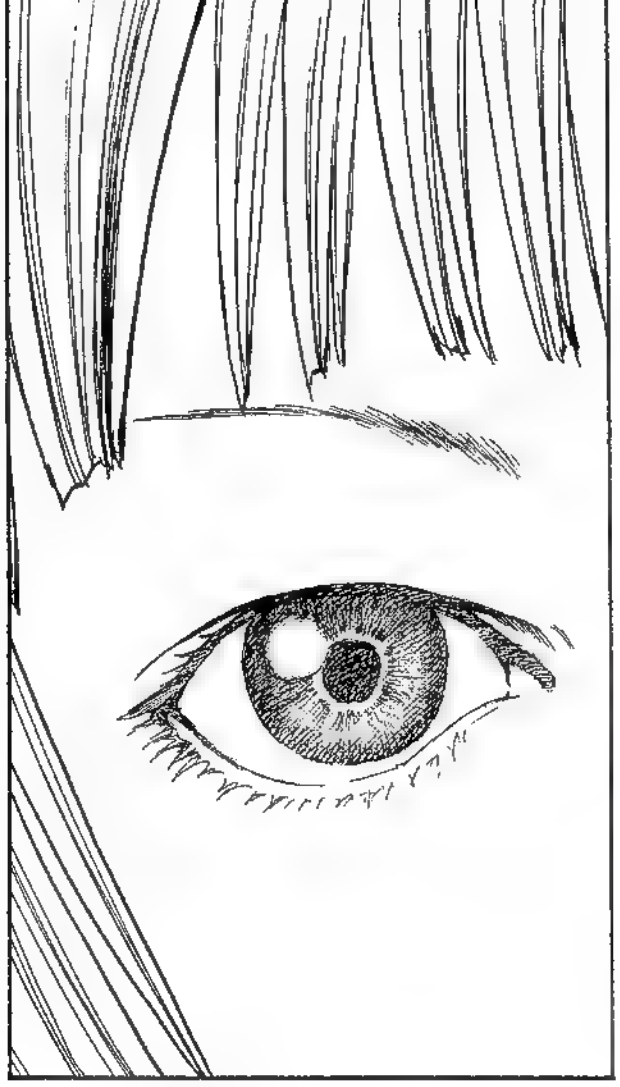
I DOUBT AN ORDINARY GIRL COULD DO THAT.

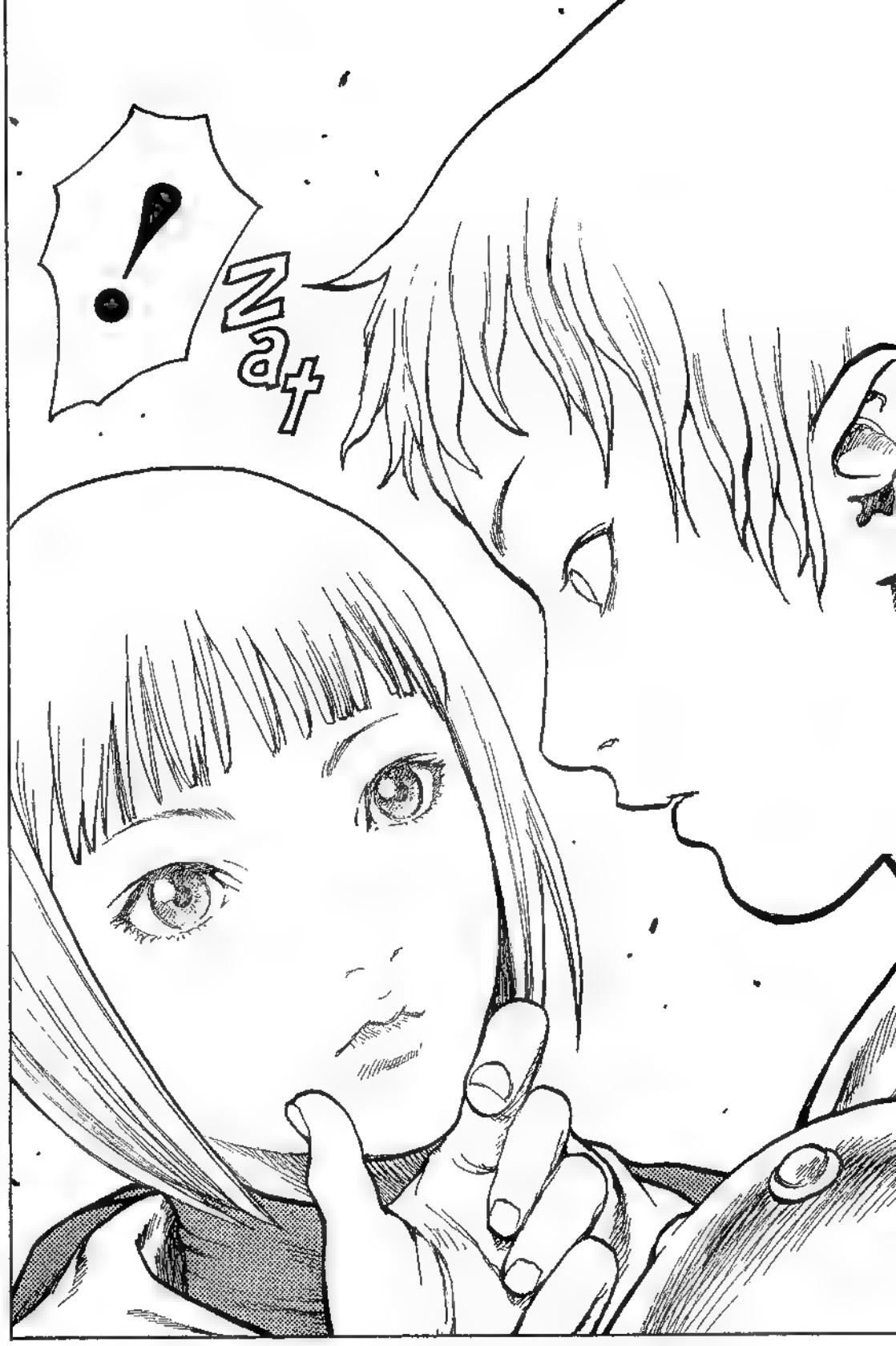
BUT FOR SOMEONE TO CATCH MY KNIVES IN MIDAIR WITH THEIR BARE HANDS...

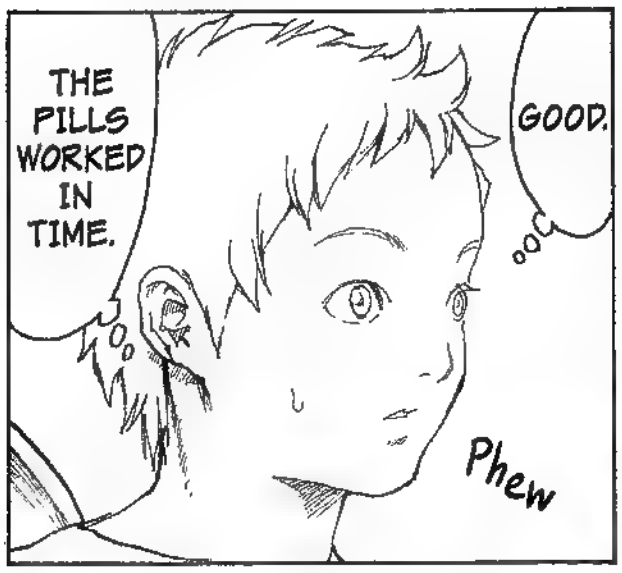
FLAP

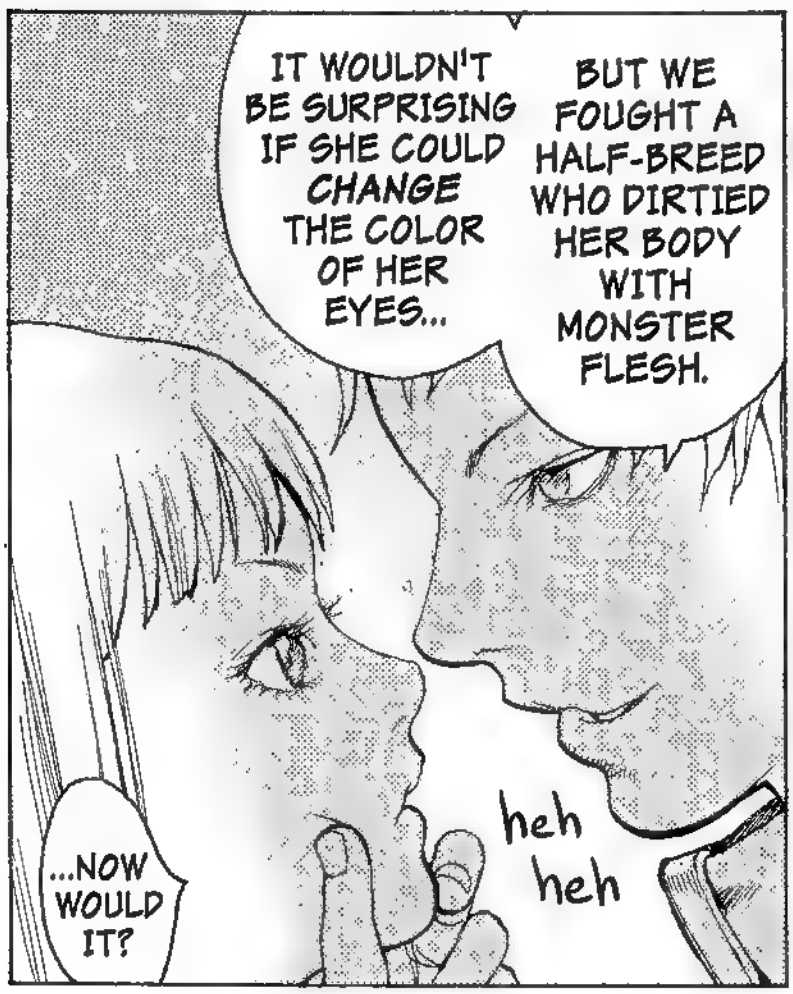
...SAY, A SILVER-EYED, HALF-MONSTER OF A WITCH. I BET SHE COULD.

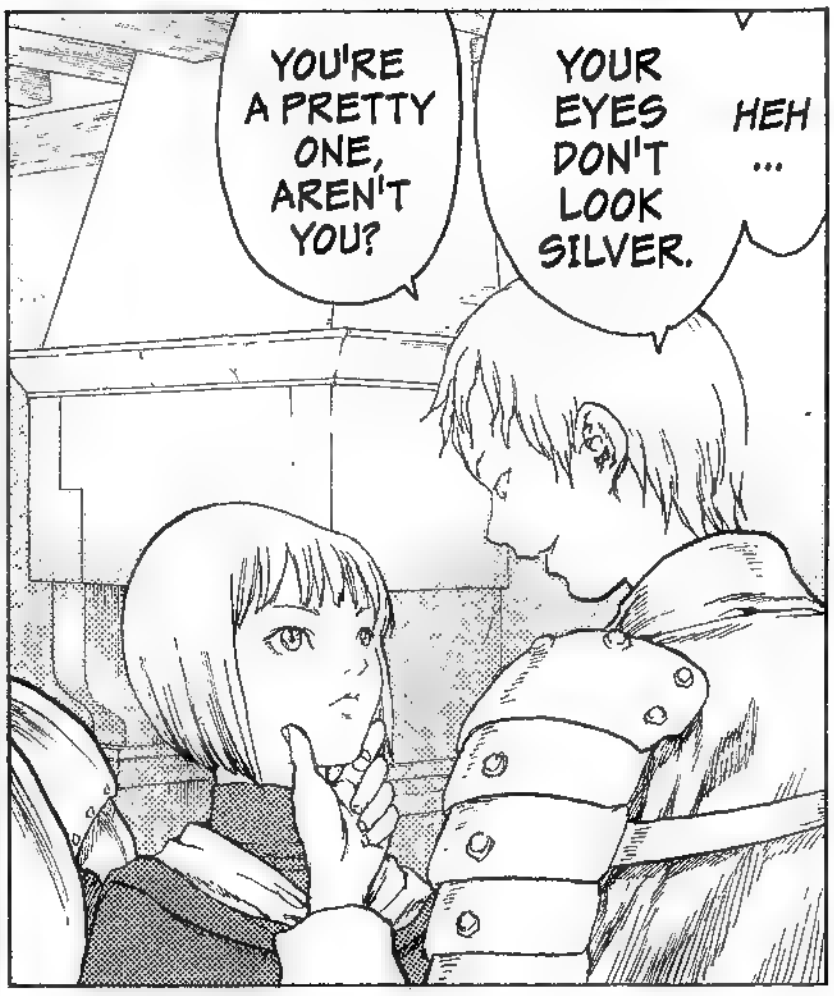
BUT MAYBE SOMEONE WHO ISN'T ALLOWED HERE ...




!
zat


THE PILLS WORKED IN TIME.
GOOD.
Phew


IT WOULDN'T BE SURPRISING IF SHE COULD CHANGE THE COLOR OF HER EYES...
BUT WE FOUGHT A HALF-BREED WHO DIRTIED HER BODY WITH MONSTER FLESH.
heh heh
...NOW WOULD IT?


YOU'RE A PRETTY ONE, AREN'T YOU?
YOUR EYES DON'T LOOK SILVER.
HEH ...

READ THIS WAY

YOU LITTLE RUNT!

WHAT ARE YOU DOING!?

WH-WHAT?

WHO ARE YOU CALLING A "RUNT," YOU PUMPKIN HEAD?

OWW!

CHOMP

!

SHE'S THE KINDEST, MOST GENTLE PERSON I KNOW! STOP TALKING TO HER LIKE YOU KNOW HER, BECAUSE YOU *DON'T!*

WHO DO YOU THINK YOU ARE, TALKING TO MY SISTER LIKE THAT!?

YOU LITTLE RUNT!

G...

GALK ...

!!

GRAB

TCH ...

SLAM

CLOMP

WE'RE DONE HERE.

LET'S GO.

UH... BUT...

READ THIS WAY

HMM ...
NO... IT'S JUST ...
HUH? WHAT?
...
HE ONLY GOT HERE THE DAY BEFORE YESTER-DAY.
WHAT A JERK!
TCH ...
HUH?
WHAT YOU SAID TO THAT PUMPKIN HEAD, I MEAN.
...SO QUICKLY.
YOU CAME OUT WITH THAT NON-SENSE ...
BUT I MEANT IT WHEN I SAID YOU WERE KIND AND GENTLE.
I REALLY THINK THAT.
OH... THAT. WELL, THE PART ABOUT YOU BEING MY SISTER WAS A LIE.

EVEN IF...

...THAT MAN HAD HIT YOU I DOUBT I WOULD HAVE STOPPED HIM.

EH?

THE SAME GOES IF HE'D TRIED TO HIT ME.

IF MY LIFE ISN'T IN DANGER, AND MY MISSION ISN'T AT RISK, I WOULDN'T DO ANY-THING.

IF YOU'RE LOOKING FOR KINDNESS FROM ME, GIVE IT UP.

YOU'D BE HURT AND BETRAYED EVEN-TUALLY.

C...

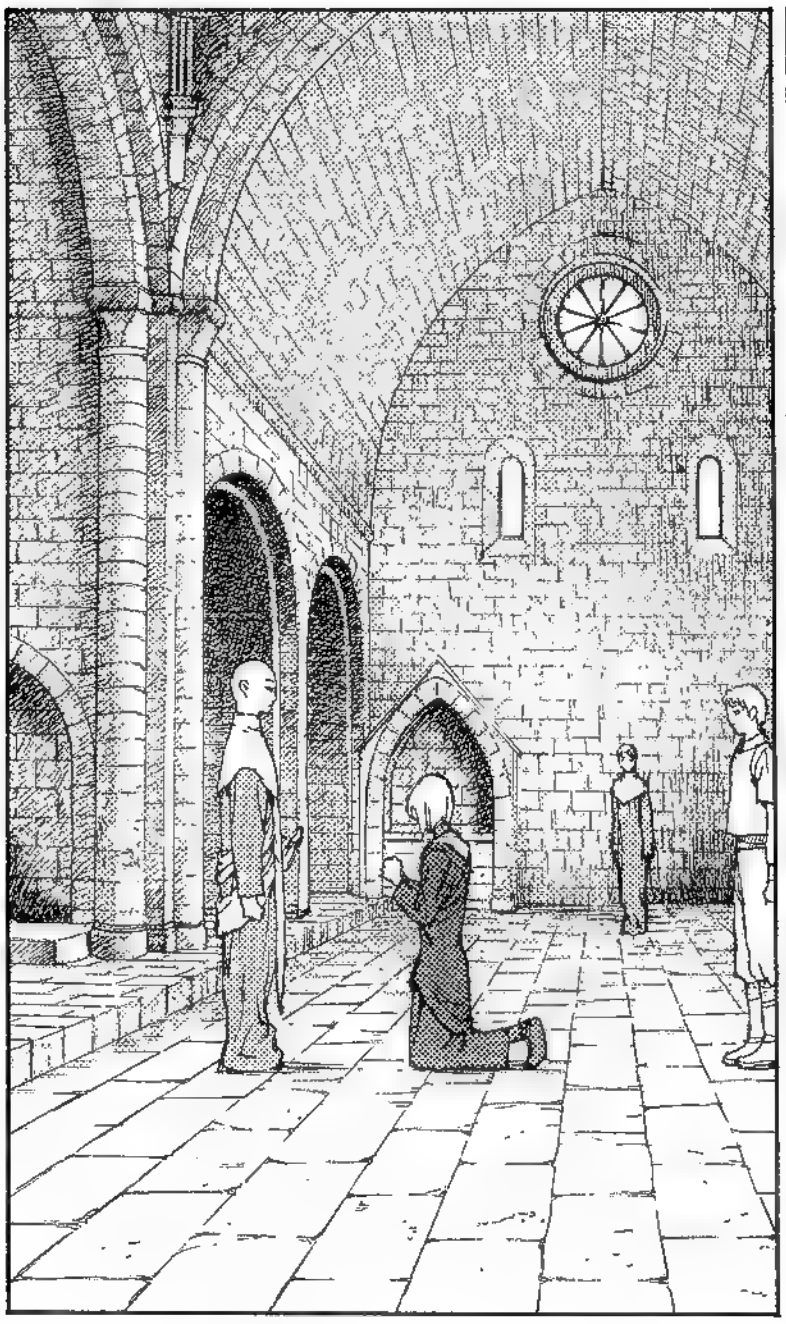
CLARE ...

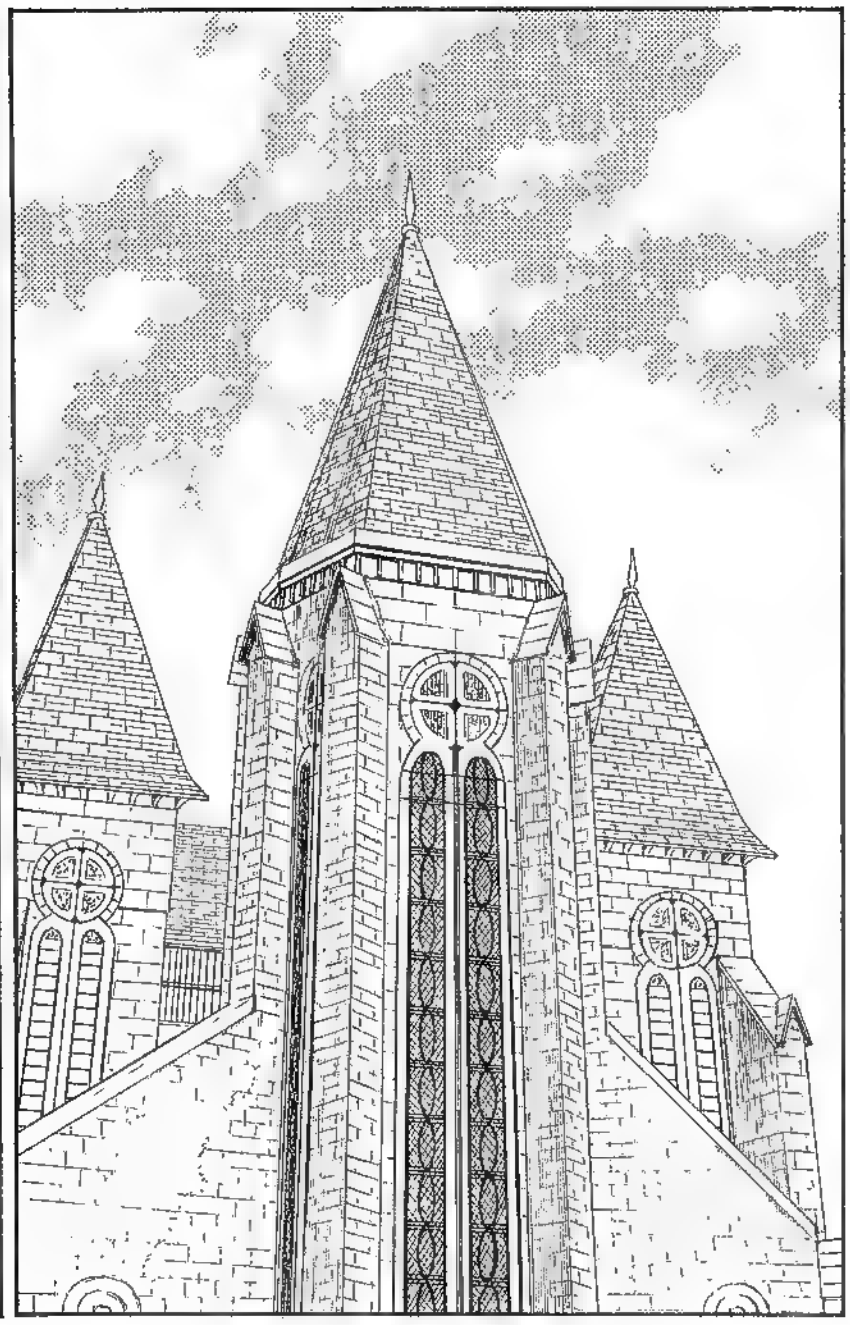
I'VE SPOKEN TO FATHER VINCENT.

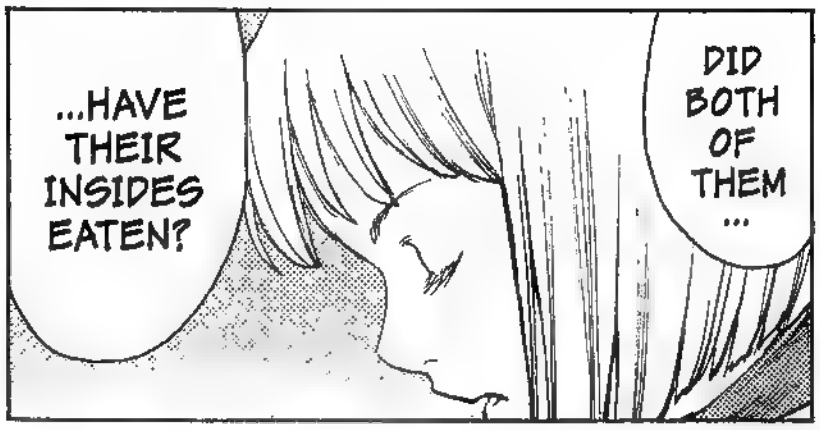
IF YOU LIKE RABONA, YOU CAN STAY HERE.

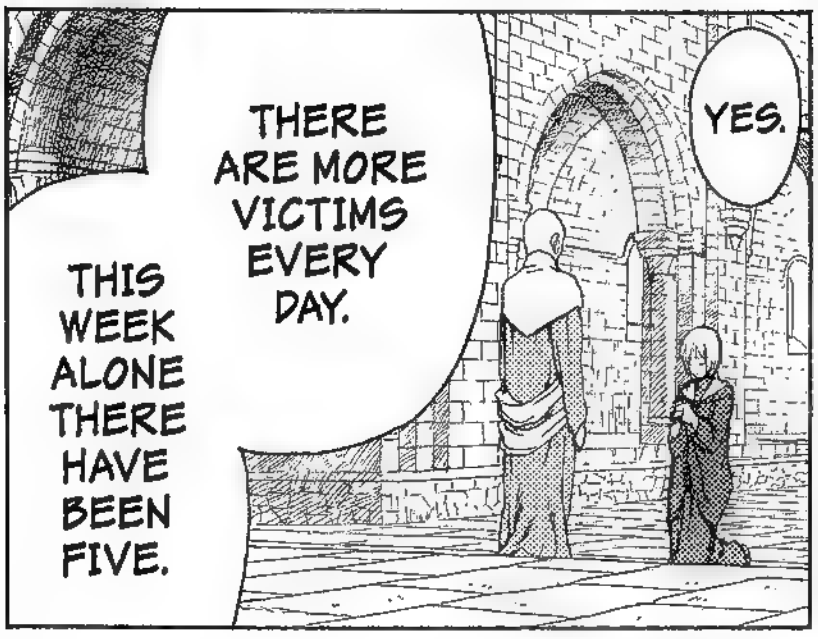
RE-MEMBER THAT.

READ THIS WAY









VO...

VORACIOUS APPETITE?

...TO HAVE A VORACIOUS APPETITE.

IT SEEMS...

BUT THE LONGER A MONSTER LIVES, THE MORE ITS APPETITE GROWS. THEY GET MORE CUNNING, AND STRONGER.

WE CALL THEM "VORACIOUS EATERS."

IT'S ENOUGH FOR THEM TO EAT THE GUTS OF A HUMAN ONCE EVERY WEEK OR TWO.

USUALLY, YOMA DON'T EAT MUCH.

...AND THAT WE'RE THE ONLY ONES WHO CAN SEE THEM.

IT KNOWS THAT MY KIND CAN'T COME HERE...

I'M AFRAID ONE OF THEM IS HIDING IN THE CATHEDRAL.

READ THIS WAY

THE NAMES OF EVERYONE WHO CAME AND WENT FROM THE CATHEDRAL LAST NIGHT.

I NEED FACTS ...

... AGAINST A CREATURE LIKE THAT?

WILL... WILL WE BE ALL RIGHT ...

I HAVE TO ASSUME IT'S SOME-BODY ON THE INSIDE.

THOSE TWO GUARDS FROM YESTERDAY SHOWED HOW HARD IT IS TO SNEAK IN AND OUT UNNOTICED.

NO ONE COULD COME OR GO.

AFTER THE KILLINGS STARTED, THE CATHEDRAL HAS BEEN COMPLETELY SEALED OFF AT NIGHT.

ONLY THE PRIESTS AND MONKS WERE HERE, AND A FEW SOLDIERS CHOSEN FOR GUARD DUTY.

OF COURSE.

IN THAT CASE, I'D LIKE TO KNOW WHO WAS HERE LAST NIGHT.

HE, TOO, HAS BEEN IN RABONA FOR A LONG TIME, AND IS AN AIDE TO BISHOP KAMURI.

FATHER RODO IS USUALLY AT HIS SIDE.

HE HAS BEEN WITH THE CATHEDRAL THE LONGEST, AND HOLDS THE HIGHEST RANK.

BISHOP KAMURI WAS IN THE SANC-TUARY.

...AND THE MONKS KAISERU AND TENESU. THAT'S TEN PEOPLE ALTOGETHER.

THE OTHERS WERE FATHER SERENÉ, FATHER ORUGO AND FATHER PARIO...

...THE MONKS PIZAN AND RUDO.

ALSO IN THE SANC-TUARY WERE...

GOOD.

MOST STAND WATCH AT THE SANCTUARY ENTRANCE. CAPTAIN GANESU IS THERE OFTEN.

THE SOLDIERS ARE ROTATED REGU-LARLY.

READ THIS WAY

A YOMA IN DISGUISE CAN FOOL EVEN FAMILY MEMBERS.

ABANDON YOUR NOTIONS.

THEY'RE ALL PEOPLE I TRUST.

YOU'RE NOT SAYING IT'S ONE OF THEM ...?

B-BUT ...

BE CAREFUL AROUND THOSE PEOPLE.

SSHH

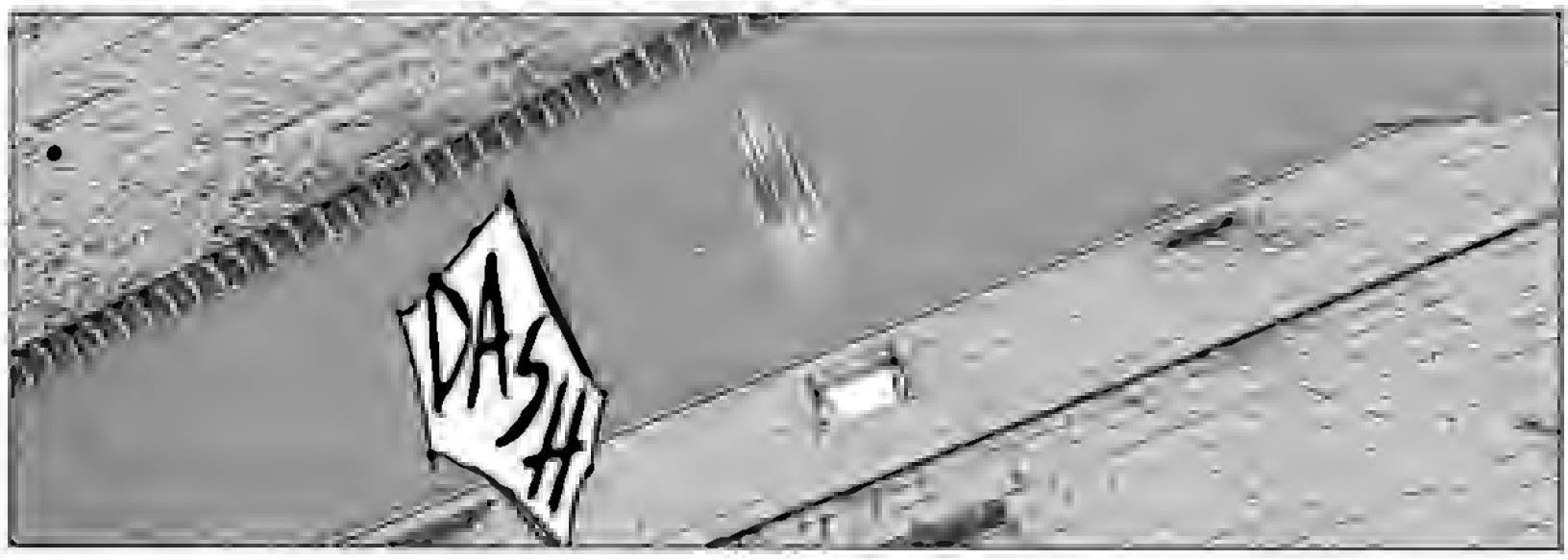
I FEEL LIKE I'VE FORGOTTEN SOMETHING VITAL...

THAT'S THE QUES-TION.

ONCE IT SNEAKED INTO THE HOLY CITY, IT COULD ROAM OUTSIDE THE CATHEDRAL. WHY WOULD IT LIMIT ITSELF TO SUCH A CONFINED AREA?

HOW CAN IT BE SO CONFIDENT THAT IT WON'T BE FOUND OUT?

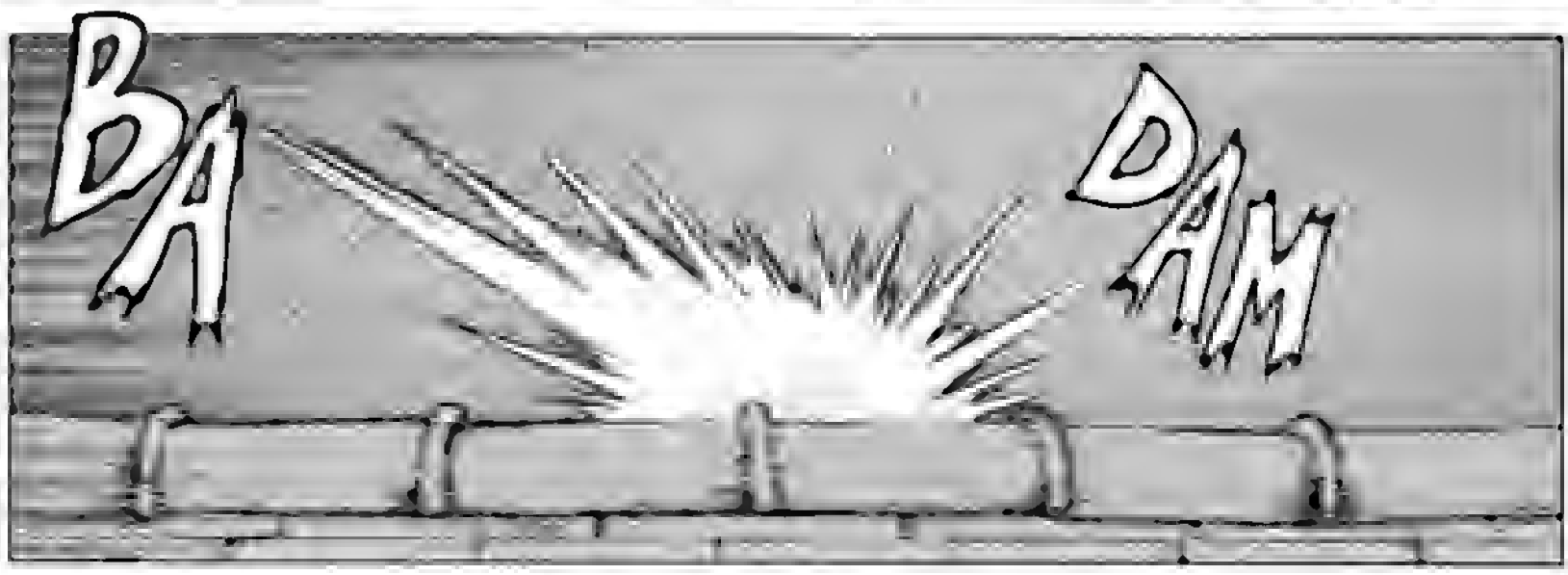
I STILL DON'T UNDERSTAND WHY IT STAYS INSIDE THE CATHEDRAL.


DASH!

SHE'S HEADED FOR THE CATHE-DRAL!
LET'S GO.
klak

MUST BE THAT GIRL.
SOME-THING MOVED.

READ THIS WAY



ZA T

NO MORE EXCUSES ...

ALL RIGHT.

...KIND AND GENTLE SISTER.

FYOO

tching

... RUNNING ON THE GROUND.

LEAPING ACROSS ROOFTOPS ISN'T AS FAST AS...

HEH HEH.

SSHH

FLASH

EVEN YOUR FACE LOOKS DIFFERENT FROM THIS AFTER-NOON.

HO HO... THIS TIME YOU FLASHED YOUR SILVER EYES.

!

...BUT I DON'T HAVE TIME.

SORRY ...

SNIK

IF YOU'RE GOING TO COME AT ME, GO AHEAD.

I WON'T HOLD BACK IF YOU GET IN MY WAY.

READ THIS WAY

SO YOU'VE SHOWN YOUR TRUE COLORS.

YOU HAVE THE AURA OF A MONSTER, WITCH, EVEN THOUGH YOU'RE ONLY A HALF-BREED. SORRY, BUT THE LAW HERE SAYS THAT ANYTHING UNHOLY MUST BE ELIMINATED.

HEH HEH ...

HMPH!

blink

jolt

TMP

TMP

P

NOW!

tching

tching

tching

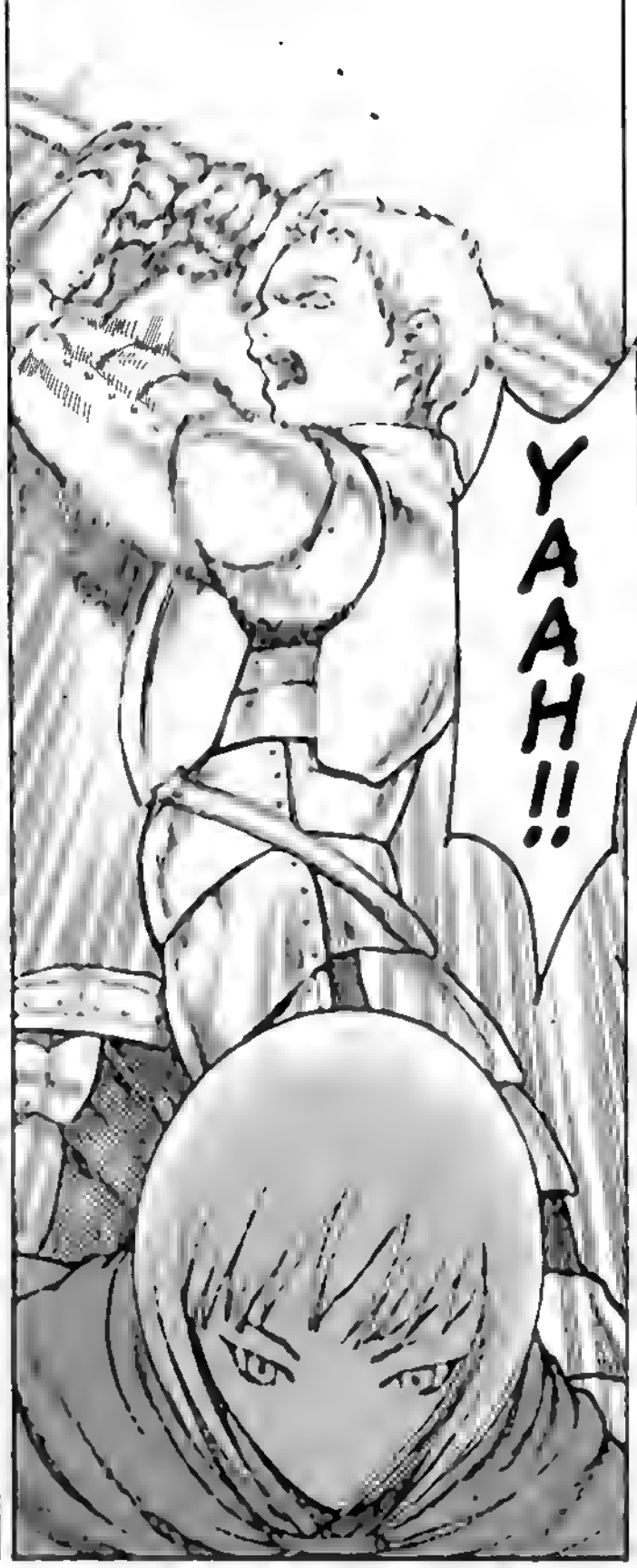
WHOA!

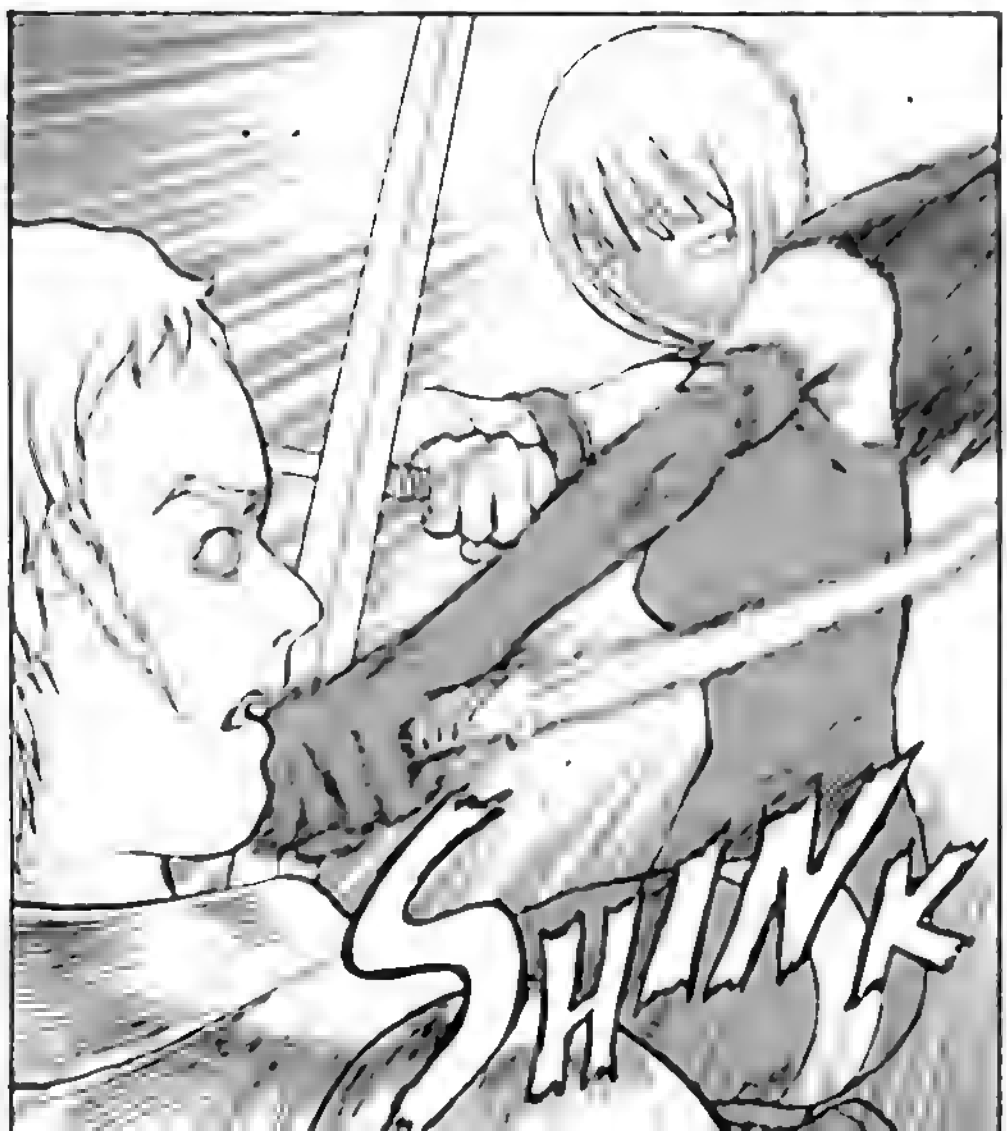
TMP

TMP

TMP

CLANG


YAAH!!


SHLINK

READ THIS WAY

Fyoo Fyoo Fyoo

TAKE THIS!

KLANG

UGH!

!

Fyoo

CHIK

CHIK

CHIK

SHUUP

Pok

DAMN!

Gak Gak

WAK

HERE GOES.

I KNOW.

CAN'T WE DO SOME-THING?

DAMN HER SWORDS!

KA CHANG

ARGH!

READ THIS WAY

Pak

Flick

GA SHAP

NOW!

ZAT

OKAY!

!

GA SHAP

Bloosh

thap
thap

FLAK

DID SHE BLOCK THE KNIVES WITH JUST HER CAPE?
HUH!?

!!

KA WHONK

SA SAT

GRR ...

thump

BAM BAM

!

DASH

YOU ...

Fyoo

...A CLAY-MORE!

...A SILVER-EYED WITCH!

...THAT'S

SO...

!

IT WAS INSIDE THE CATHE-DRAL.

WHAT WAS THAT?

AAAGH!!

!

WHISH

IT'S INSIDE. LET'S GO.

H-HEY... WHAT-?

FORGET THAT!

BUT THE LAW SAYS THAT AFTER DARK B...

AFTER HER!

DAMN!

BAM

BAM

!

KIAK

HUH?

WHAT WAS ...?

!

Whi

Sh

WHO WAS THAT?

JUST NOW ...

IMP

IMP IMP

READ THIS WAY

SA SAT

I SENSE ITS AURA.

IT'S HERE

... WITH HIS INSIDES EATEN.

ANOTHER SOLDIER ...

Splish

I CAN'T TELL WHERE THE YOMA IS.

BECAUSE OF THE PILLS' SIDE EFFECTS ...

WHERE IS IT?

IT'S THE WORK OF A VORA-CIOUS EATER.
I KNEW IT.
!!!

WHAM

KRAK

UGH!

THUK
THUK
THUK

!

FOR ONE THIS BIG TO SNEAK IN...

IT'S HUGE.

clatter

THUMP

YOU'RE NO MATCH FOR IT!

STAY BACK!

WHAT ... WHAT THE HELL?

IS ... IS THAT A YOMA?

Y-YEAH.

KA!

THAP

UMF!

AHH!

AH ...

READ THIS WAY

AH?

ARGH!

!

GA

SHAK

AAH!

GRAA!

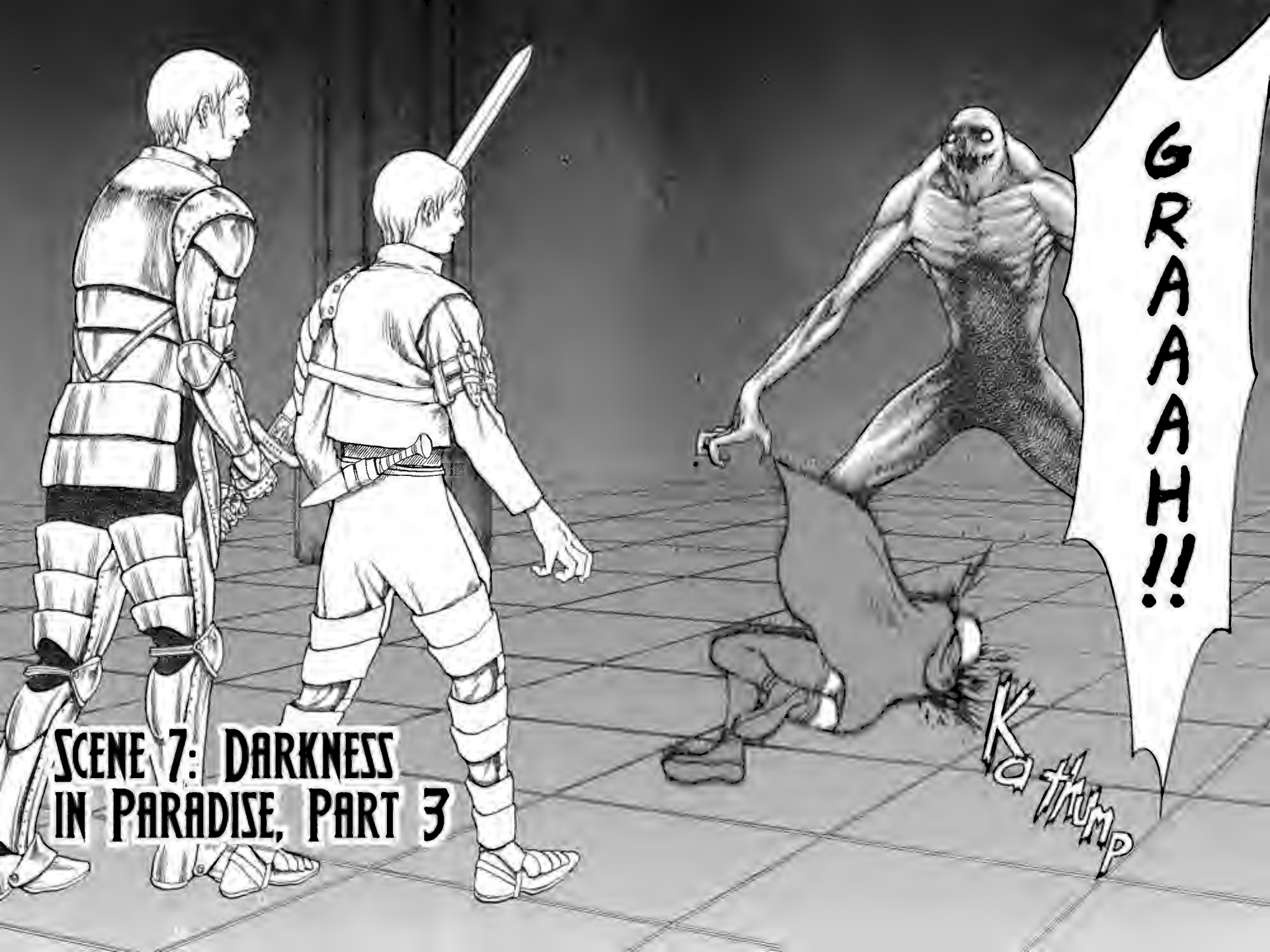
SLASH

WHAP

クレイモア

Claymore™

Scene 7: Darkness in Paradise, Part 3


GRAAAH!!
Kathump
SCENE 7: DARKNESS IN PARADISE, PART 3

GRRR

...THE HELL?

WHAT ...!

WH ...

...

...A YOMA?

IS THAT ...!

WHERE COULD IT HAVE ...?

DA

SH

!

GRAAA!!

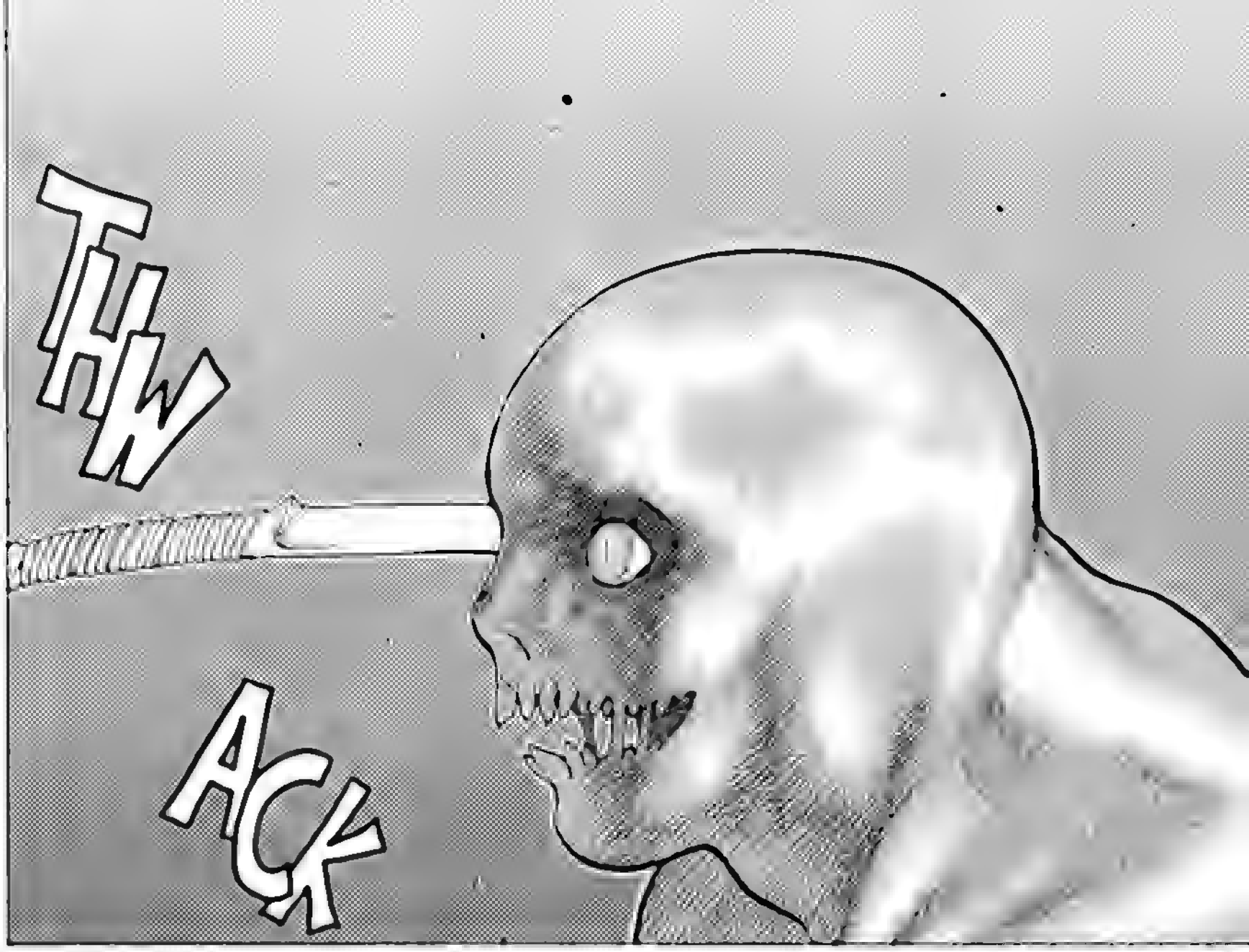
DAMN.

D...

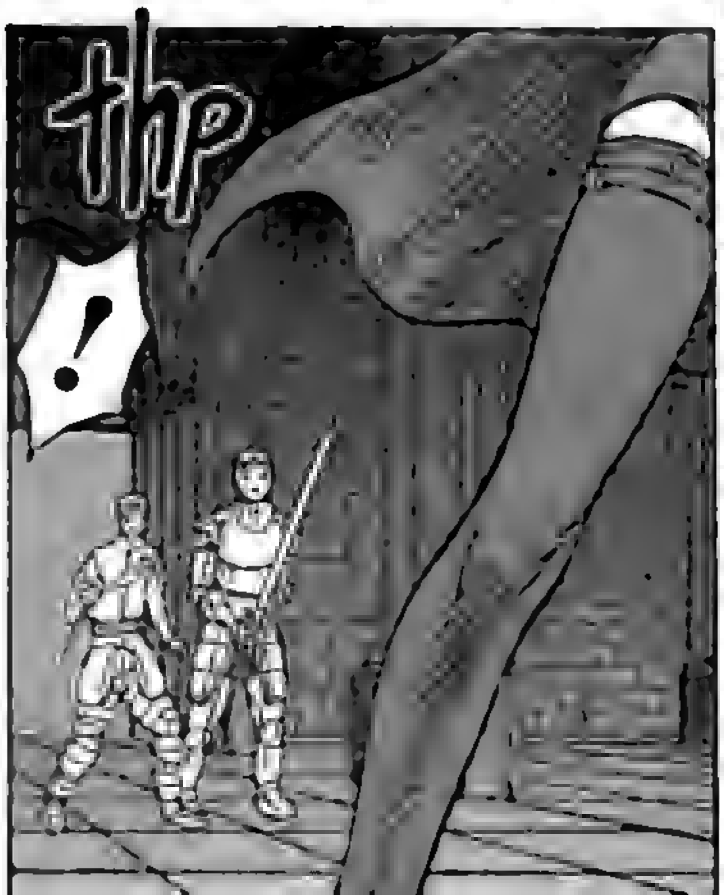
MY SWORD WON'T —

...IT COMES.

HERE —


THW
ACK

HUH?


thp
!

GRAAAH!!

HUFF
HUFF
HUFF
HUFF

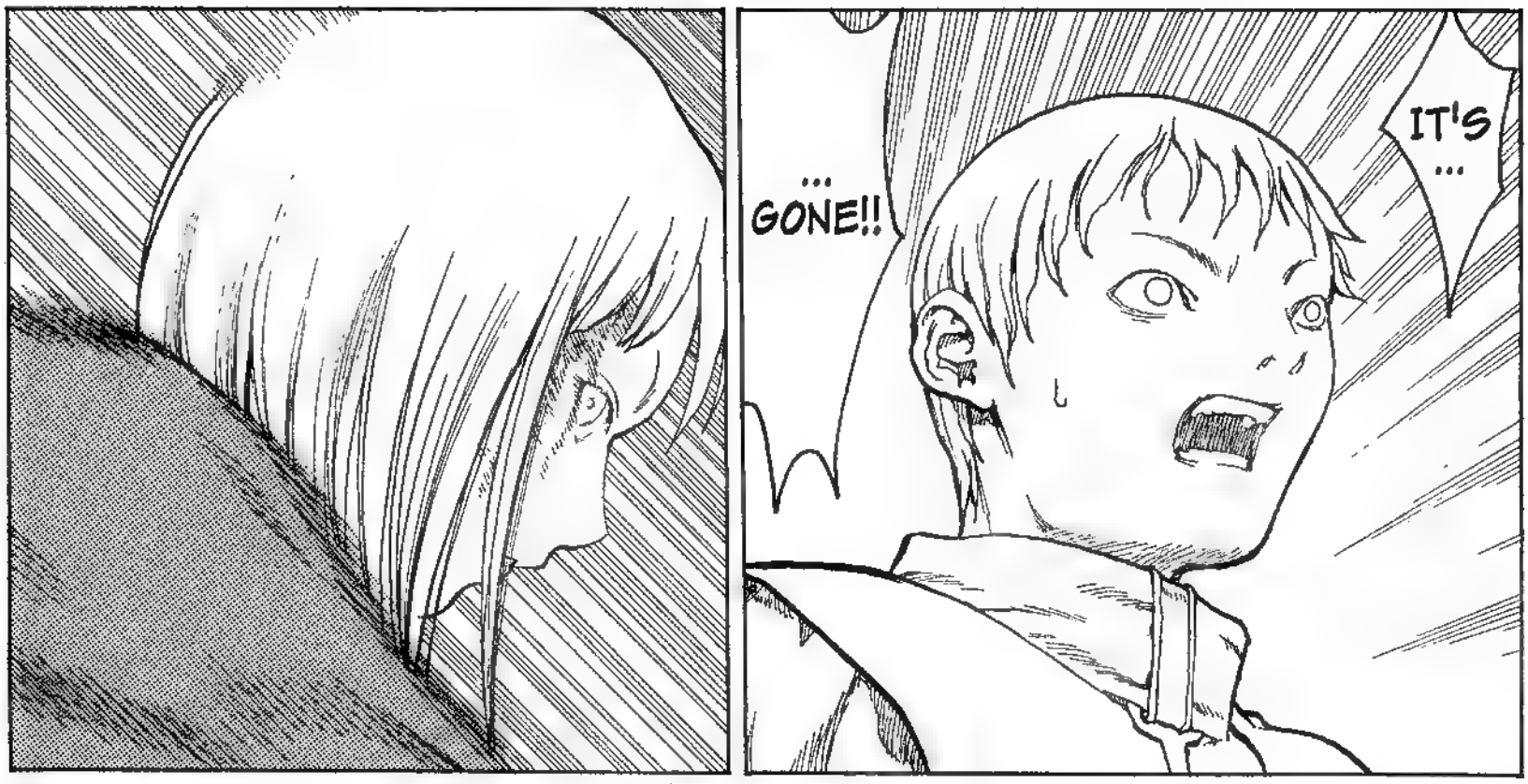
HUFF
HUFF
HUFF

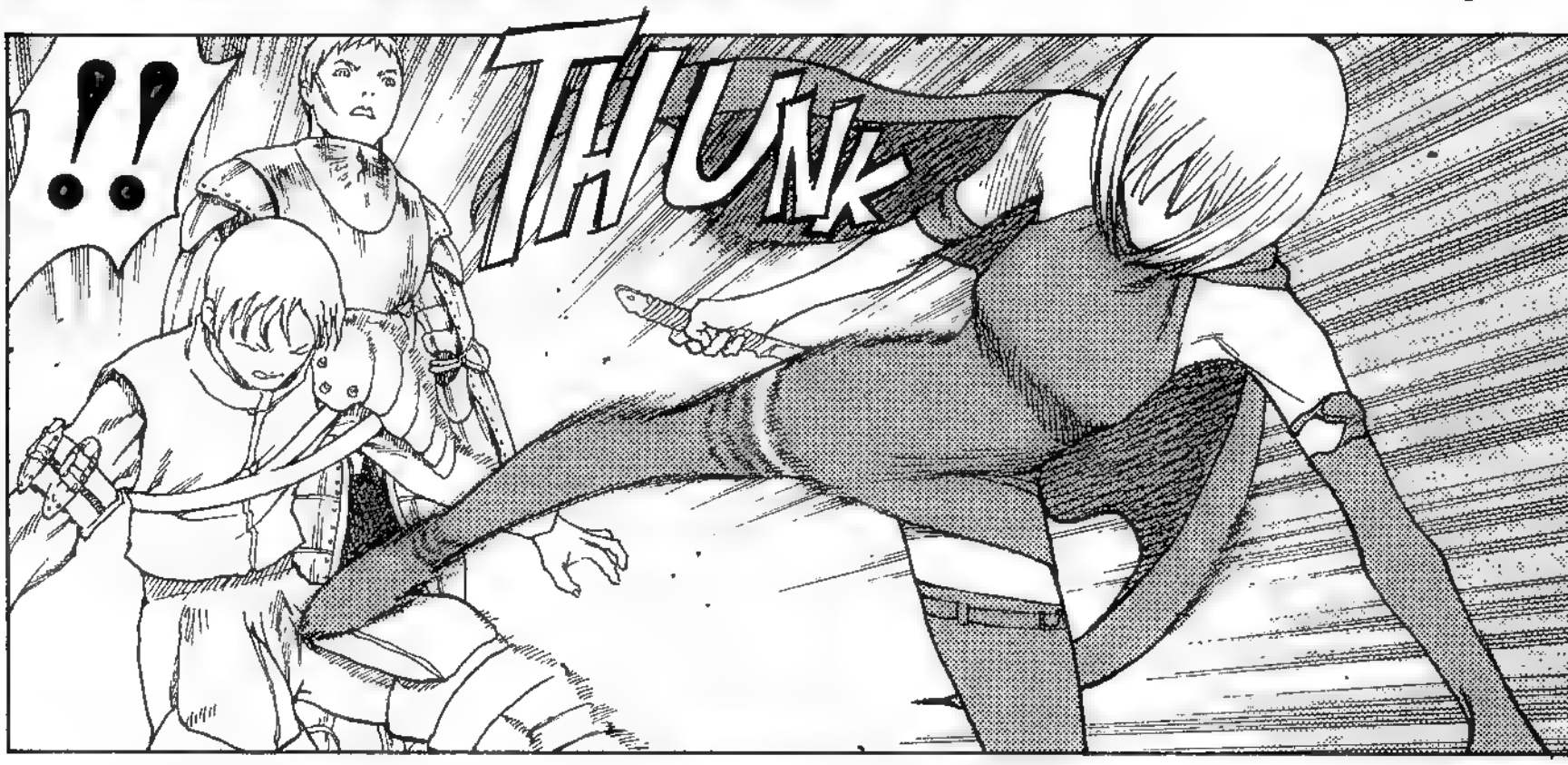
AH
...

WHAM
!

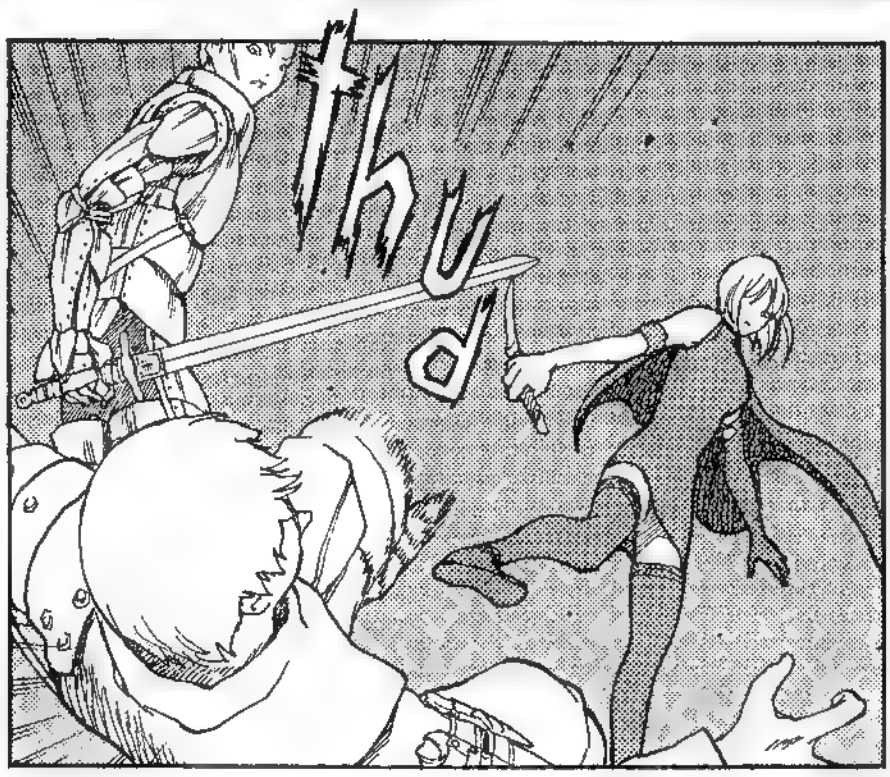
DRIP
DRIP

SHWUP


...
GONE!!
IT'S
...


!!
THUNK

...
WHY DID YOU ...?
HEY
...

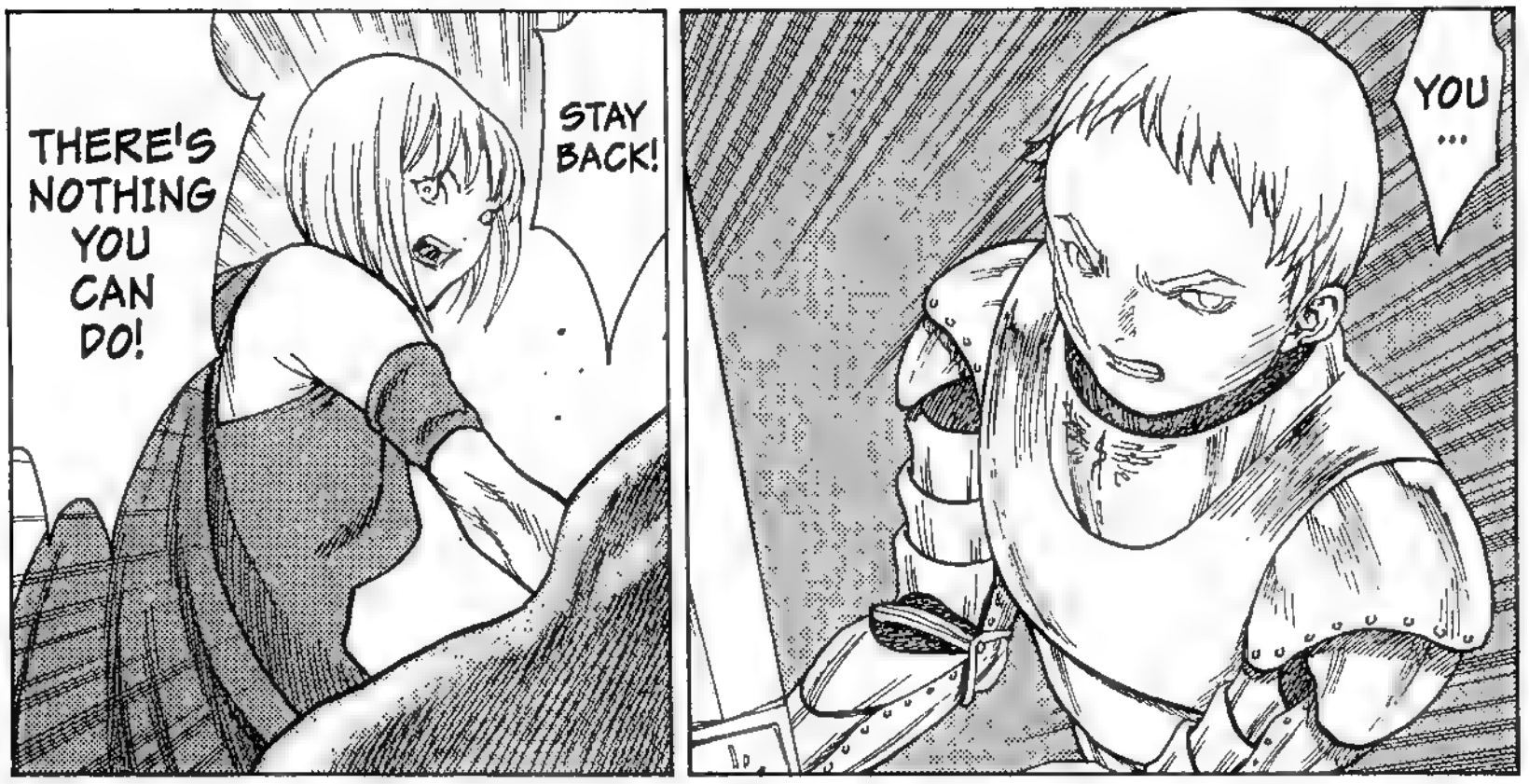

thud

KAWHAM!!

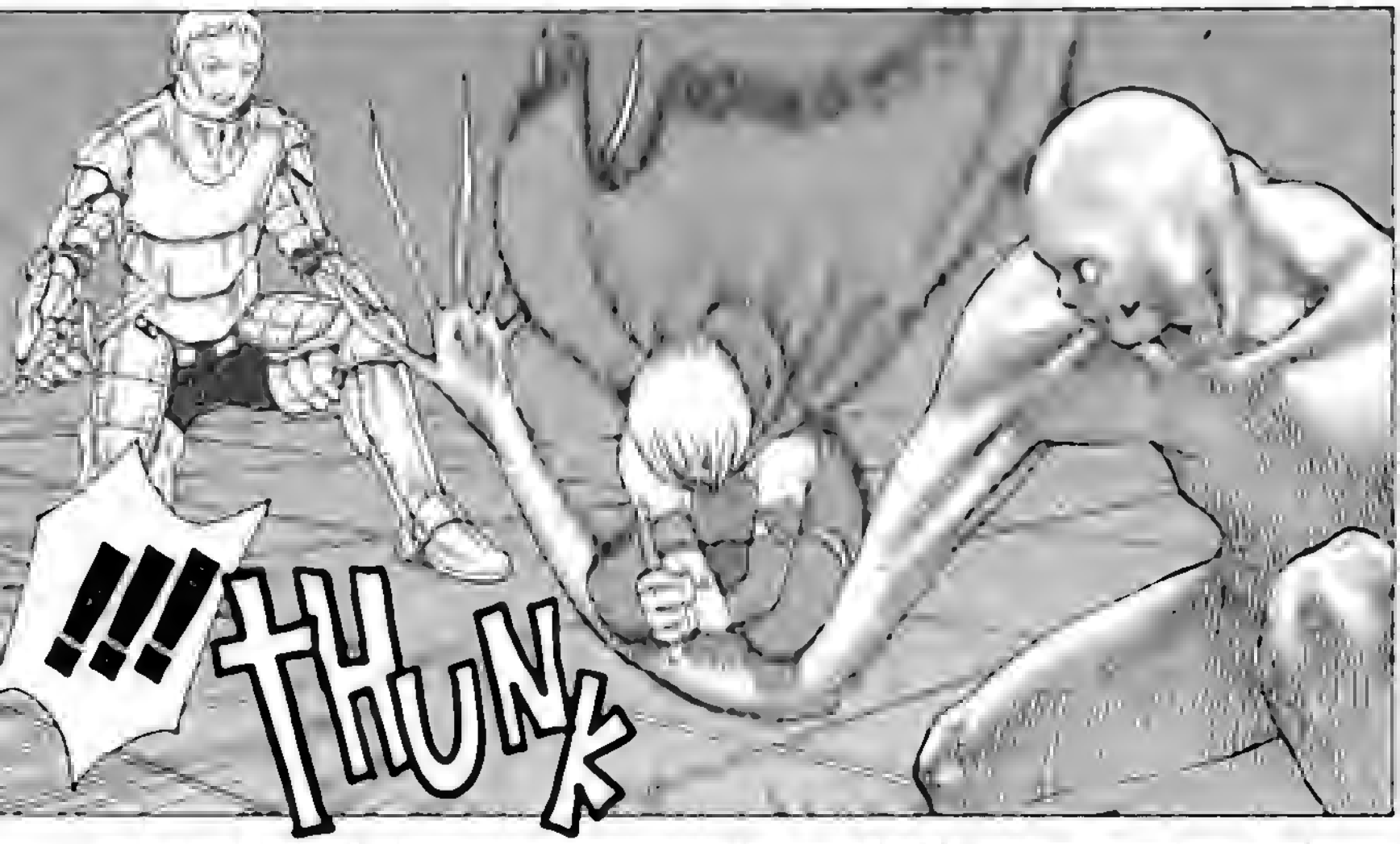
THWOK

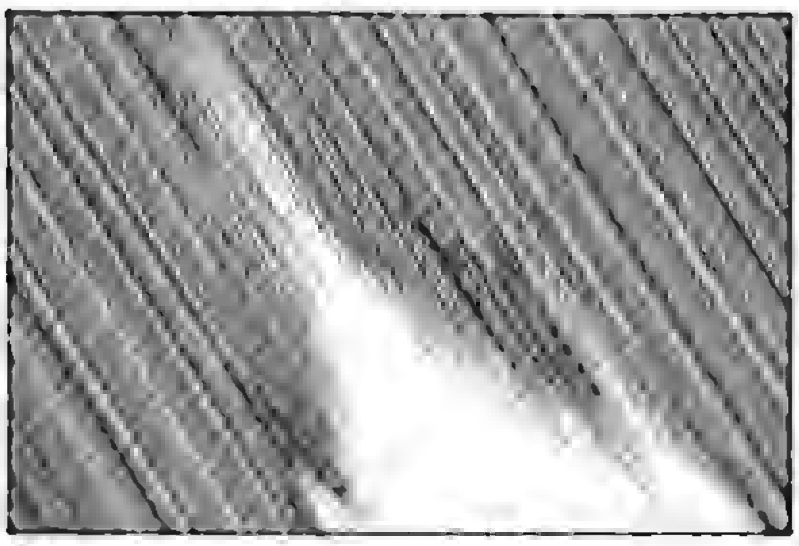
FWISH

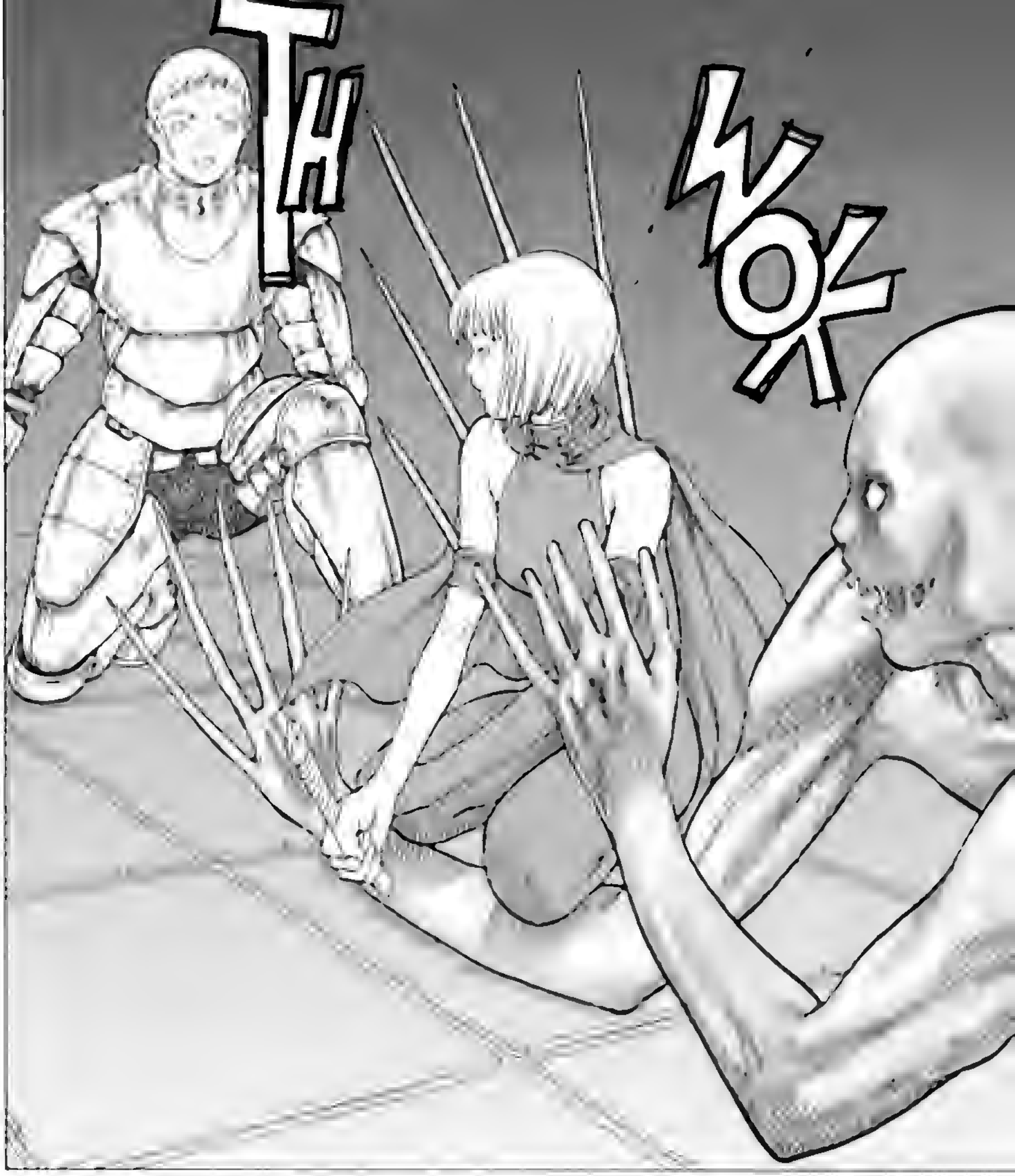
EH...

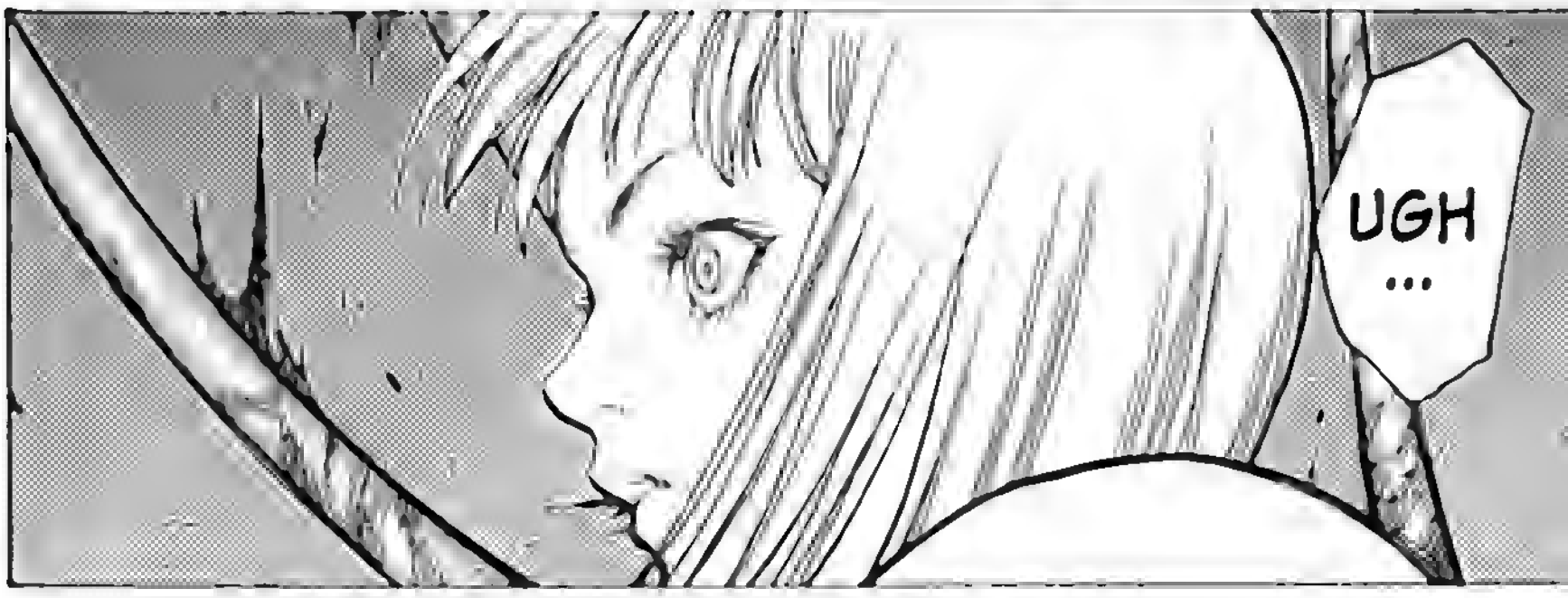

THERE'S NOTHING YOU CAN DO!
STAY BACK!
YOU ...
CRA
CK
Fwish
WHA ...?

READ THIS WAY






TH
WOK


UGH
...

READ THIS WAY

GRAAAA!!

twitch
twitch
twitch
WHA ...?

READ THIS WAY

!
YES, SIR!
DID YOU ROUND UP EVERY AVAIL-ABLE SOLD-IER?
HURRY!

THAT'S A YOMA!?
WHAT ON EARTH IS IT!?
WHOA!

WAIT!
W...

BAM
!

TCH...

ZAT

Clank

SIDI ARE YOU OKAY?

Clank Clank

GALK!

ZAT

!

SYSHH

IS SHE DEAD?

NO ...

...HER HEART'S STILL BEAT-ING.

!

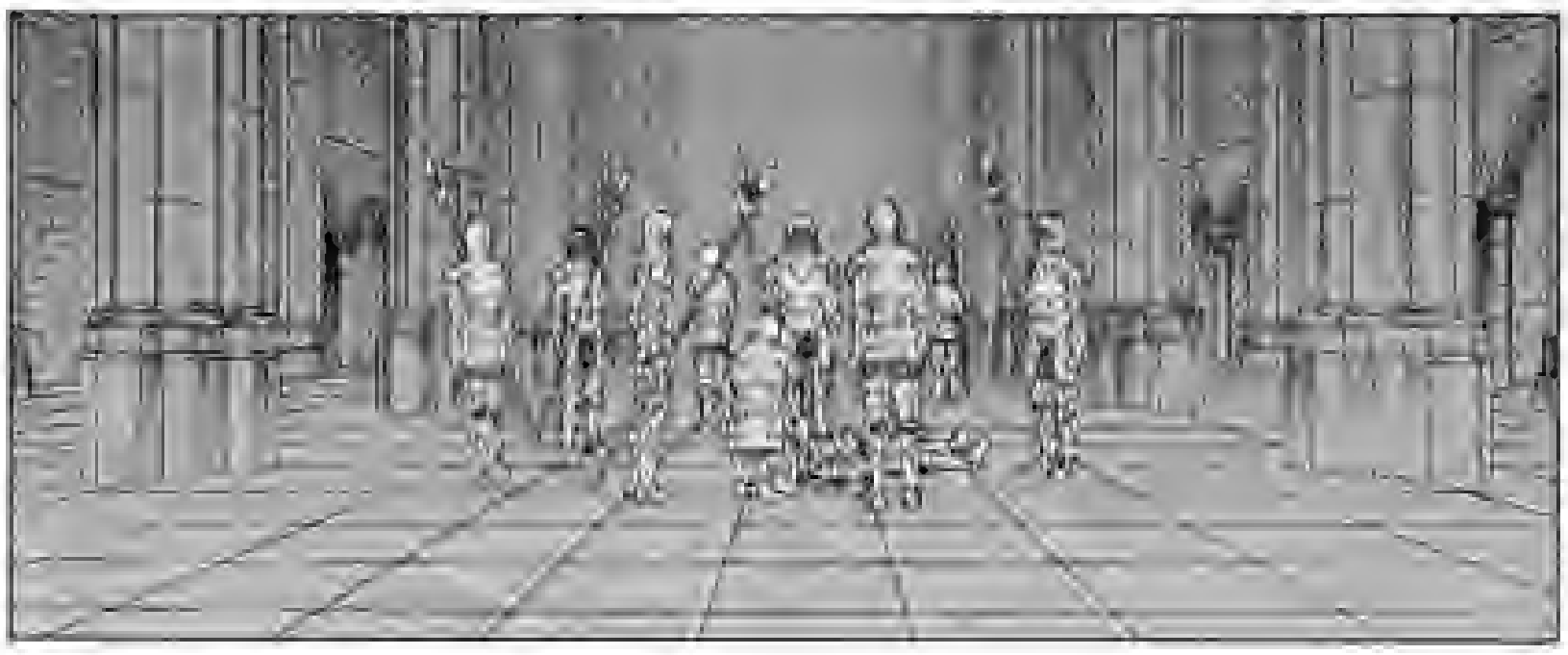
ZA T

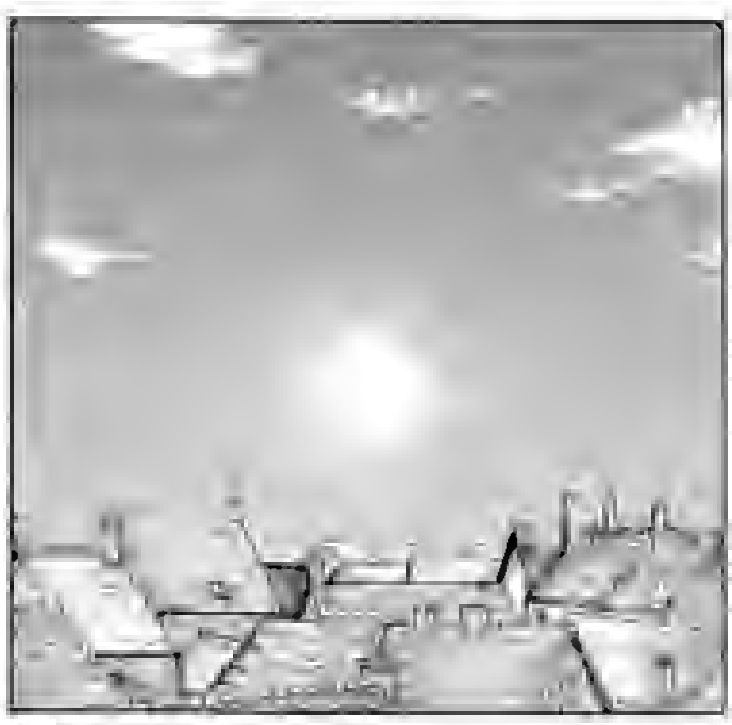
GALK! WHAT ARE YOU DOING?

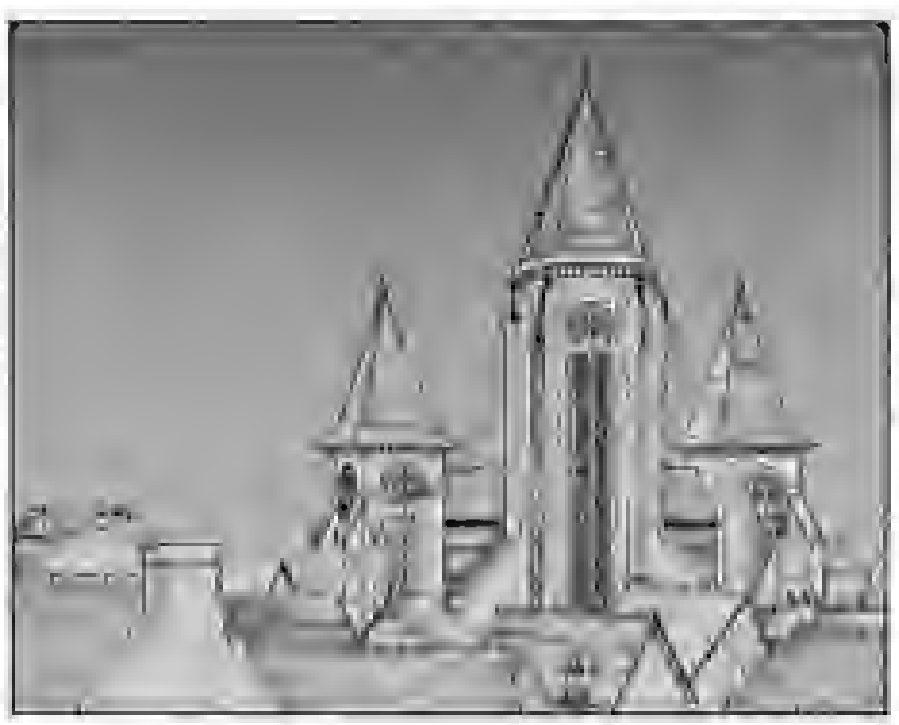
WHY DON'T YOU JUST FORGET ABOUT HER?

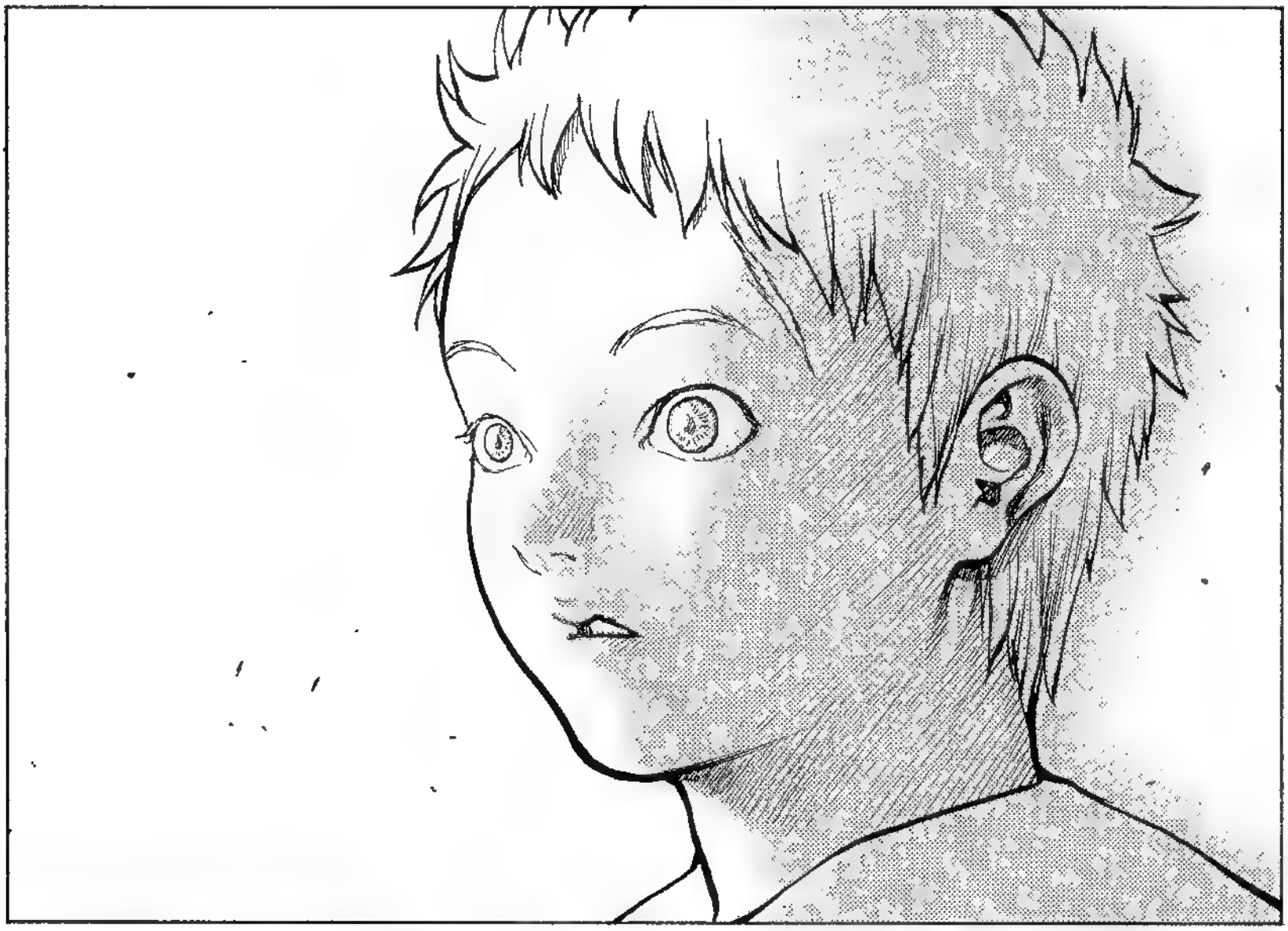
SHE'S PART MONSTER!

I OWE HER...
SHE SAVED MY LIFE.
...EVEN IF SHE IS PART MONSTER.

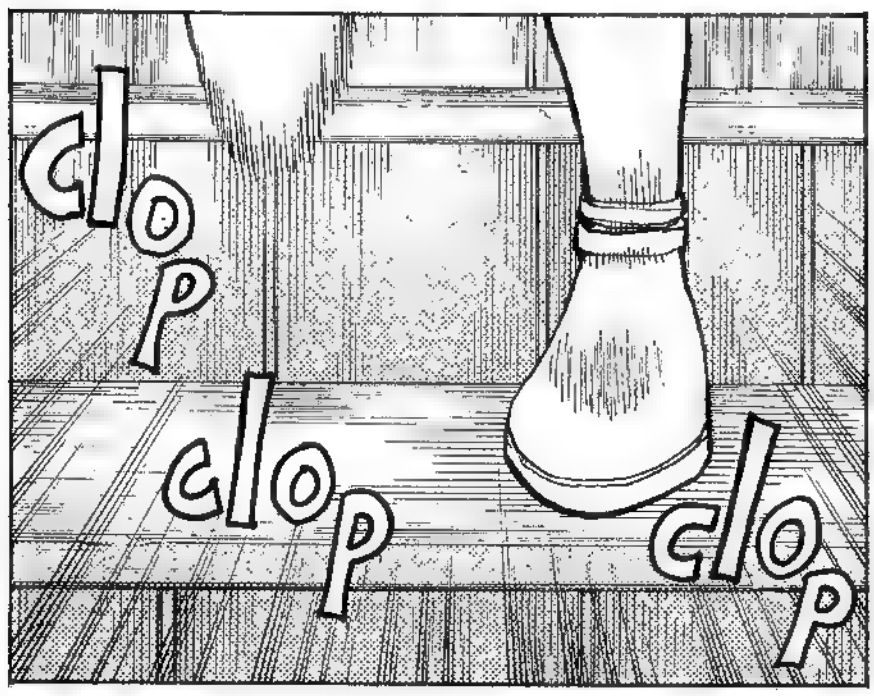


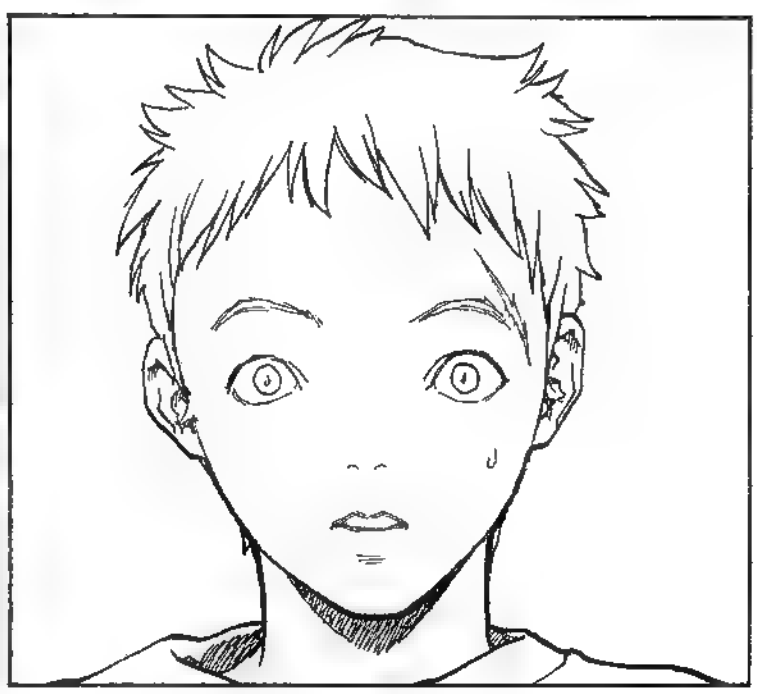






IS THAT YOU?
CLARE?


clop
clop
clop



READ THIS WAY

AH ...

EH ...

HOW COULD ...?

BUT YOU CAME IN TOGETHER LAST NIGHT...

creak

HEY, MISTER.

IS MY SISTER BACK YET?

SHE'S NOT HERE!

HUH?

YOUR SISTER?

EH?

... COME WITH ME.

YOU, BOY ...

GRAB

!

!

GOT THAT, PUMP-KIN HEAD?

I WON'T LET YOU LAY A FINGER ON MY SISTER!

COME TO FINISH WHAT YOU STARTED LAST NIGHT, DID YOU?

LET ME GO!

WHAP

thonk

THUD

KA WHAK

READ THIS WAY

WHAT WAS THAT FOR?

YOU ...

UGH ...

STOP THAT!

HEY ...

I'LL TAKE YOU TO YOUR SISTER.

GET YOUR THINGS.

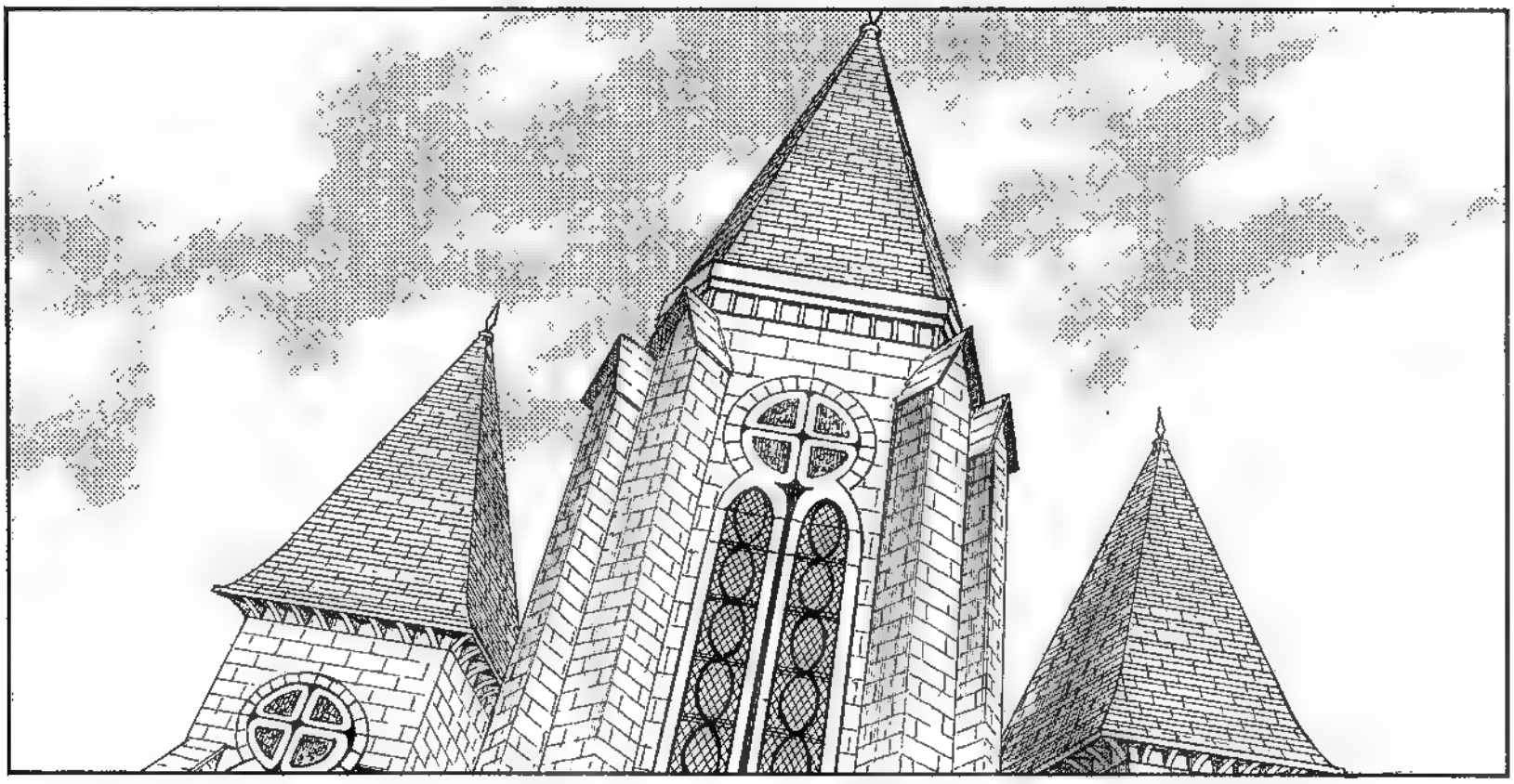
!

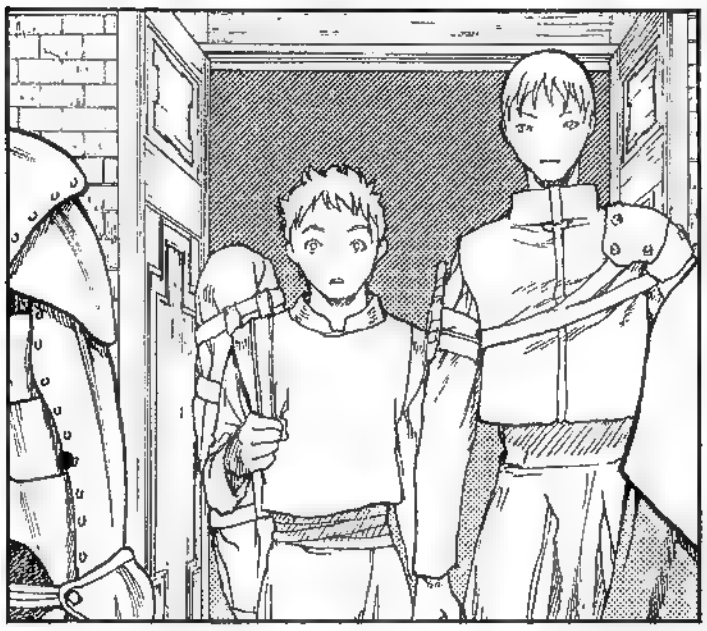
YOU WANT TO HEAR HER DYING WORDS, DON'T YOU?

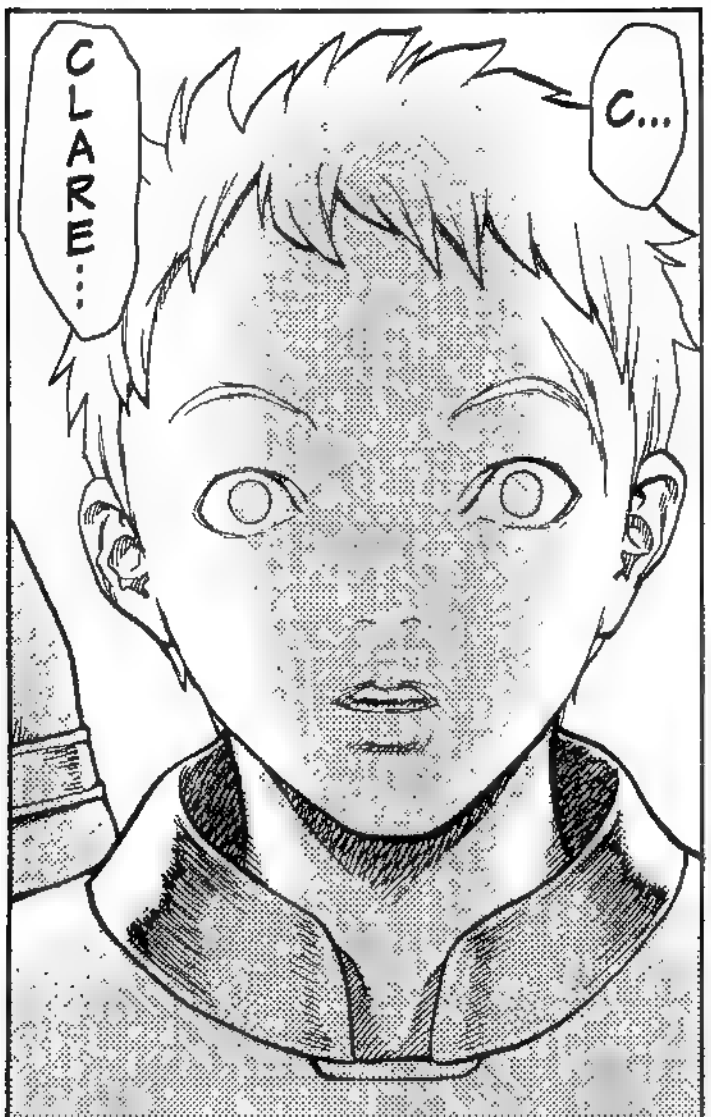
SHUT UP AND FOLLOW ME.

HOW DO YOU KNOW WHERE SHE IS?

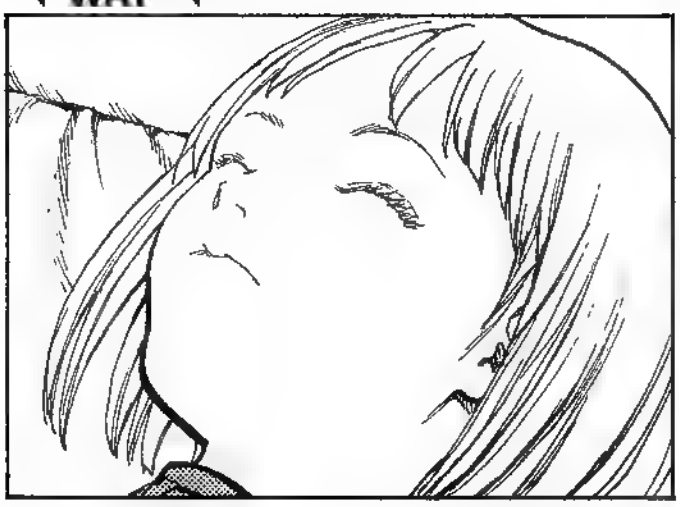
WHAT ARE YOU ...?

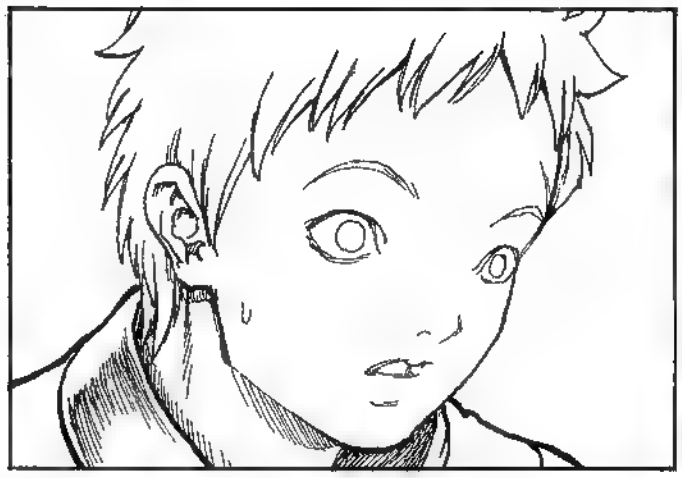


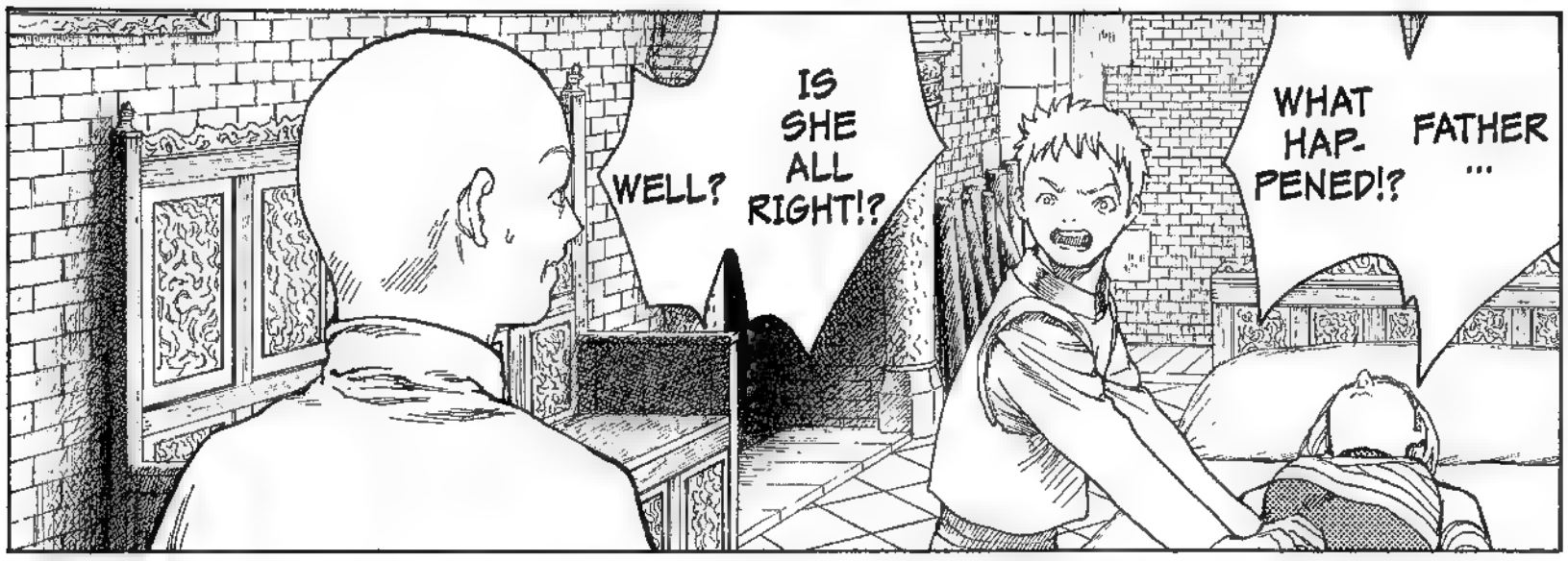


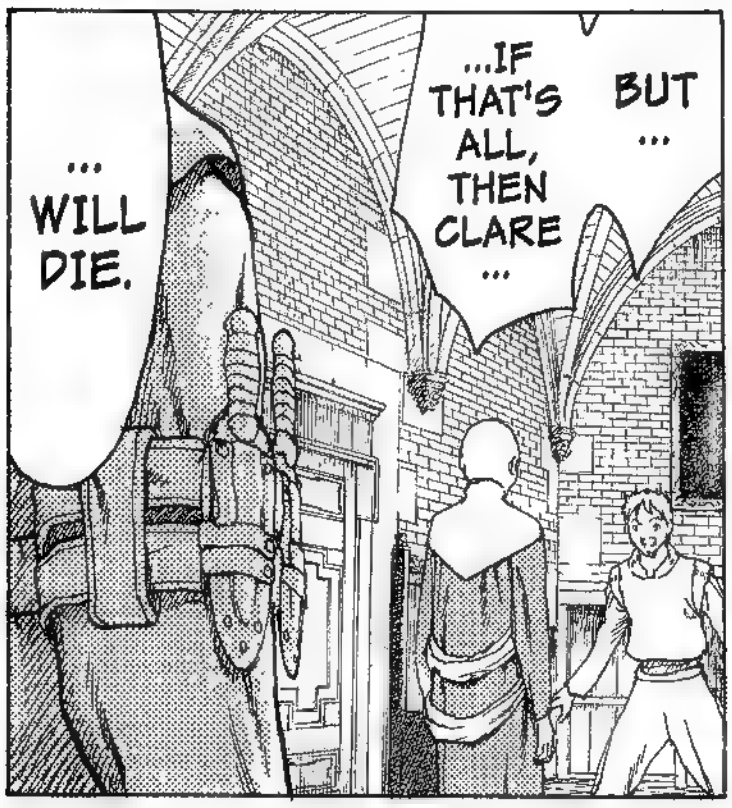

C...
CLARE...

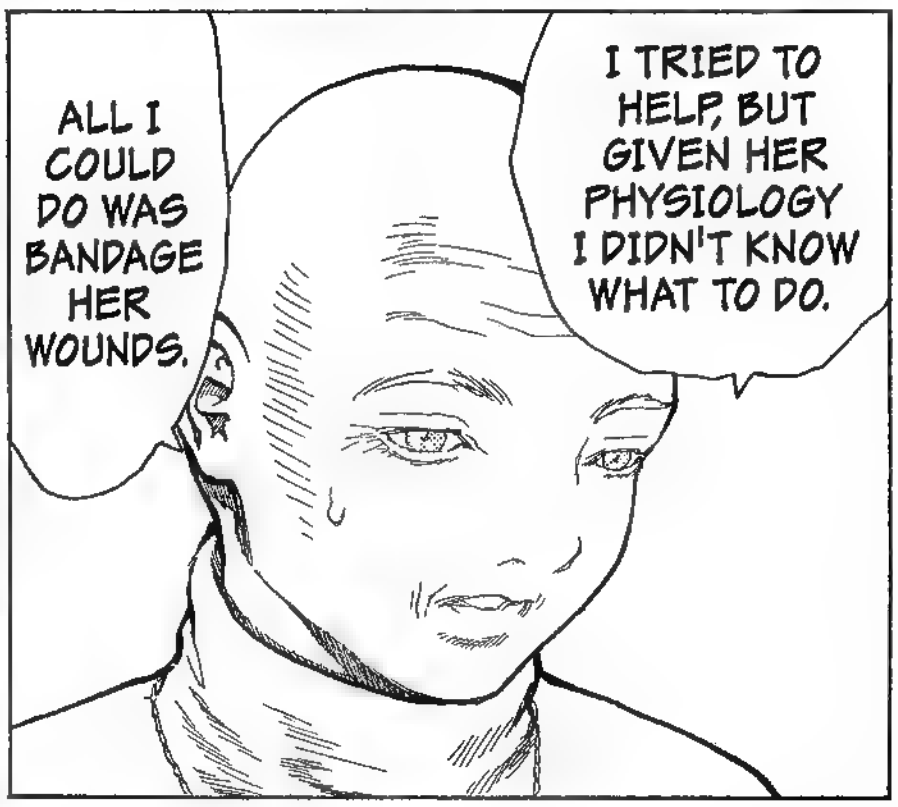
READ THIS WAY

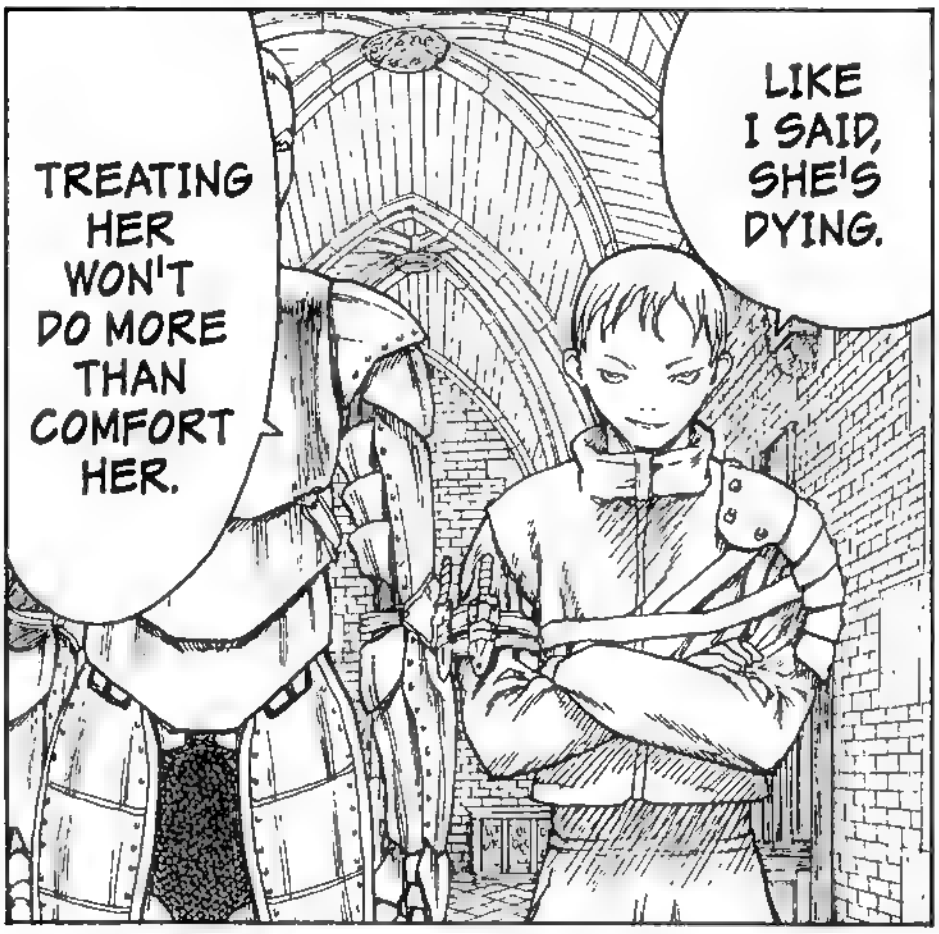


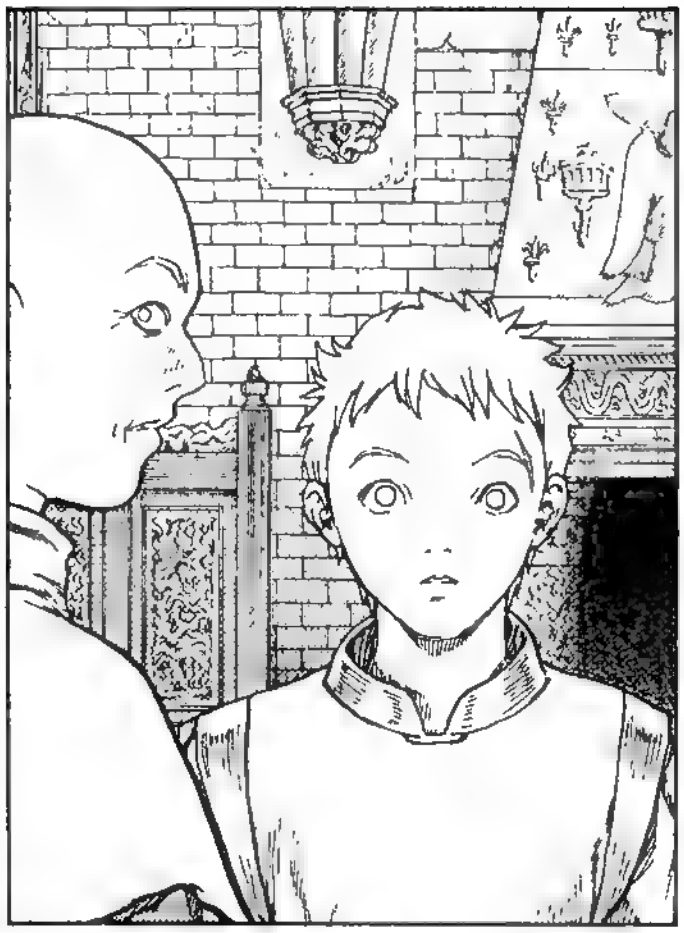


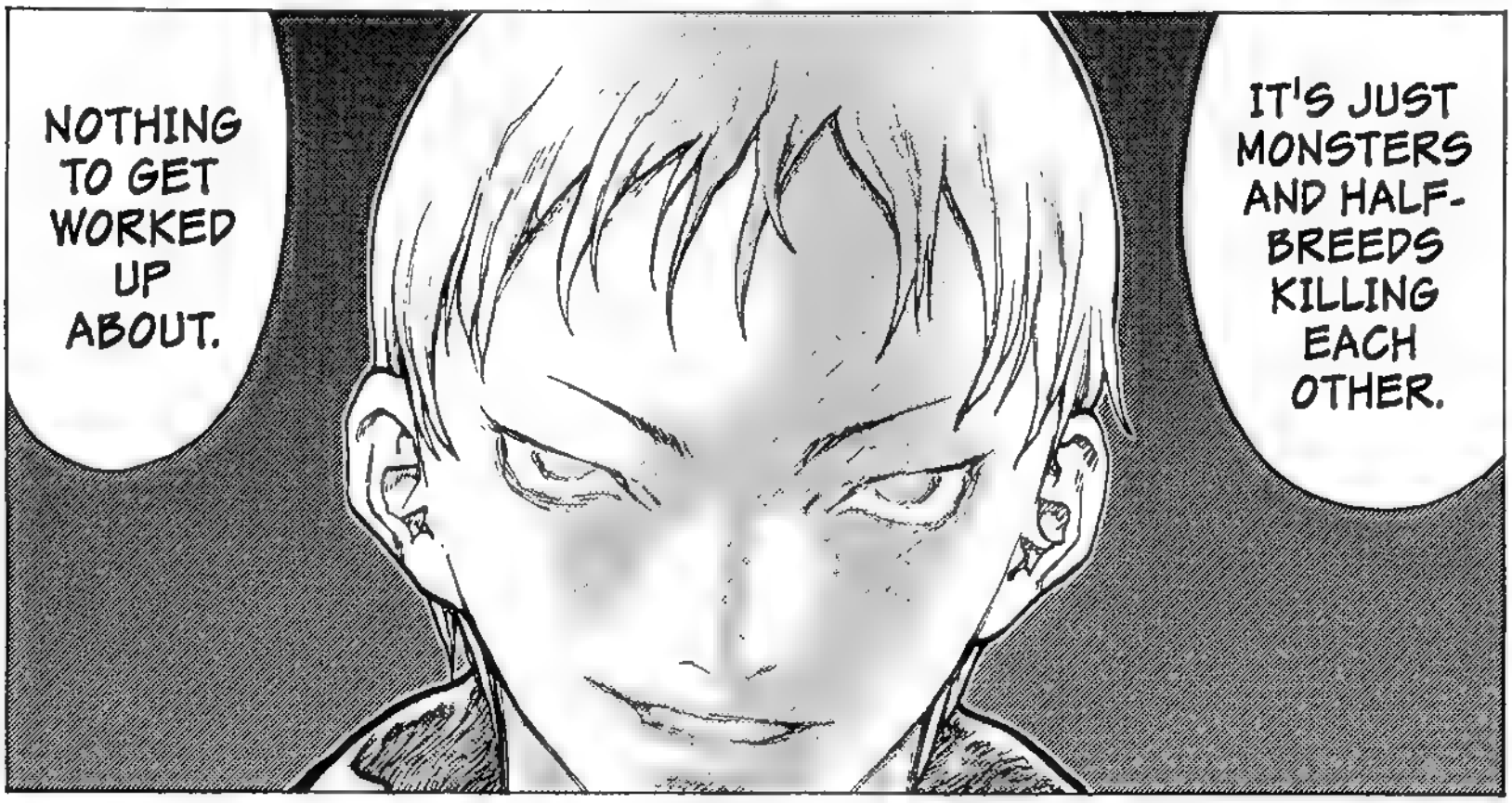







TREATING HER WON'T DO MORE THAN COMFORT HER.
LIKE I SAID, SHE'S DYING.




NOTHING TO GET WORKED UP ABOUT.
IT'S JUST MONSTERS AND HALF-BREEDS KILLING EACH OTHER.

!

BACK AGAIN

WHAT DO YOU KNOW ABOUT CLARE!?

SHUT YOUR MOUTH!

DAMN...

Y... YOU...

!

YOU LITTLE ...

SHE'S RISKING HER LIFE TO PROTECT *US*... HUMANS!

SHE'S PREPARED TO DIE FIGHTING!

KA

WHACK

!!

WHAM

UGH ...

READ THIS WAY

CLARE IS KINDER AND MORE GENTLE THAN ANY REGULAR PERSON!

DO YOU HAVE ANY IDEA HOW HAPPY THAT MADE ME!?

WHEN I HAD NO ONE LEFT, SHE SAID I COULD COME WITH HER!

CLARE TOOK ME IN WHEN A YOMA KILLED MY FAMILY. MY VILLAGE THREW ME OUT.

WHA DUMP

UGH ...

KA BAM

THIS IS PATHETIC.

I'M GOING BACK TO MY POST.

CREAK

TCH ...

... MY BOY?

ARE YOU ALL RIGHT ...

SNIFF

SNIFF SNIFF

!

SNIFF

SNIFF

SLAM

READ THIS WAY

I OWE HER MY LIFE TOO.

I CAN'T LET HER DIE BEFORE I'VE PAID MY DEBT.

STOP CRY-ING.

IT'S NOT OVER YET.

!

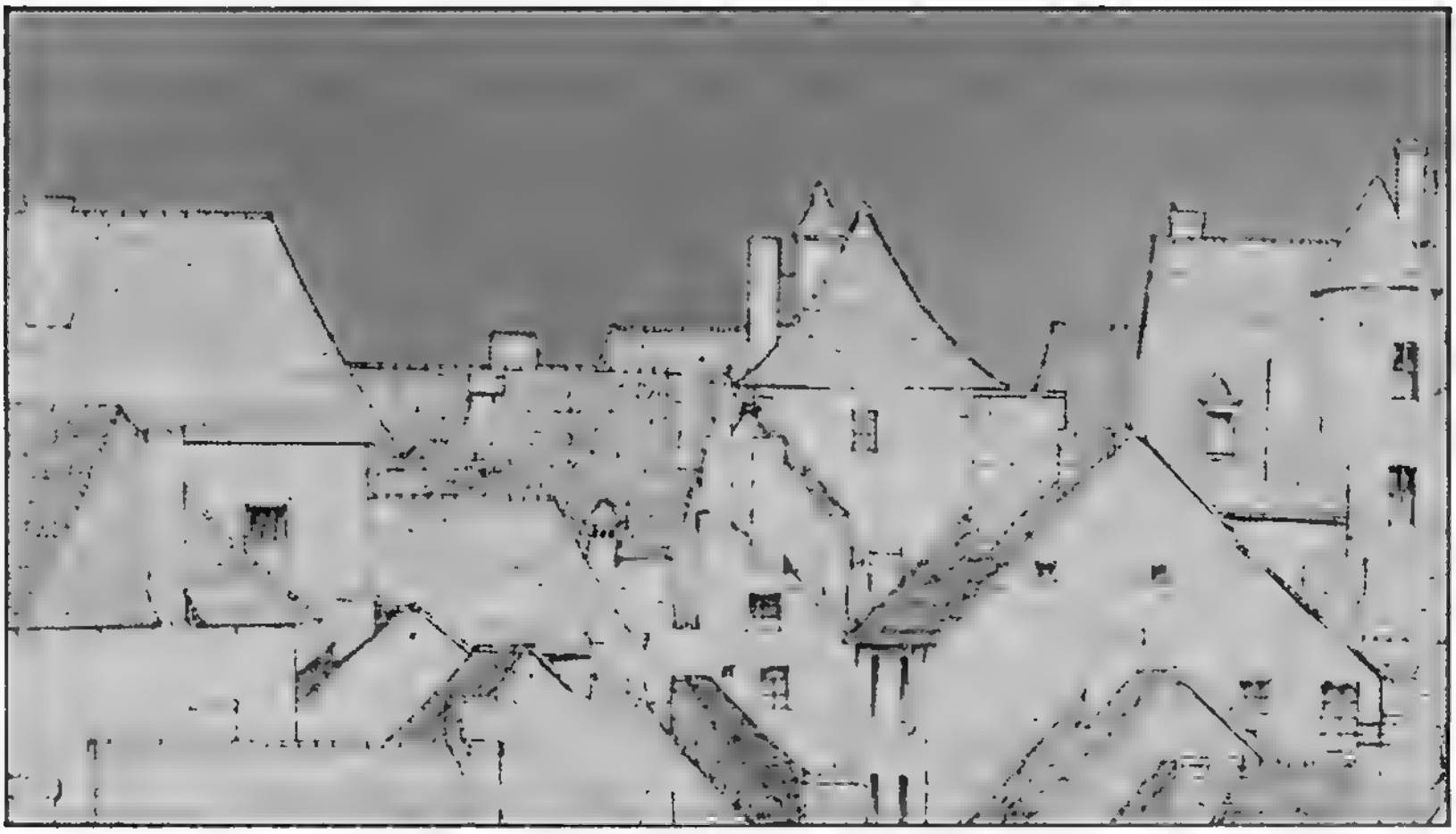
HOWEVER FAINTLY IT MAY BEAT, THERE'S STILL HOPE.

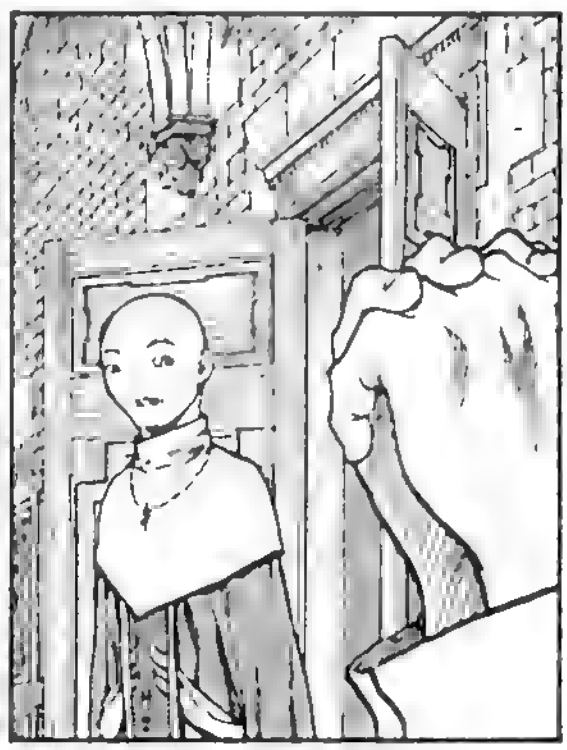
A FAITHFUL HEART DRAWS STRENGTH.

nod

SO HAVE FAITH!

IT'S THE ONLY WAY TO HELP HER!





WHEEZE

!

SOB

SOB

SOB

RAKI ...

CLARE, WAKE UP!

CLARE!

CLARE!

WAH!
WAH!
WAH!
THANK GOOD-NESS!
CLARE!
CLARE! CLARE!
GASHAN
I'M JUST GLAD YOU'RE ALL RIGHT.
NOT AT ALL.
I'VE CAUSED YOU TROUBLE.
FOR-GIVE ME, FATHER.
SO SHE'S AWAKE.
GOOD.
AH...

READ THIS WAY

HE PRAYED THE WHOLE TIME FOR YOU TO WAKE UP.

RAKI HAS BEEN AT YOUR SIDE EVER SINCE.

GALK AND SID CARRIED YOU OUT. THEY BUMPED INTO ME, AND WE BROUGHT YOU TO MY ROOM.

IT'S BEEN TWO DAYS SINCE YOU WERE ATTACKED.

HOW LONG HAVE I BEEN HERE?

TELL ME WHAT'S GOING ON.

SOB ...

SOB ...

BUT I HAVE A REQUEST.

FORGIVE ME, FATHER.

Pat

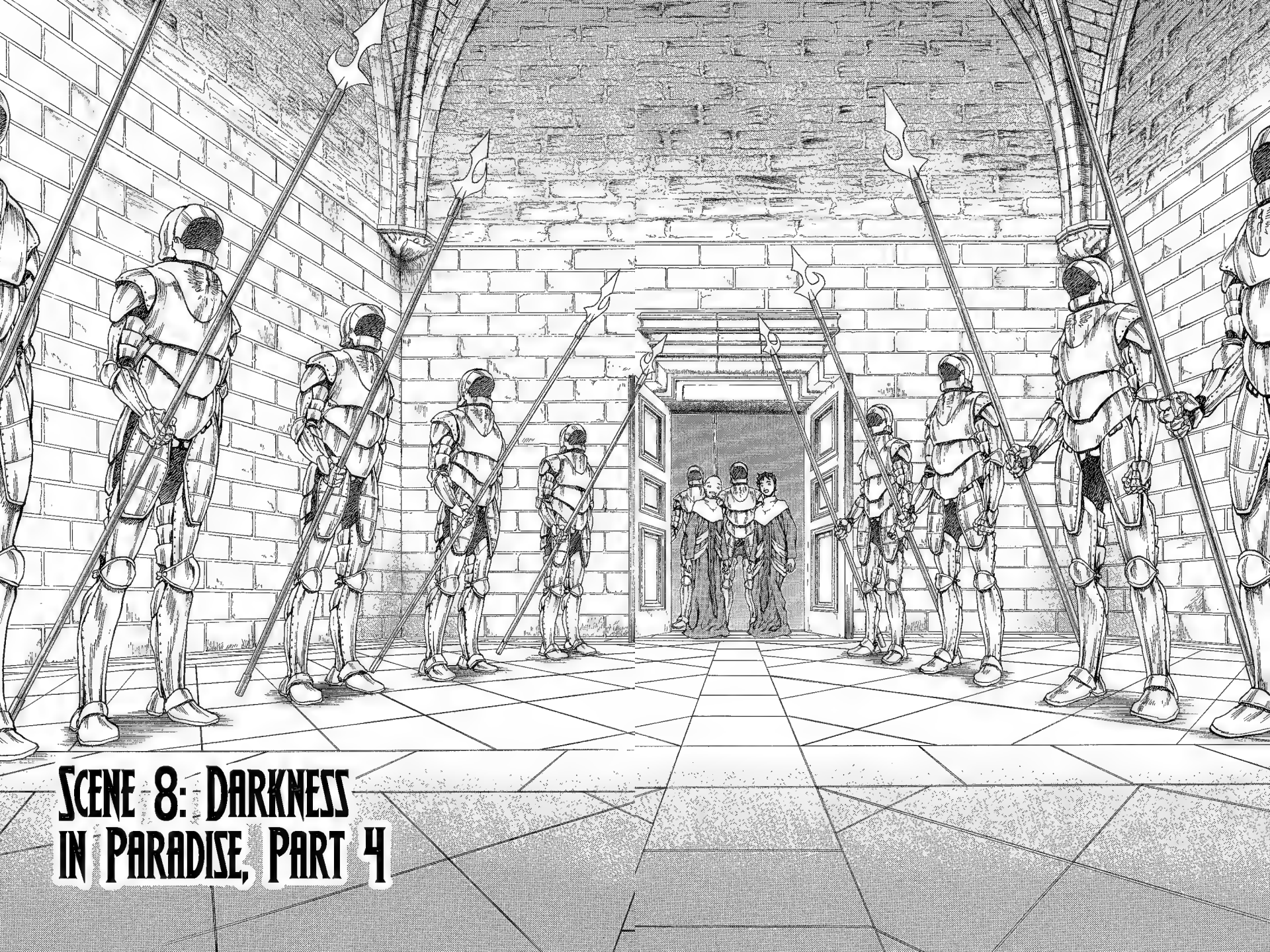
クレイモア

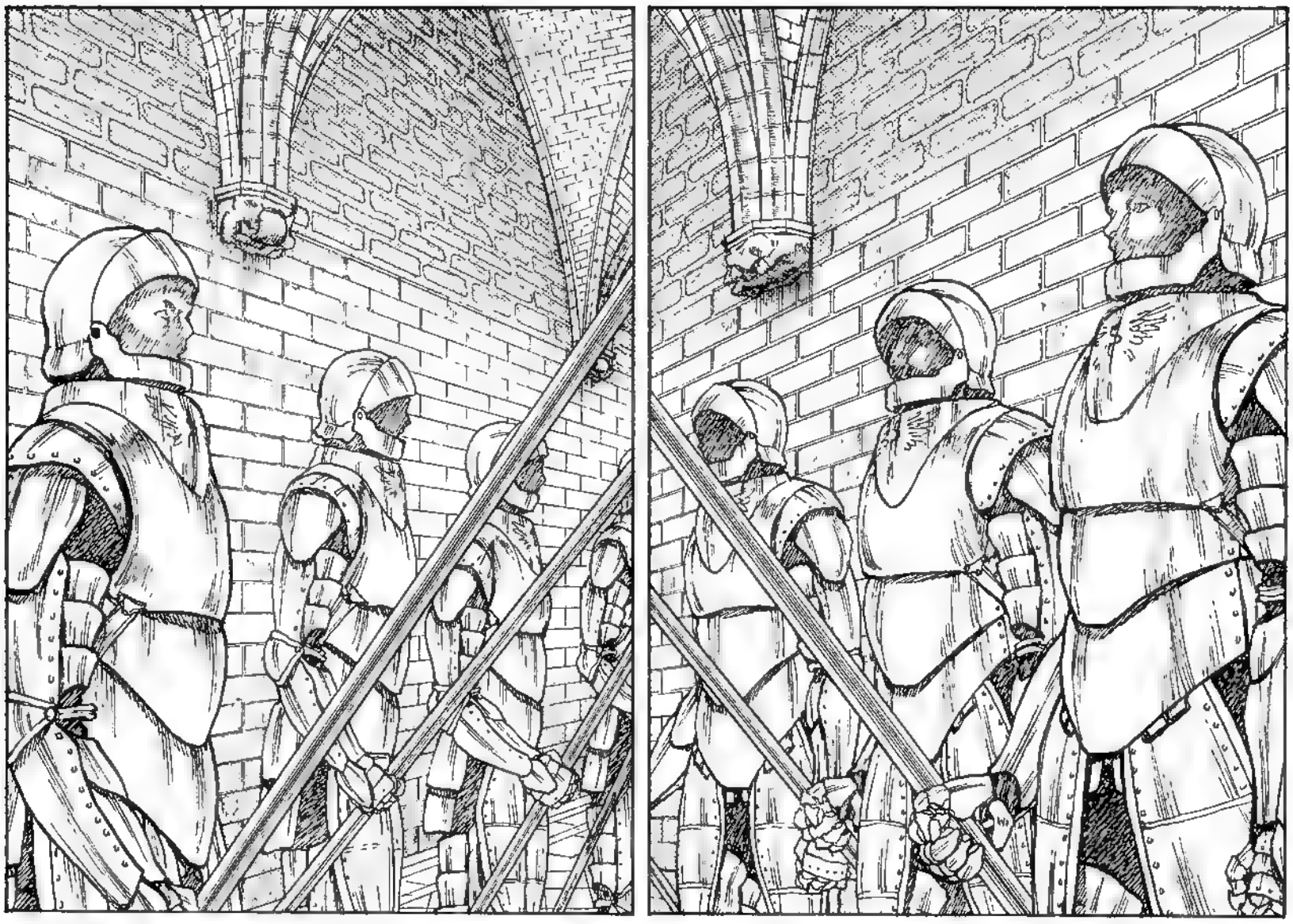
Claymore

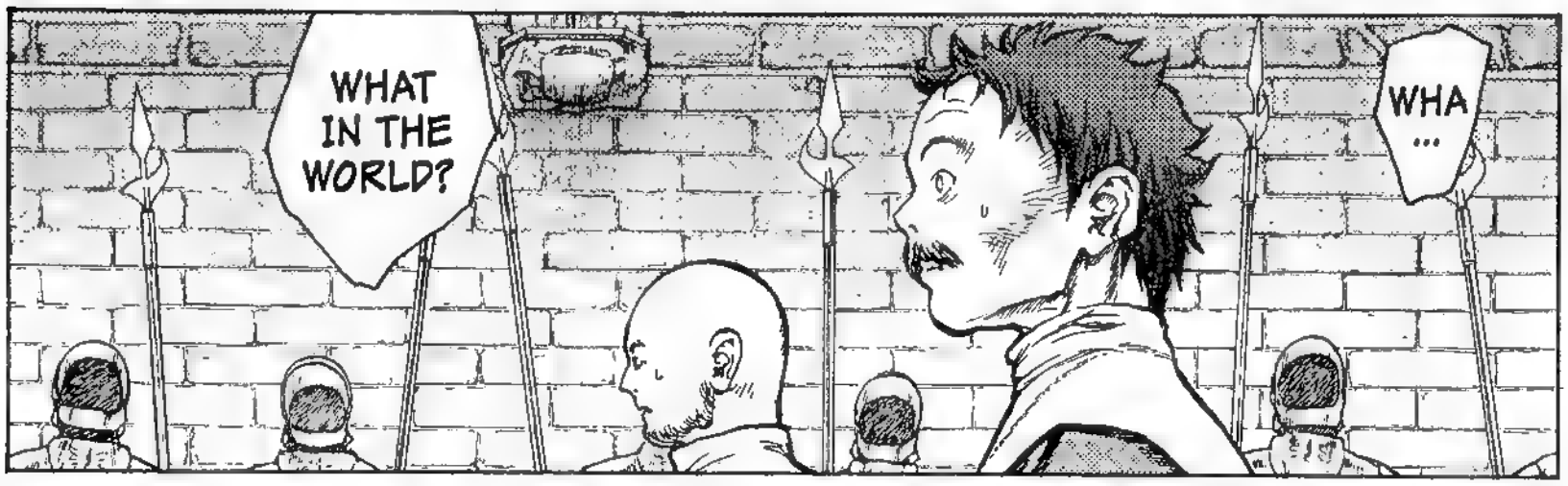
™

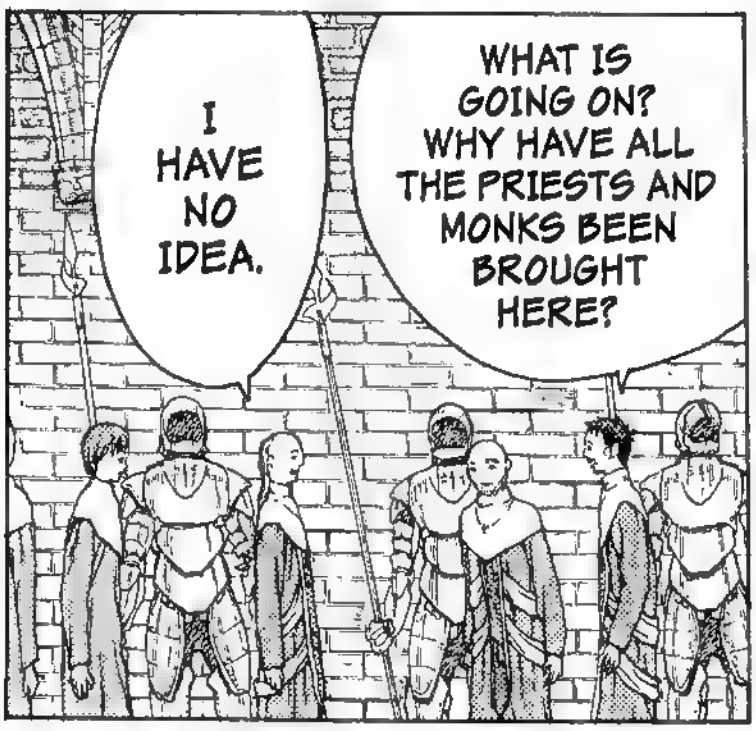
Scene 8: Darkness in Paradise, Part 4

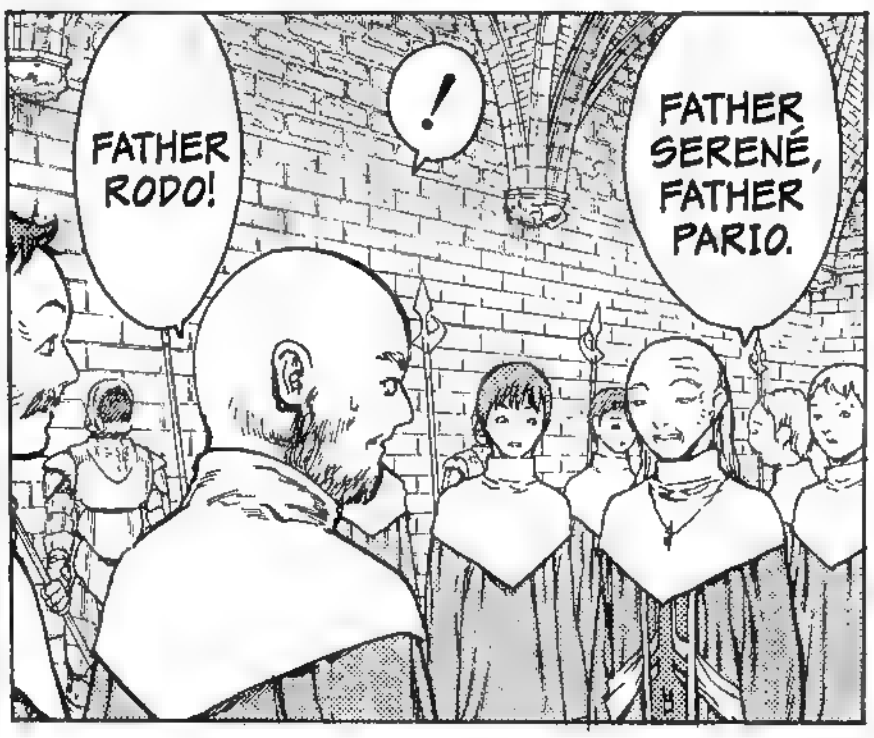
FATHER PARIO... WERE YOU...?
YOU, TOO?
AH, FATHER SERENÉ.
thp
I WAS TOO. I JUST GOT THE NEWS FROM THE GUARDS.
I WAS CALLED TO THE GREAT HALL, BUT IT'S THE MIDDLE OF THE NIGHT!
OH...
!
IT'S JUST A BIG, EMPTY ROOM AND IT'S OUT OF THE WAY.
IN-DEED.
Creak
BUT WHY THE GREAT HALL?


Scene 8: Darkness
in Paradise, Part 4




WHAT IN THE WORLD?
WHA ...


I HAVE NO IDEA.
WHAT IS GOING ON? WHY HAVE ALL THE PRIESTS AND MONKS BEEN BROUGHT HERE?


FATHER RODO!
!
FATHER SERENÉ, FATHER PARIO.

READ THIS WAY

FATHER VINCENT!

!

FOR NOW PLEASE DO AS I SAY.

FORGIVE THE SUDDEN-NESS OF MY REQUEST.

WHAT IS GOING ON?

IS THIS ALL YOUR DOING?

YOMA?

Y...

WE ARE INSPEC-TING FOR YOMA.

DO YOU EXPECT ME TO BELIEVE THAT A MONSTER IS HIDING AMONG US?

THIS IS OUTRA-GEOUS!!

FATHER VINCENT!

DO YOU ...?

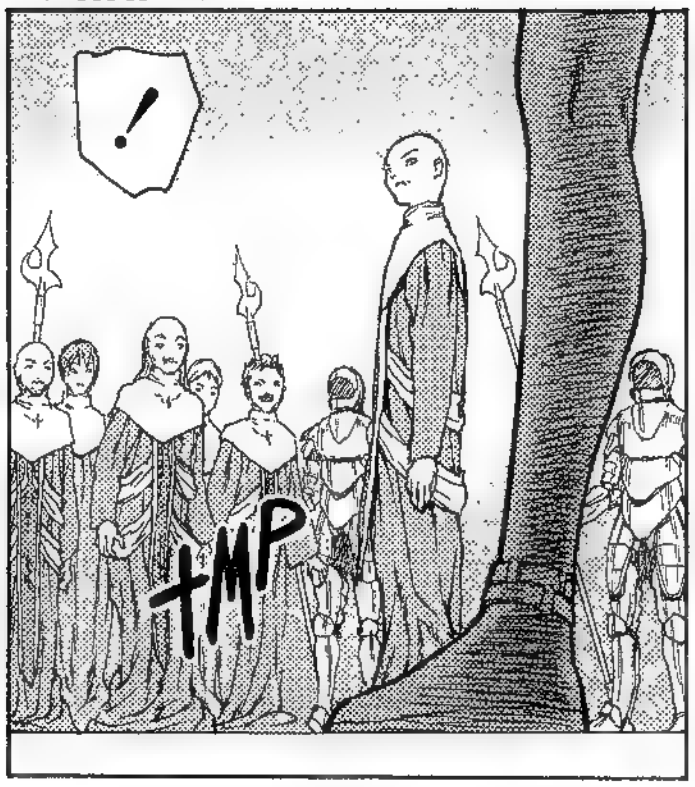
FA—

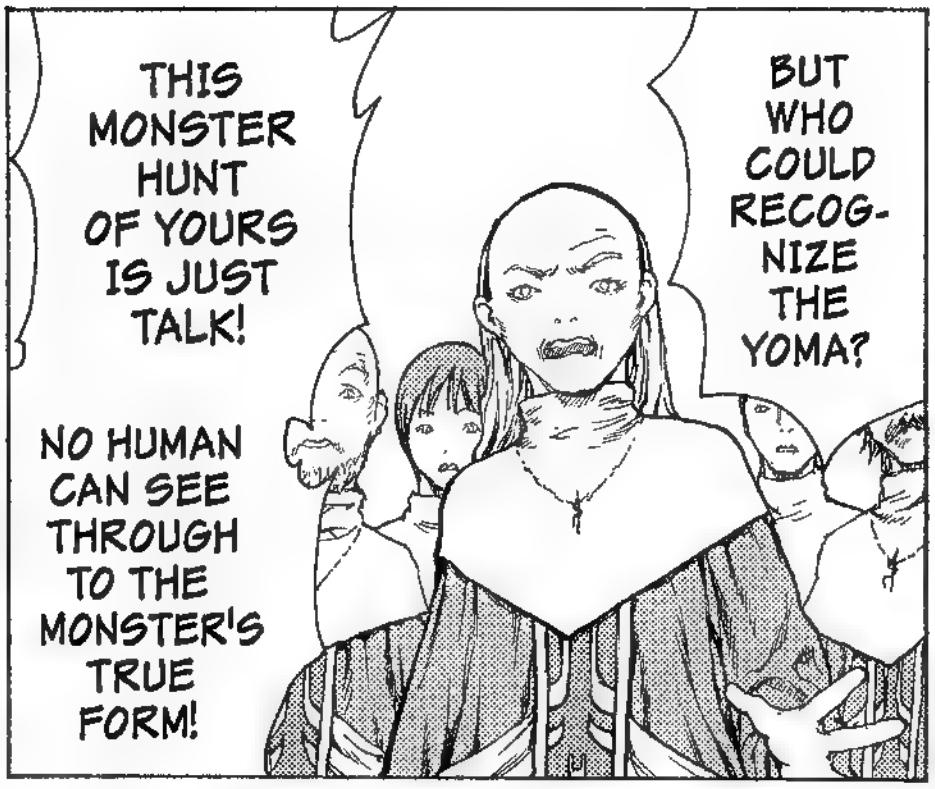
SADLY, WITH THINGS AS THEY ARE I CANNOT THINK OTHER-WISE.

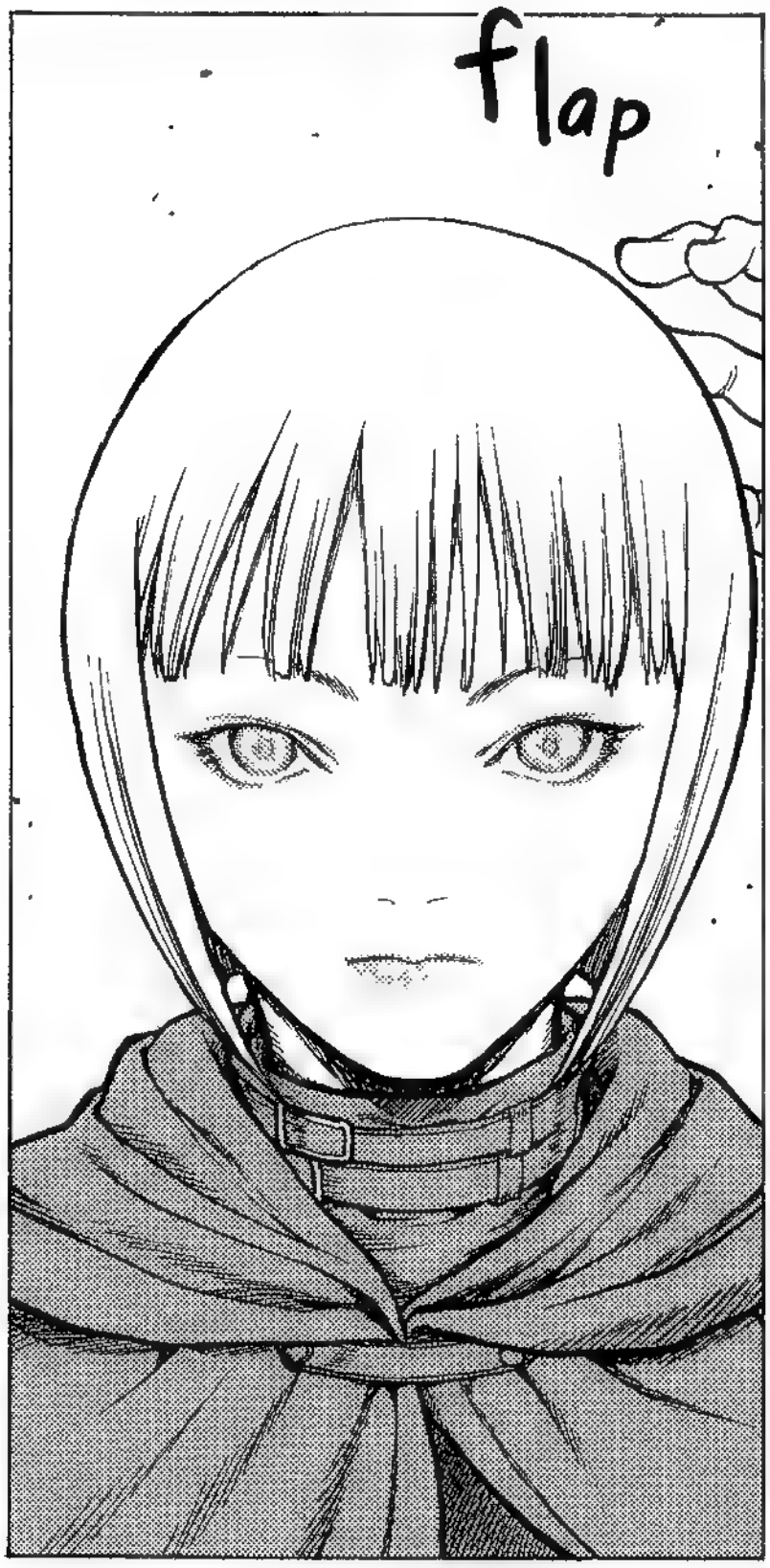
WE SHOULD HAVE DONE THIS BACK WHEN IT ALL STARTED.

OBVIOUSLY, YOU'RE AWARE THAT ALL OF THE VICTIMS WERE KILLED LATE AT NIGHT, HERE INSIDE THE CATHE-DRAL.

READ THIS WAY




THIS MONSTER HUNT OF YOURS IS JUST TALK!
NO HUMAN CAN SEE THROUGH TO THE MONSTER'S TRUE FORM!
BUT WHO COULD RECOG-NIZE THE YOMA?



VINCENT! HOW COULD YOU BRING US THIS BLOOD-THIRSTY CREATURE!?

IT'S A SILVER-EYED WITCH!

ARE YOU MAD!?

GASP

!

SILVER EYES!!

BUT GIVEN THE SERIOUSNESS OF OUR SITUATION, THERE'S NO TIME TO LOSE.

I WILL GLADLY HEAR YOUR COM-PLAINTS LATER.

BISHOP KAMURI!

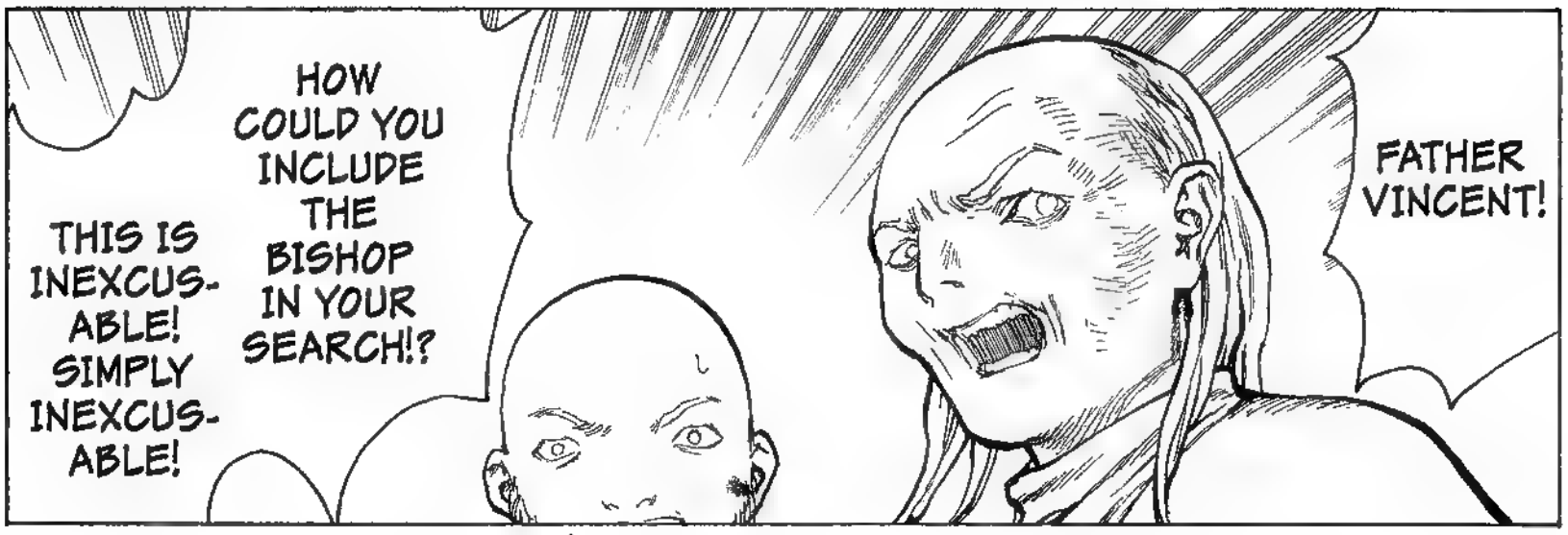
BISHOP ...

!

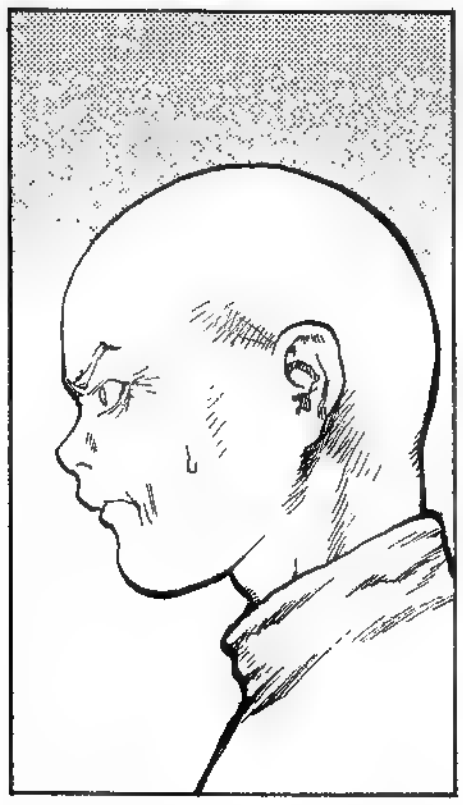
...IS THE MEANING OF THIS?

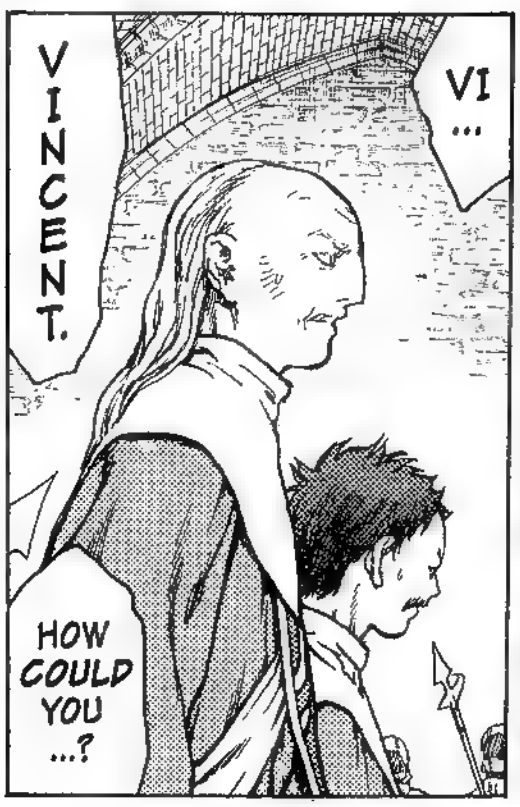
WHAT ...

ER ...


THIS IS INEXCUS-ABLE! SIMPLY INEXCUS-ABLE!
HOW COULD YOU INCLUDE THE BISHOP IN YOUR SEARCH!?
FATHER VINCENT!

CLANG
!!




VINCENT.
HOW COULD YOU ...?
VI ...

THERE-FORE, I ASK THAT YOU PLEASE COOPER-ATE!

I ACCEPT FULL RESPONSI-BILITY.

ZA

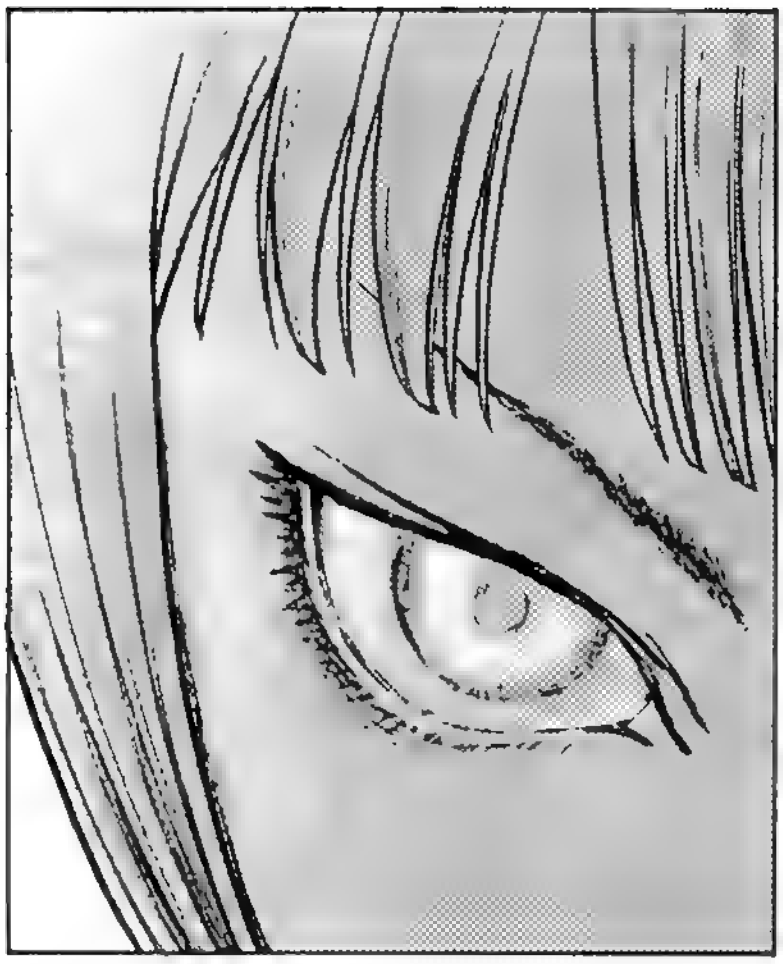
SHH

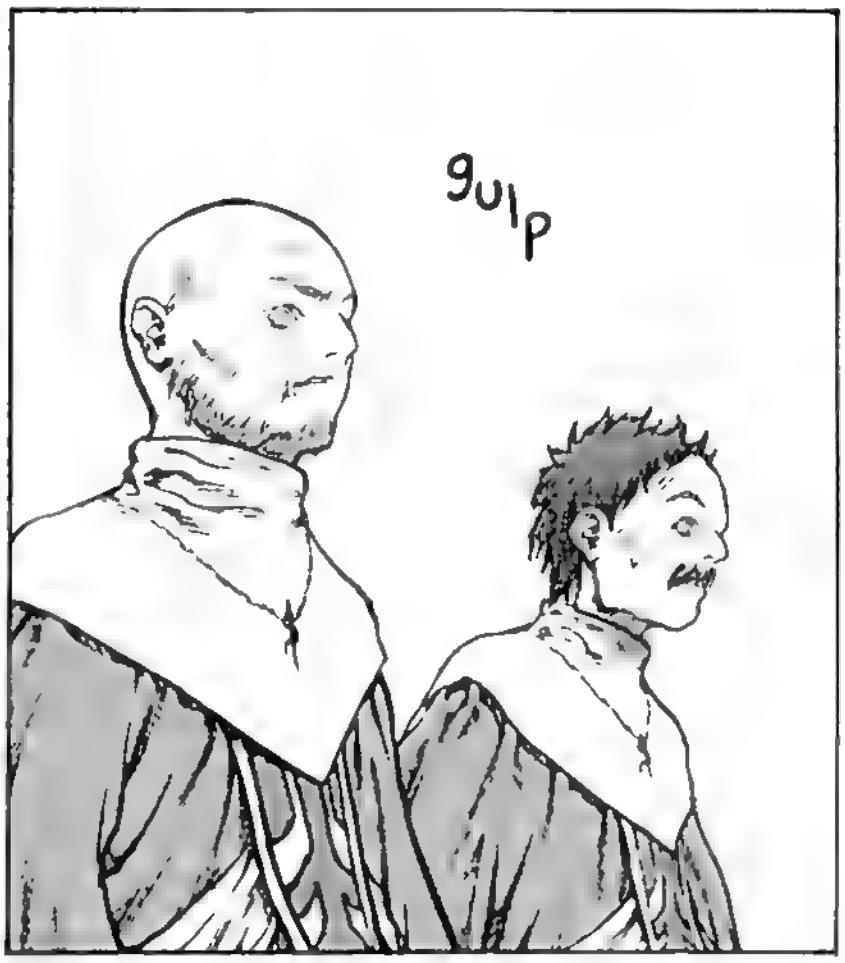
READ THIS WAY

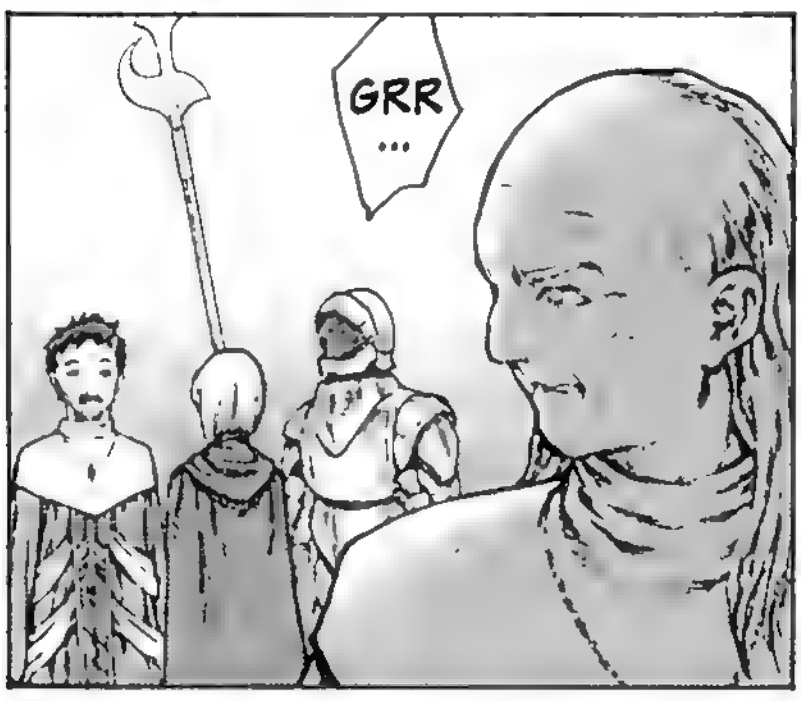
UH ...

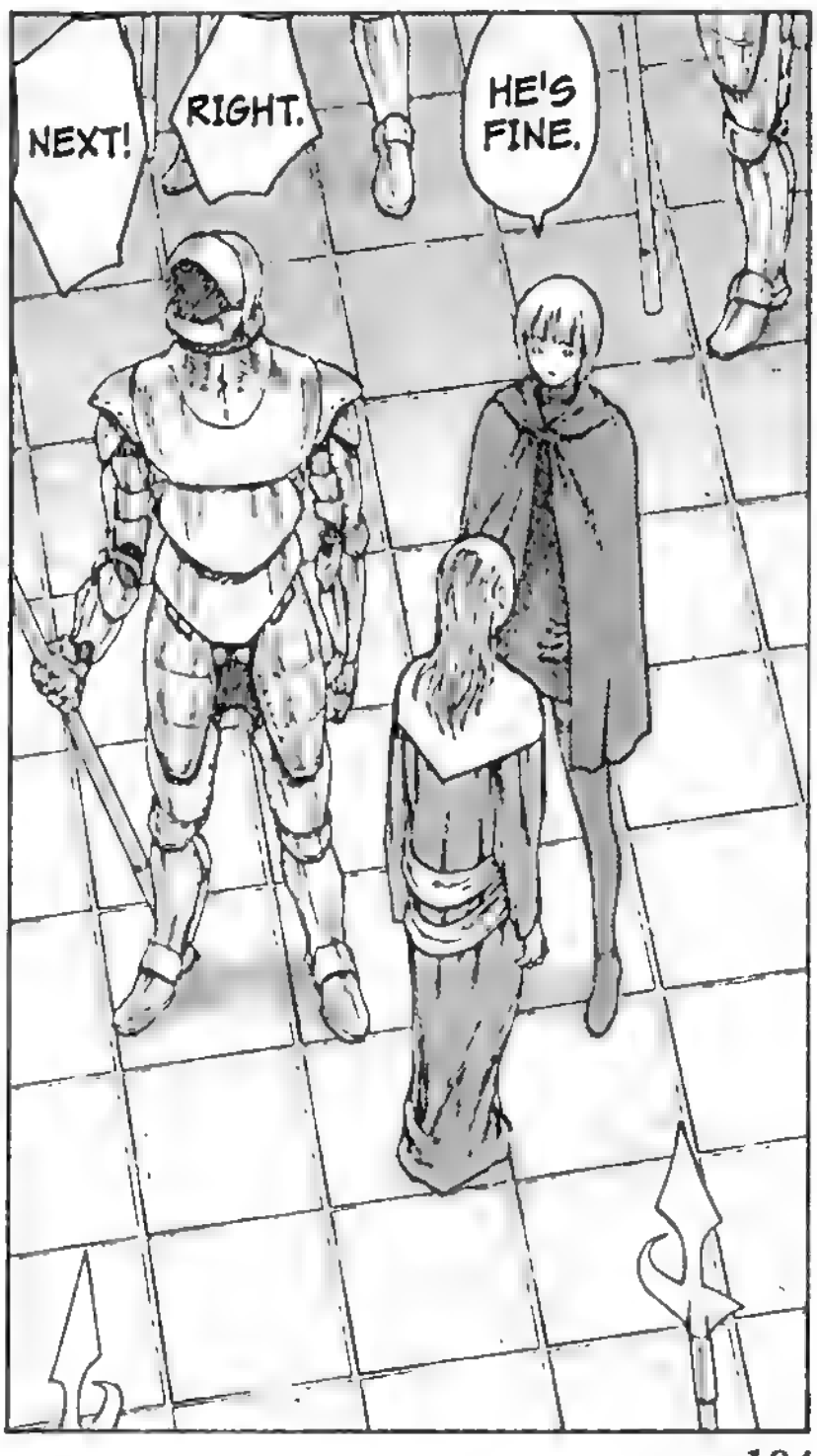
UGH ...

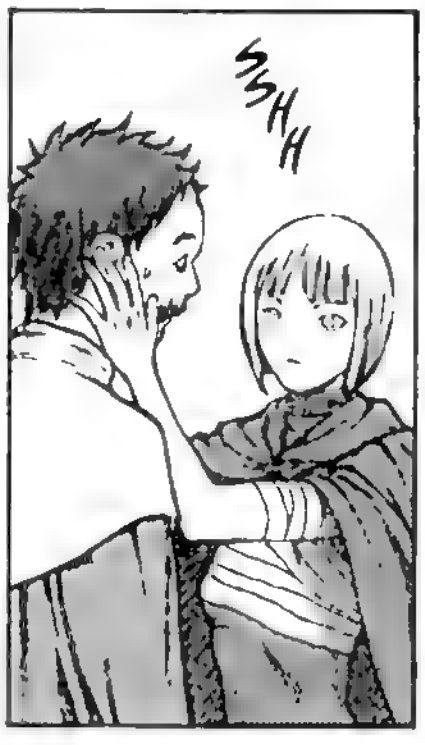
SSHH




gulp


GRR
...


NEXT!
RIGHT.
HE'S FINE.


SSHH

READ THIS WAY

YES, I'M FINE, GALK.

FATHER, ARE YOU ALL RIGHT?

DON'T WORRY.

phew

NO ...

YOU'VE BEEN A GREAT HELP. IF YOUR SOLDIERS HADN'T COOPERATED, THIS WOULDN'T HAVE BEEN POSSIBLE.

HOW IS RAKI?

HE'S IN THE BAPTISMAL ROOM ON THE FIRST FLOOR, AS REQUESTED.

HE'LL BE SAFE THERE IF THINGS GET OUT OF HAND.

...AND THE CAPTAIN OF THE GUARD AGREED.

WE FELT WE OWED IT TO OUR FALLEN COMRADES ...

DID SHE SAY ANY-THING?

SHE WAS BADLY HURT, AND SHE ONLY WOKE UP TODAY.

STILL, I WORRY ABOUT CLARE.

JUST THAT TWO DAYS' REST WAS ENOUGH.

THAT'S TRUE.

YES ...

BEING PART MONSTER, SHE PROBABLY HEALS FASTER THAN YOU THINK.

IF SHE SAID THAT, I'M SURE SHE'S FINE.

READ THIS WAY

TCH!

NEXT!

HE'S FINE.

!

YOU SEEM NER-VOUS.

WHAT'S WRONG?

...

I KNOW THAT!

...NOT HER'S.

OFFI-CIALLY, THEY'RE FATHER VINCENT'S ORDERS ...

I CAN'T STAND THAT GIRL.

WHO DOES THAT HALF-BREED THINK SHE IS?

IT'S LIKE WE'RE FOLLOW-ING HER ORDERS!

...WHILE WE LANCE THEM BOTH TOGETH-ER?

YOU MEAN ABOUT HER HOLDING THE YOMA STILL ...

... FOLLOW HER PLAN?

ARE WE REALLY GOING TO...

EVEN IF SHE FINDS THE MONSTER SHE CAN'T FIGHT LIKE BEFORE.

...LOOK AT THOSE WOUNDS.

THE BOY AND THE PRIEST SAID SHE WAS FINE, BUT...

I THINK SHE'S SERI-OUS.

SHE'S CRAZY!

HMPH!

LIKE THE BOY SAID, SHE'LL LAY DOWN HER LIFE TO PROTECT HUMANS.

THAT'S WHY SHE CHOSE THE NEXT BEST WAY.

READ THIS WAY

THEY ALL HAVE THE SCENT OF YOMA, BUT NOT THE AURA.

THAT'S STRANGE ...

AND NONE IS MISSING THE RIGHT EYE THAT I POKED OUT. COULD IT HAVE GROWN BACK IN JUST TWO DAYS?

TH-THANKS.

HE'S FINE.

... AND ... BISHOP KAMURI ...

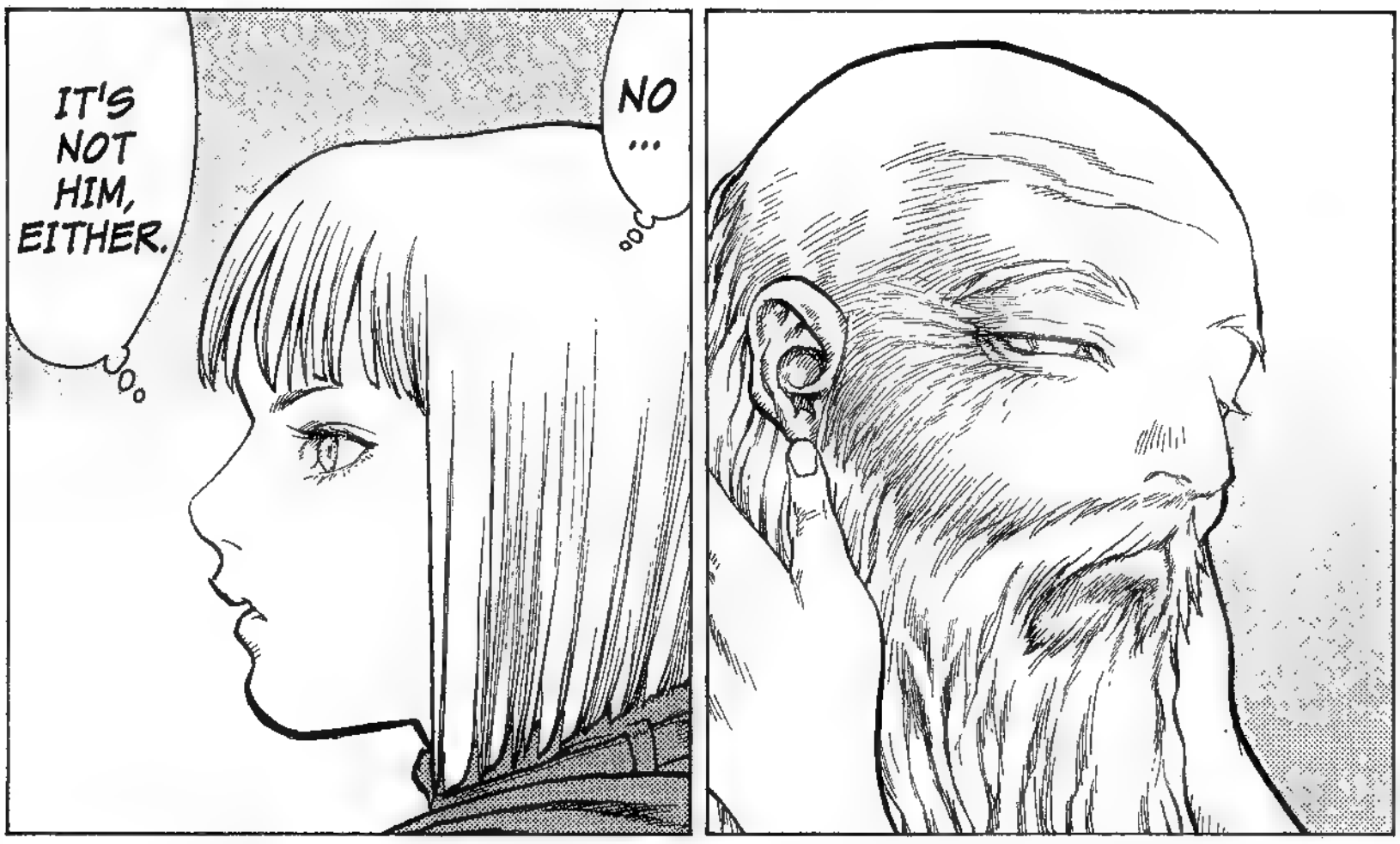
ONLY TWO LEFT.

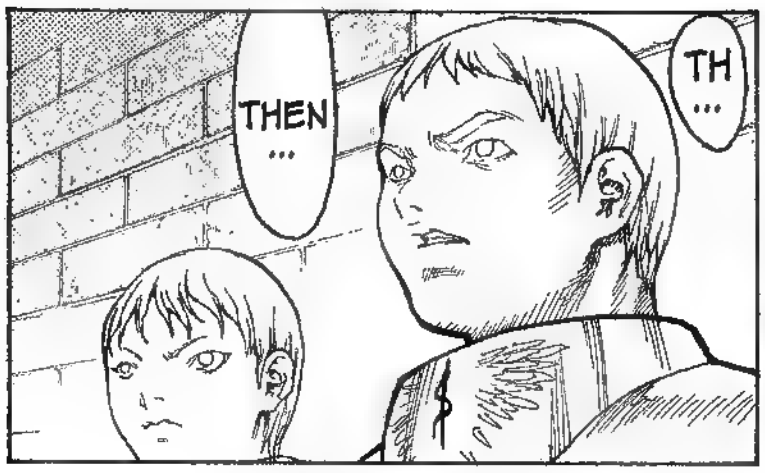
SHH

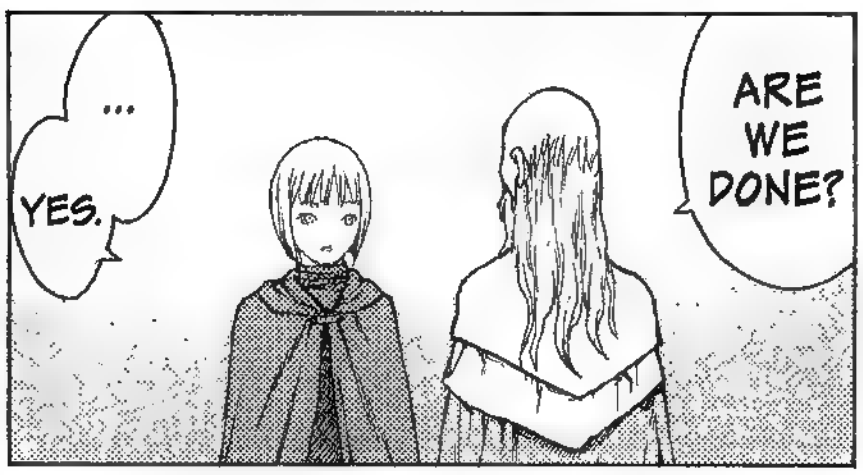
GRR ...

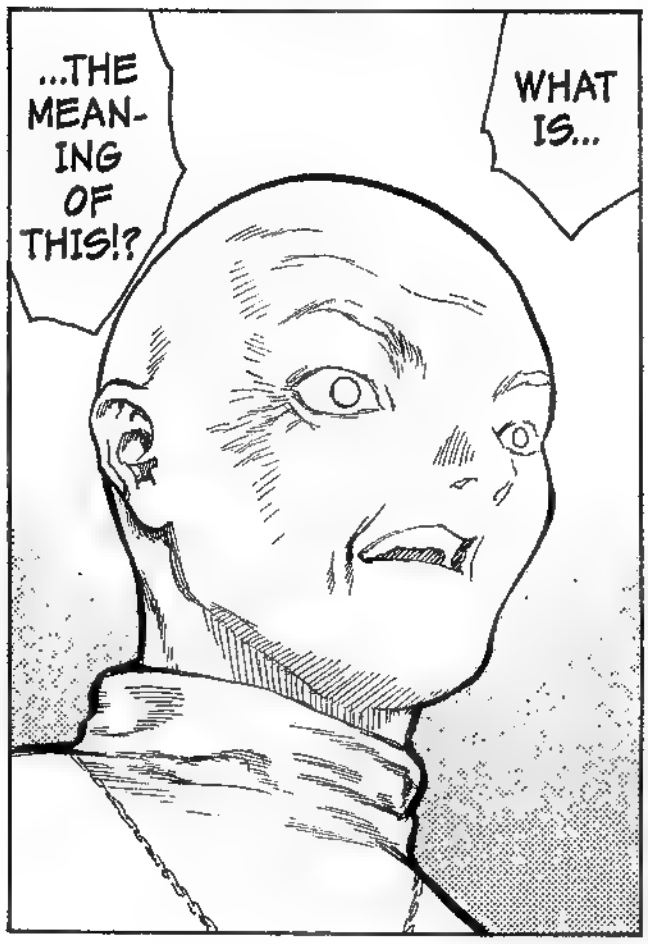
...YOUR EXCEL-LENCY.

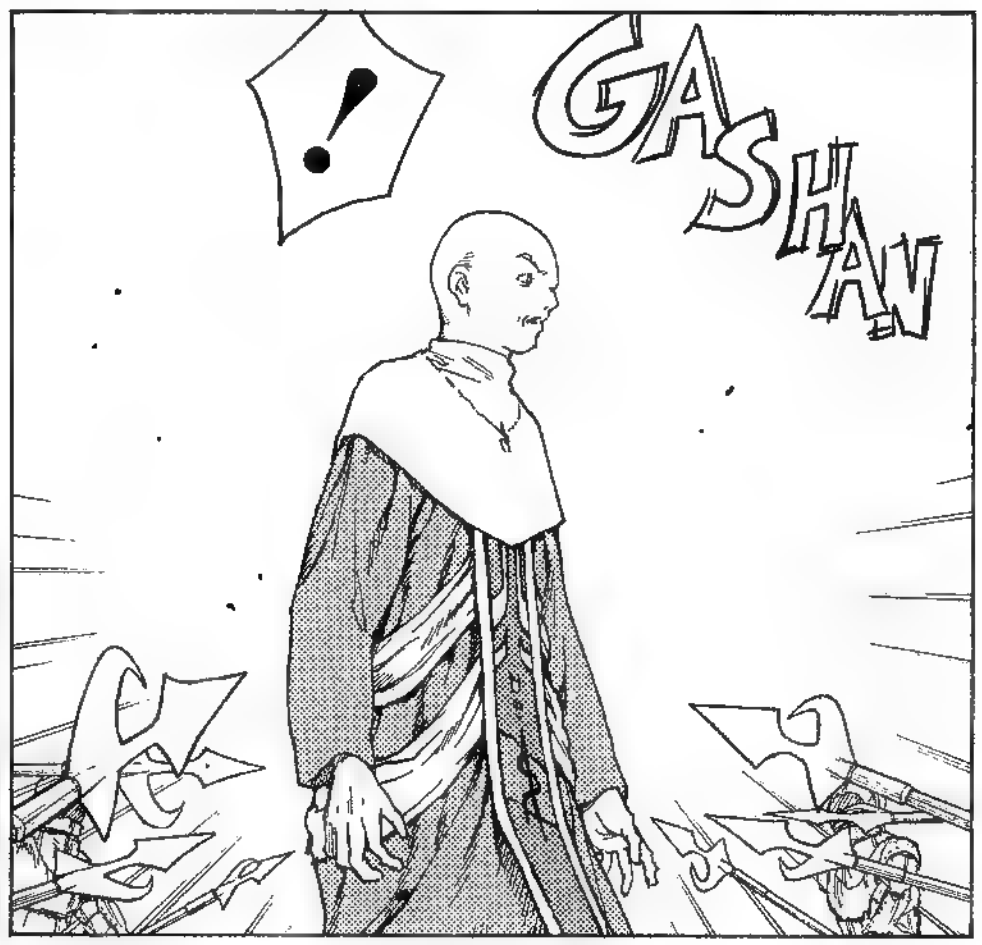
IF YOU PLEASE ...


IT'S NOT HIM, EITHER.
NO ...


THEN ...
TH ...


...
YES.
ARE WE DONE?


...THE MEAN-ING OF THIS!?
WHAT IS...


!
GASHAN

READ THIS WAY

ALLOW ME...

I COULD'VE EXAMINED YOU CLOSELY MANY TIMES, BUT I WAS HARDLY IN A CONDITION TO JUDGE.

BUT YOU'RE NO DIFFERENT FROM THE OTHERS ...

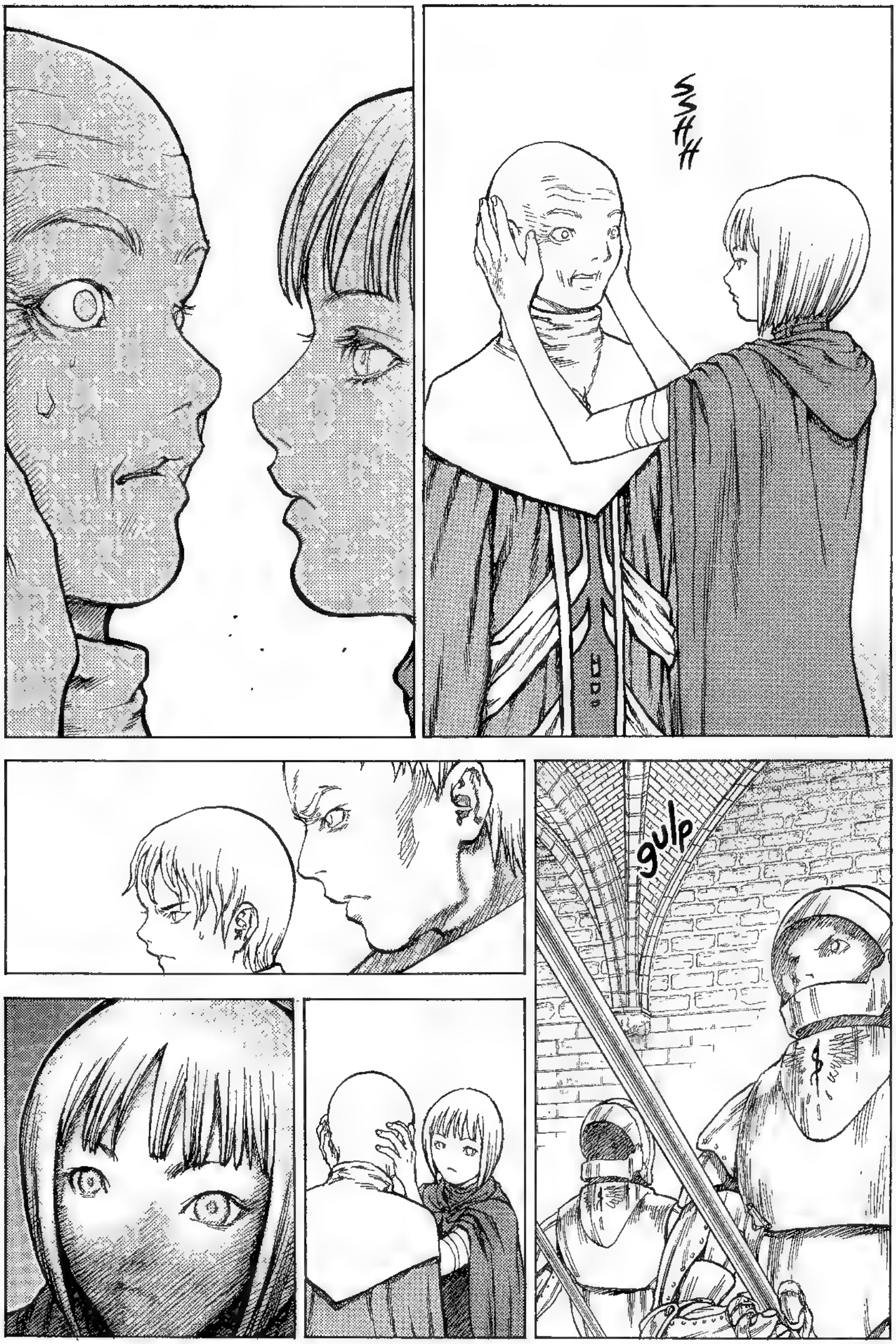
I'M SORRY, FATHER VIN-CENT.

...EVEN IF YOU *ARE* THE ONE WHO SENT THE REQUEST TO THE ORGANI-ZATION.

UH ...

thp

thp


SSHH
gulp

IF HE'S NOT THE YOMA, THEN ...

NO!

IS THAT IT?

...

IS...

WHAT DOES THIS MEAN?

IT CAN'T BE.

WE COOPERATED BECAUSE SHE SAID THIS WOULD WORK!

clank

DID YOU THINK YOU COULD COMMIT THIS OUTRAGE AND GET AWAY WITH IT!?

FATHER VIN-CENT!

YOU'D BETTER PREPARE TO MEET THE CONSE-QUENCES!

BRINGING THAT FILTHY SILVER-EYED WITCH INTO THIS HOLY PLACE...

mrmr

mrmr

mrmr

mrmr

AH ...

READ THIS WAY

WE'RE THE ONES WHO SECRETLY FORCED THE PRIESTS TO JOIN THE MONSTER HUNT.

WE'LL BE BLAMED FOR IT TOO.

THINGS ARE TURN-ING UGLY.

DID I MISS SOME-THING?

THINK, CLARE! THINK!

THE YOMA HAS TO BE SOMEWHERE INSIDE THE CATHEDRAL! SO WHY CAN'T I FIND IT?

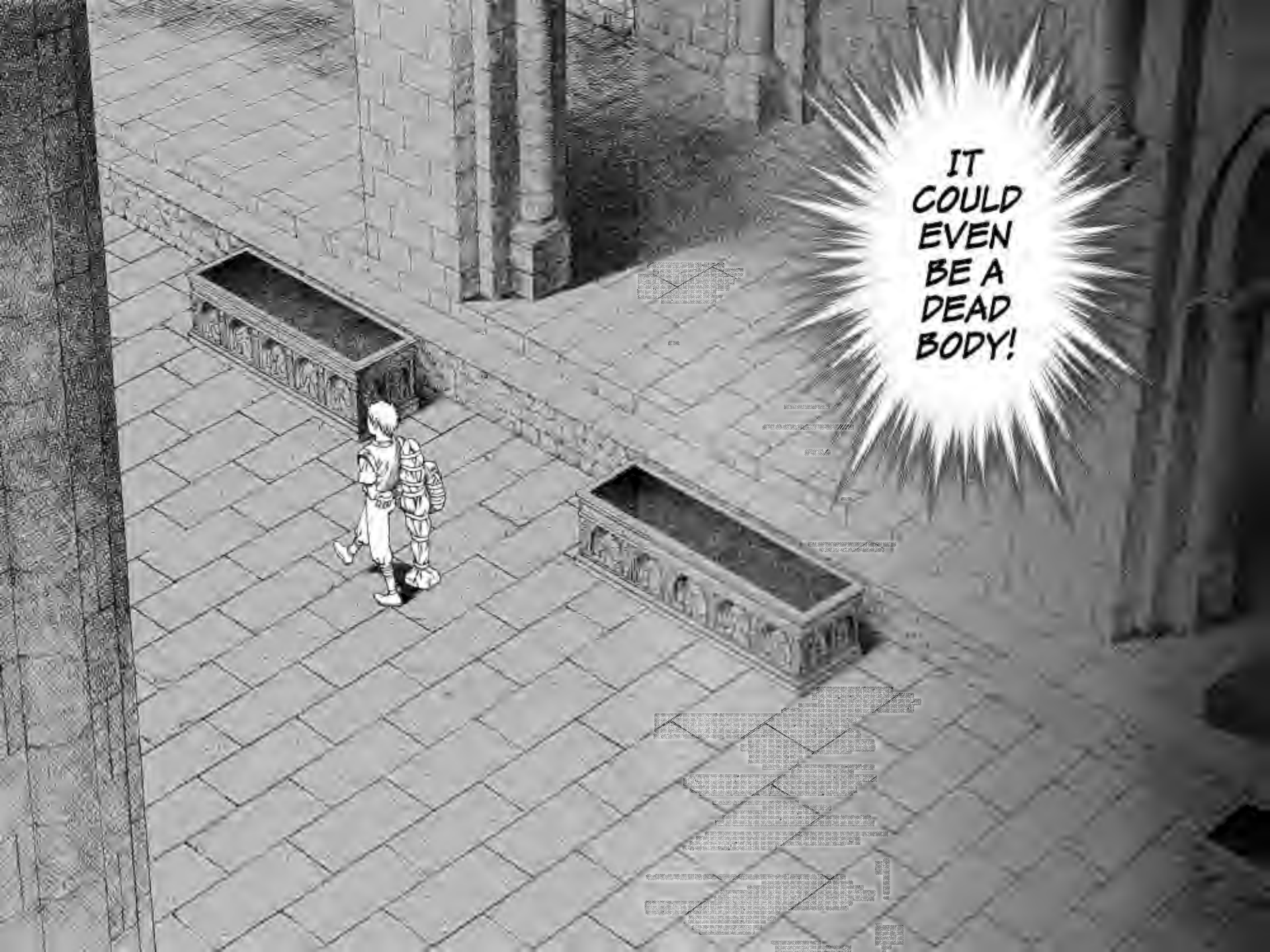
HOW CAN THIS BE?

!!

...WHETHER IT'S A MAN OR WOMAN, PRIEST OR NONBELIEVER ...

...THE FRAILEST CHILD OR THE OLDEST MAN.

IT CAN TAKE ANY APPEAR-ANCE TO HIDE ITS TRUE FORM...


IT COULD EVEN BE A DEAD BODY!

SIGH ...

THIS BAPTISMAL ROOM HAS BEEN GIVING ME THE CREEPS SINCE WE GOT HERE.

HOW DID I GET SO LUCKY ...

... TO BE WAIT-ING BY MYSELF IN A PLACE LIKE THIS?

PLOP

DRAT!

WHAT'S THIS DOING HERE?

AND BESIDES ...

WAH!

AH ...

WHOMP

!

SLIP

GYAAH!!

NYAH!

thudda

thudda

thudda

thump

GYAAAH!!

YAAAH!!

UGH!

...I DIDN'T REALLY LIKE THIS PLACE.

huff

huff

GUESS THAT'S WHY ...

WHAT'S TAKING THEM SO LONG?

AREN'T THEY DONE YET?

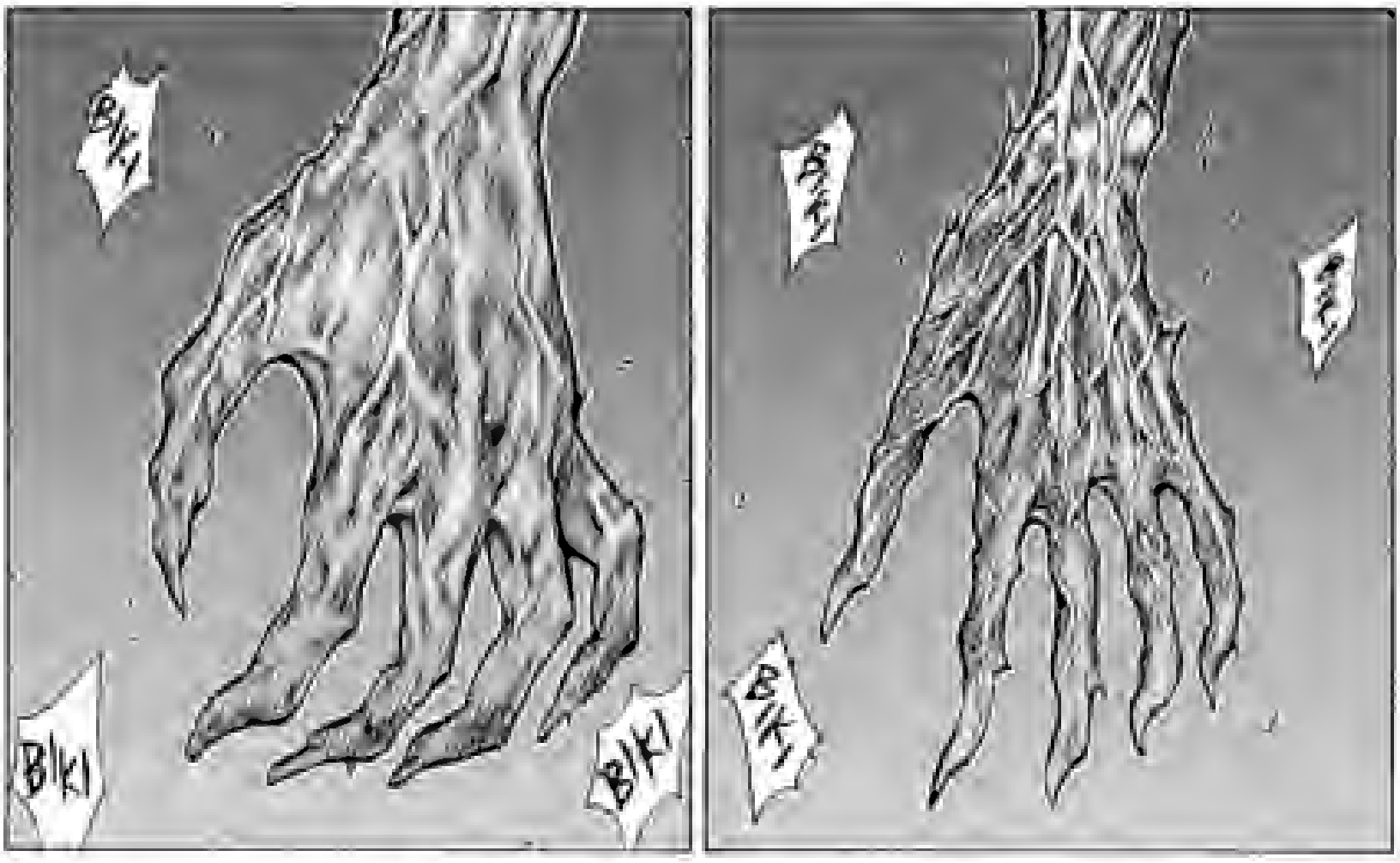
A MUMMY'S STILL CREEPY, EVEN IF IT WAS AN IMPORTANT PERSON.

HOW DISGUST-ING.

WHY'S THIS IN THE CATHEDRAL, ANYWAY?

YUCK.

I JUST HOPE ...
... CLARE IS OKAY.


BIKI
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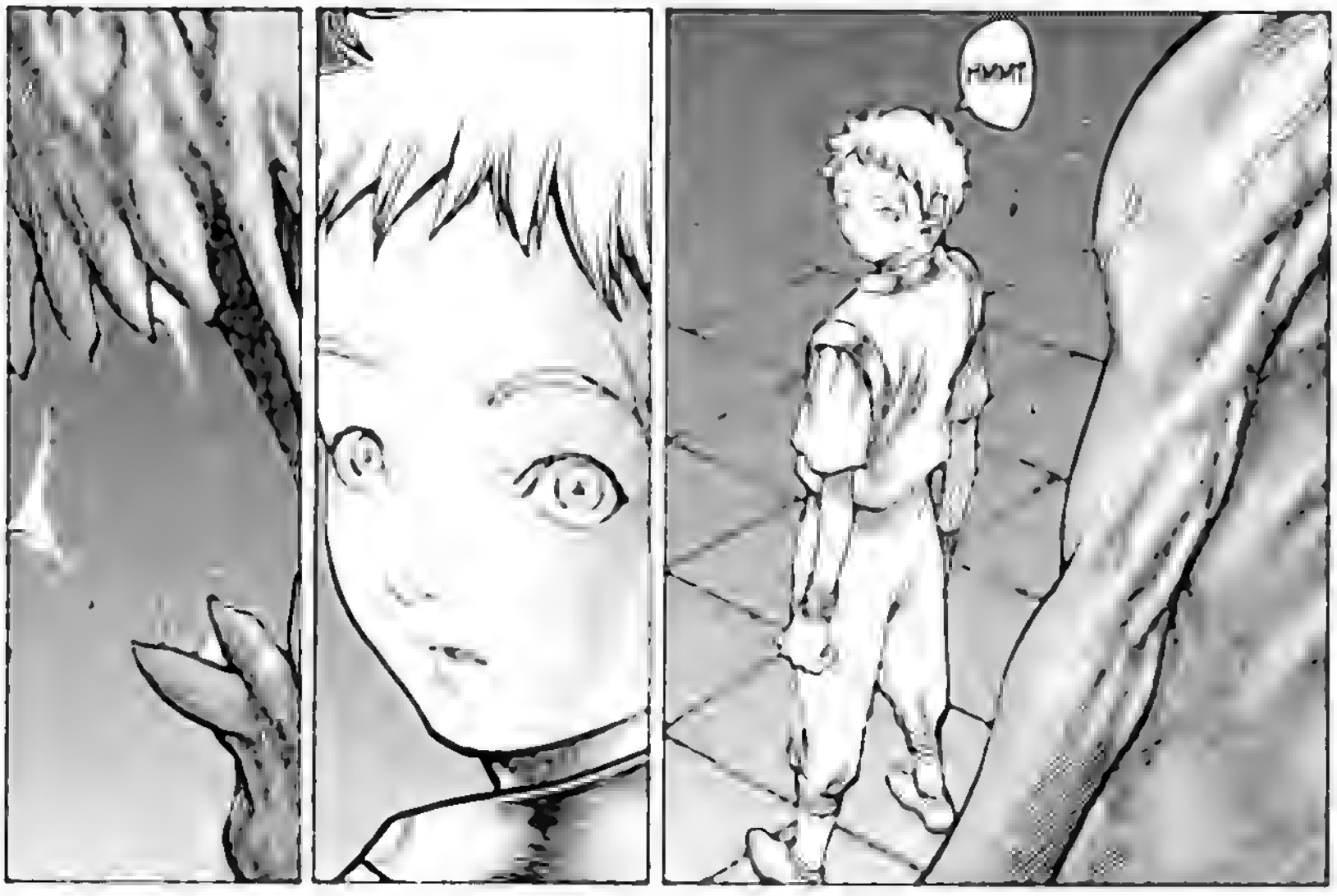
BIKI
BIKI
RAKI!

クレイモア

Claymore

™

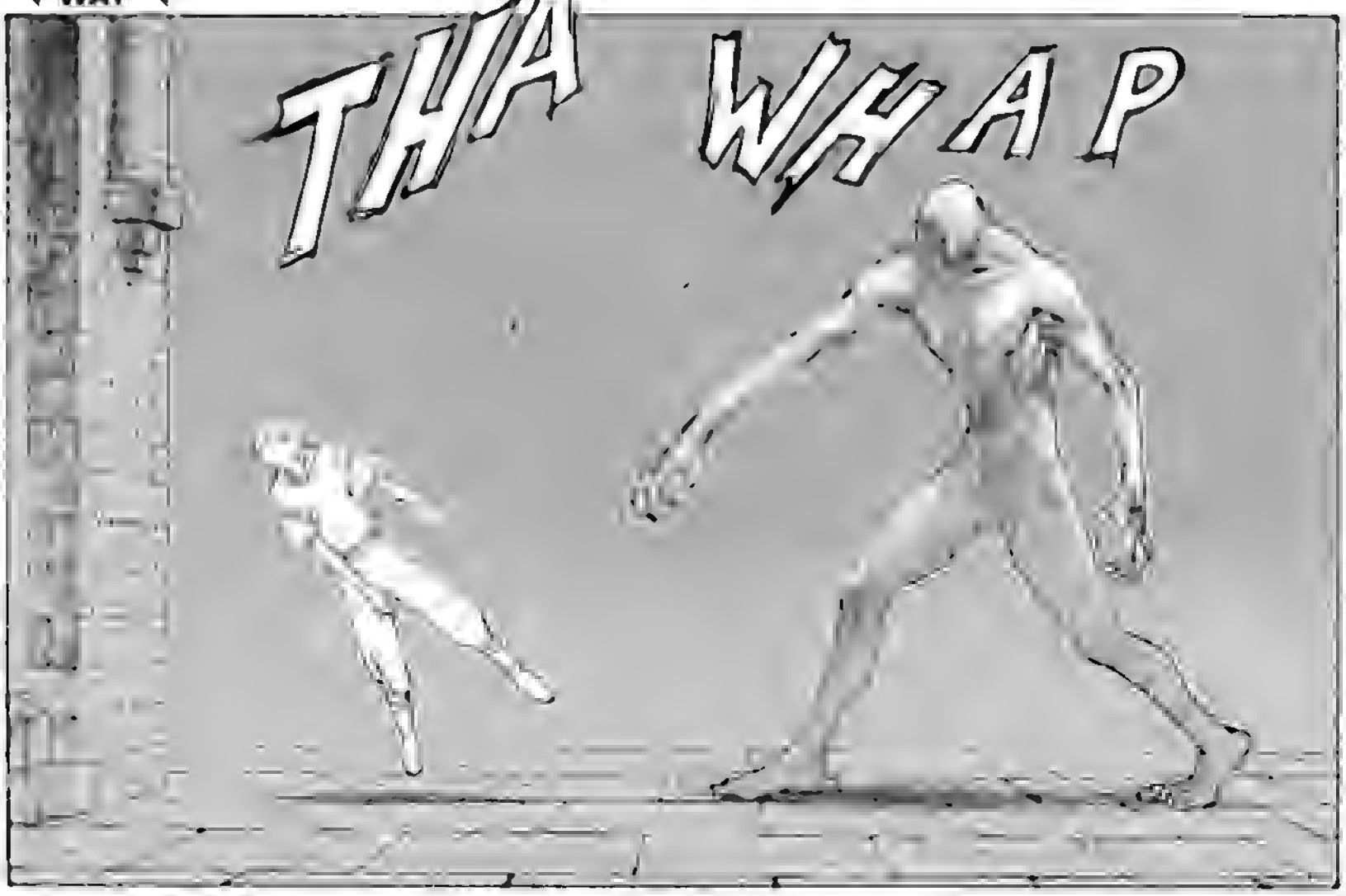
Scene 9: Darkness in Paradise, Part 5



Scene 9: Darkness in Paradise, Part 5

BIKI
BIKI
BIKI
BIKI
WHAT THE ...?
WH

READ THIS WAY



GA
SUU
SUU
FA
SHA
!

READ THIS WAY

Fy..o

Shap

KA BA M

I'M OKAY.

ARE YOU HURT?

ARE YOU ALL RIGHT?

JUST KNOCKED AROUND A LITTLE.

CLARE!

thug

WHILE I DISTRACT HIM, YOU HEAD STRAIGHT FOR THE DOOR.

I'LL TAKE CARE OF HIM.

GOT THAT?

FLOO

!

YOU'RE STILL HURT!

NO, WAIT!

YOU CAN'T

STRIP

!! WHAM

DO SHA

UGH!

OH NO!

SHWP

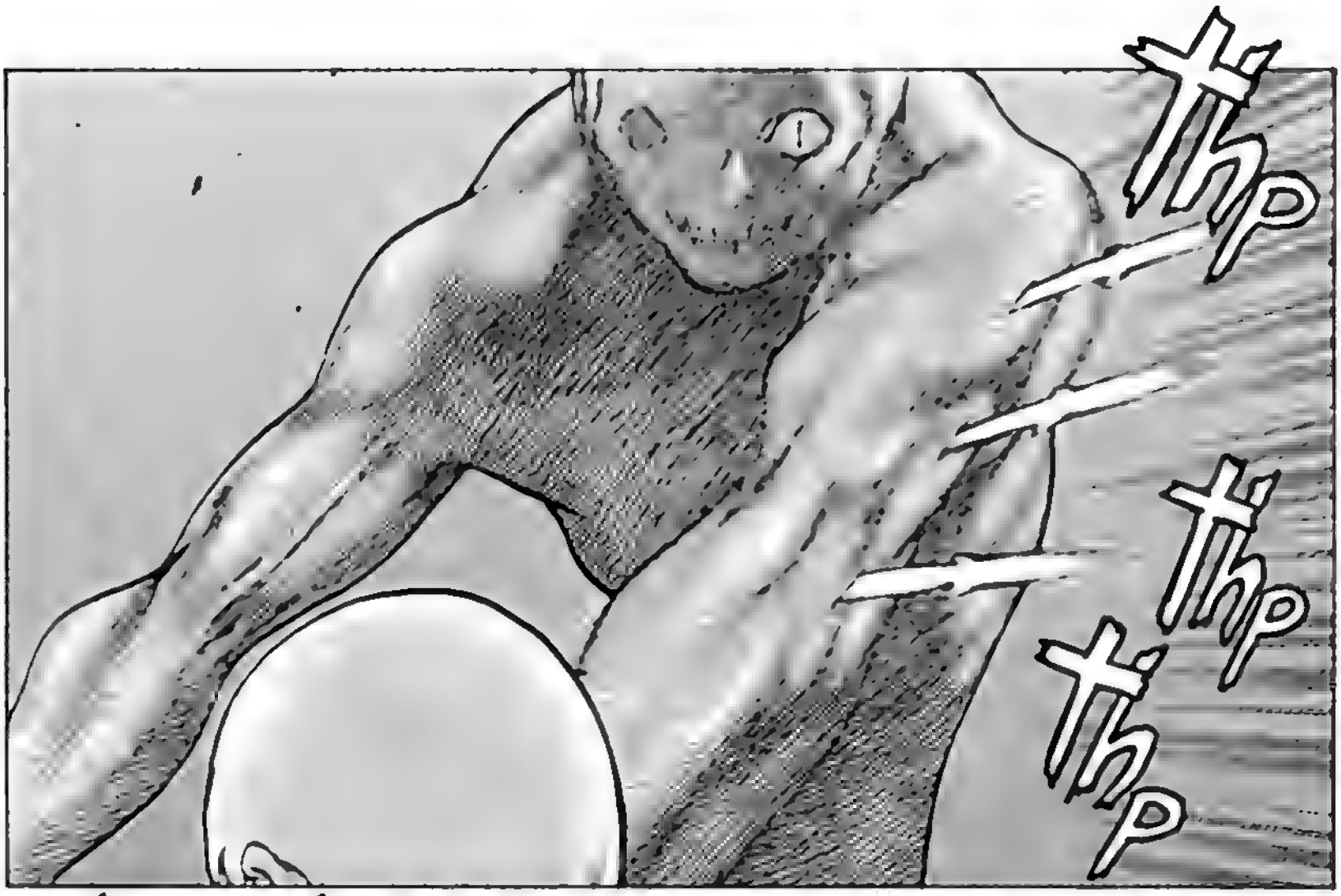
UWAAH!!
UH...
RAKI!

KA CHANG

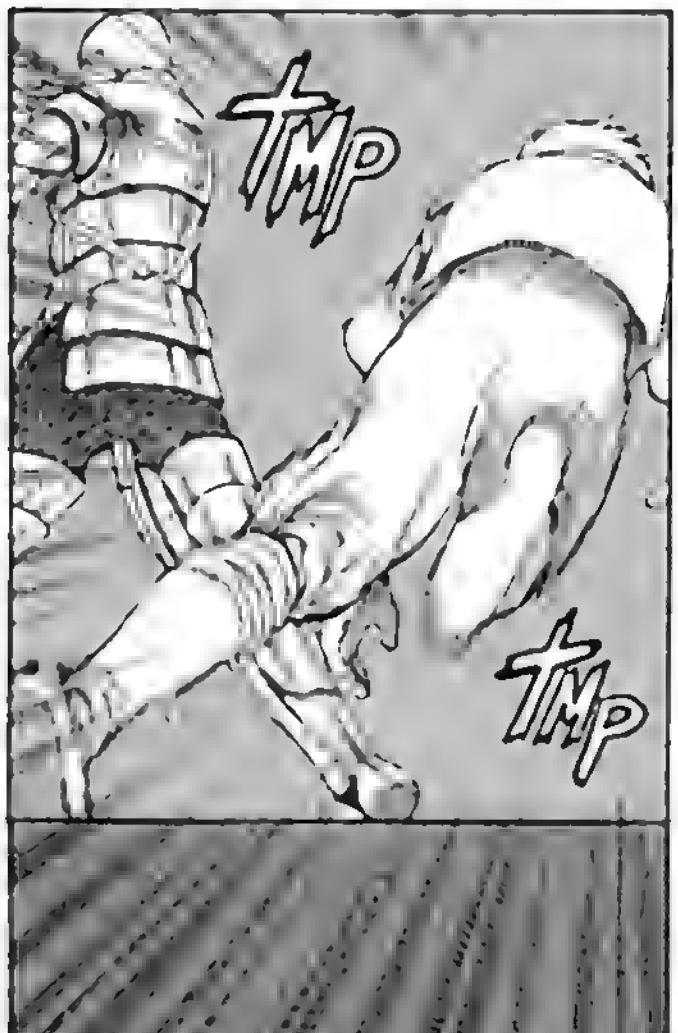
GWA!

!

UMGH!


thp
thp
thp
thp

shwish


tmp
tmp

!!

...
BOY!
RUN
...

GU

WA

!!

thump

THUMP THUMP

GO!

DON'T LOOK BACK!!

CLARE!

FWIP

!!

TCH ...

STAY BACK! I DON'T NEED YOUR HELP!

!

ZA

KON

UNH....

READ THIS WAY

thuk

thuk thuk

GUGAK!

!!

SPLUT

GAK!

YOU CAN BARELY PROTECT THE BOY BECAUSE OF YOUR WOUNDS.

YOU CAN'T PROTECT EVERY-ONE BY YOUR-SELF.

DON'T YOU GET IT?

THE SOLDIERS HERE ARE THE ONES PREPARED TO DIE FOR IT.

WHOSE TOWN DO YOU THINK THIS IS?

...BECAUSE WE WON'T PROTECT THE BOY IF YOU DO.

DON'T EVEN THINK ABOUT DYING...

WE'RE THE ONES WHO'LL PROTECT THIS HOLY PLACE.

AND IF WE DIE, SO BE IT.

WE'LL DO EVERYTHING TO STOP THE BEAST AND PROTECT THE TOWN.

YOU'D BETTER FIGHT FOR HIS SAKE AND YOURS.

HERE WE GO!

GACHAK

URAH!

thuk

thuk

thuk

FWO

GRAAH!!
!

DAMN.
IT WON'T REACH
ZAKO
GRA!

ZUZAAT

GRA!

WHAK

HAH!!

WHA

M

!!

Whik

BAP BAP

NO!

CLANG

WHABAM

PHP

!!

GUK

SLAK

Whish

READ THIS WAY

!!

!

HOW PATHETICALLY WEAK.

IS THAT THE BEST YOU CAN DO, YOU LIMPING HALF-BREED?

GA SHANG

!!

GWAA

CLARE!

GRR ...

SPLUT

...POSING AS THE MUMMY OF A HOLY MAN AND WATCHING YOUR PRIESTS RUN AROUND LIKE FRIGHTENED CHICKENS.

WHACK

WHACK

WHACK

THAT WAS FUN.

HA HA HA ...

AGH!

WHACK

UGH!

WHACK

...BUT THEY'RE ONLY HUMAN.

WHACK

THEY MAY CALL THEM-SELVES "HOLY" ...

WHACK

READ THIS WAY

COME BACK!

HEY ...

!!

da sh

STOP!

THERE'S NOTHING YOU CAN DO!

YOU'LL ONLY GET YOUR-SELF KILLED!

!

KLAK

PLEASE, GALK!

JUST DO IT! HURRY!

WHAT GOOD WILL ...?

WHAT'S ...?

!

YOU'VE GOT TO GET THIS TO CLARE!

YOU'RE WRONG!

!

GACHA

GACHA

UNGAH!

YOUR BLADE'S GONE. IT'S OVER!

HA HA HA ...

!

HERE...

...GIRL!

BAAAA

I'LL CUT DOWN BOTH OF YOU!

WHAT GOOD IS A STATUE?

flap

Thunk

KA
CHANG

READ THIS WAY

WHA ...!?

BIKI

BIKI

BIKI

BIKI

CRACK

BIKI

BIKI

BIKI

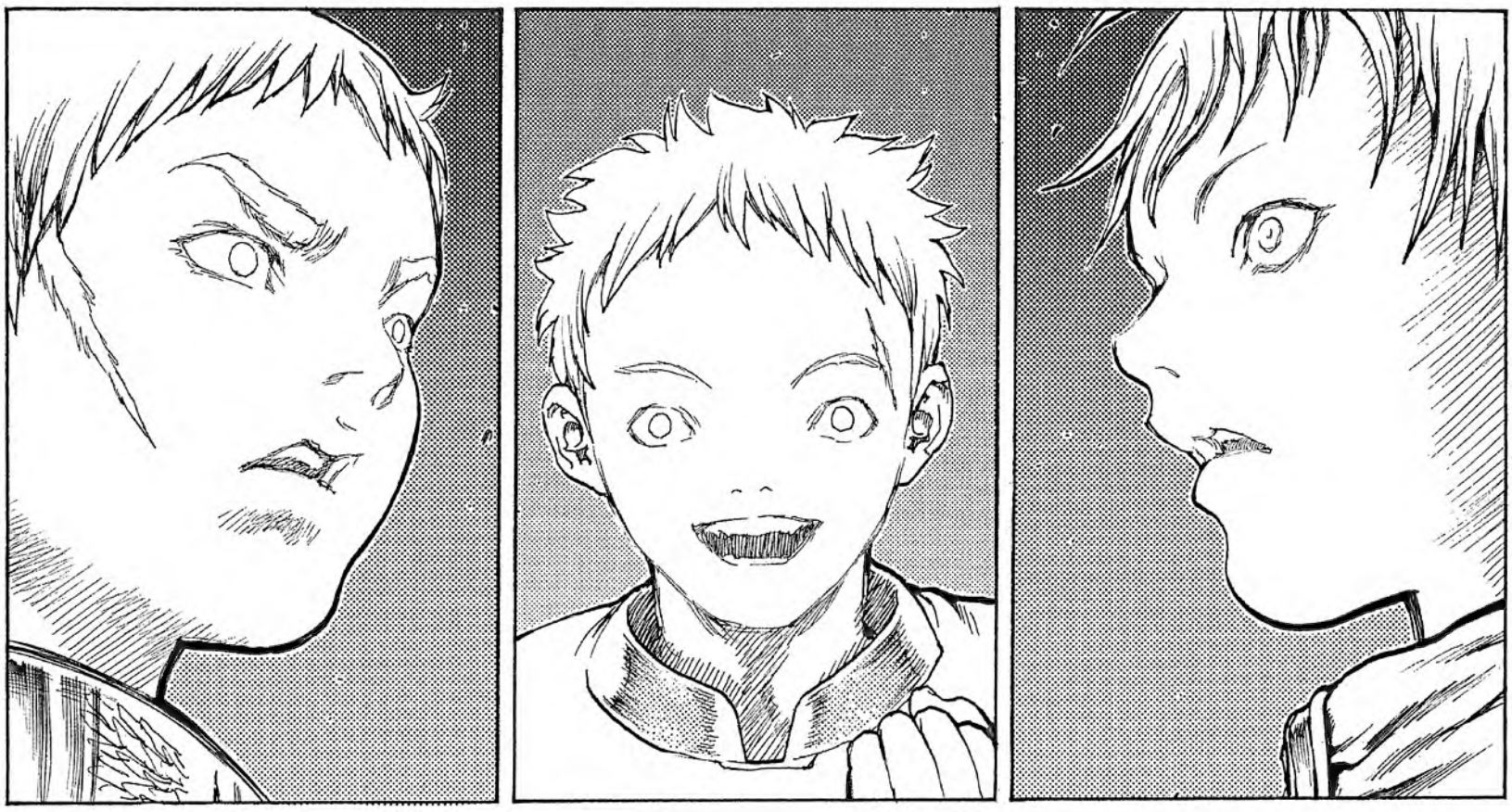
BIKI

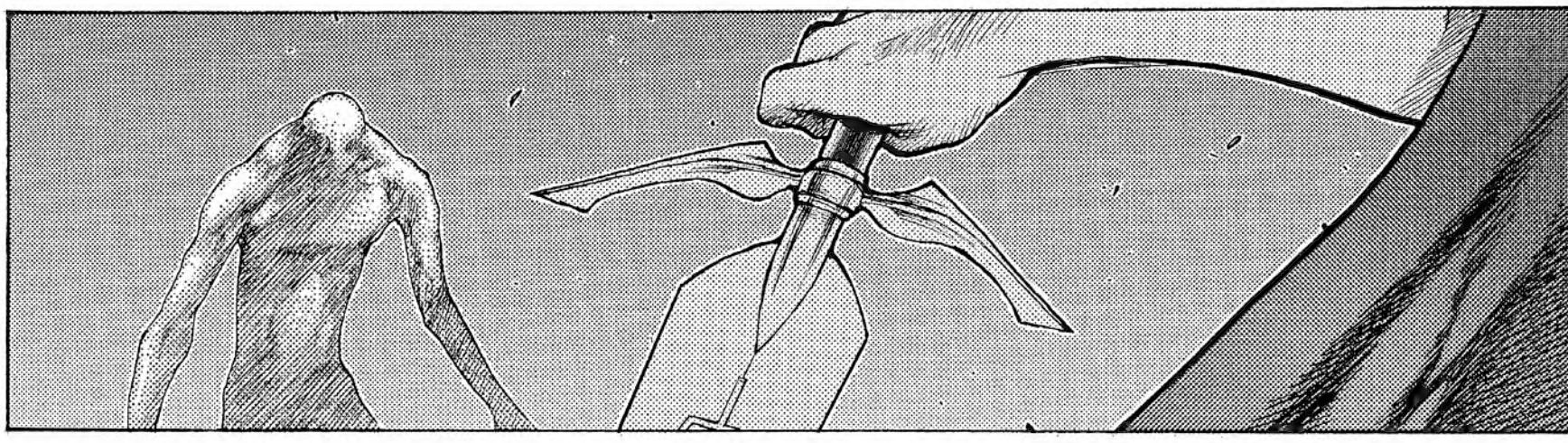
CRACK

CRACK

BIKI

BIKI





A...
...CLAY-MORE...

END OF VOL. 2: DARKNESS IN PARADISE